Dave Soldier

Trio for piano, violin & cello

Tonight welcome the Ultraviolet Starlight Trio to {name of venue}

July 14, 2013 version

12 minutes

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The title uses the name of the venue, for example

“Tonight welcome the Ultraviolet Starlight Trio to Carnegie Hall”.

The pianist begins alone on stage, and the violinist and cellist enter with their instruments around m 7, with considerable élan as if they are stars at a rhythm & blues concert- not as if late for an appointment.

Practice the entrance before you perform it in front of an audience! Remember to have your music on stands beforehand.

The piece sometimes use swing 8ths. In the down and dirty section in 1st movement, there should be grinding, slurred intonation that brings out dissonance, unhurried and confident.

The *scratch* is performed by bowing harshly parallel to the strings, and should sound like a rap dj.

Speech pitch imitates speech inflections and is played by stopping the string with the left hand over rather than under the instrument, to enforce intonation that is only approximate.

Pullup pulls the string up pinching with the left fingers while bowing to make an obnoxious skronking sound.

In the cadenza, in the portion where the violin and cello are trading these special effects, the tempo should be quite fast with the effects coming at high speed.

The heavy rock section in the 1st movement can sound strident, as by Jimi Hendrix. Melodies in 3rd movement can like Duke Ellington ballads that are not at all strident.

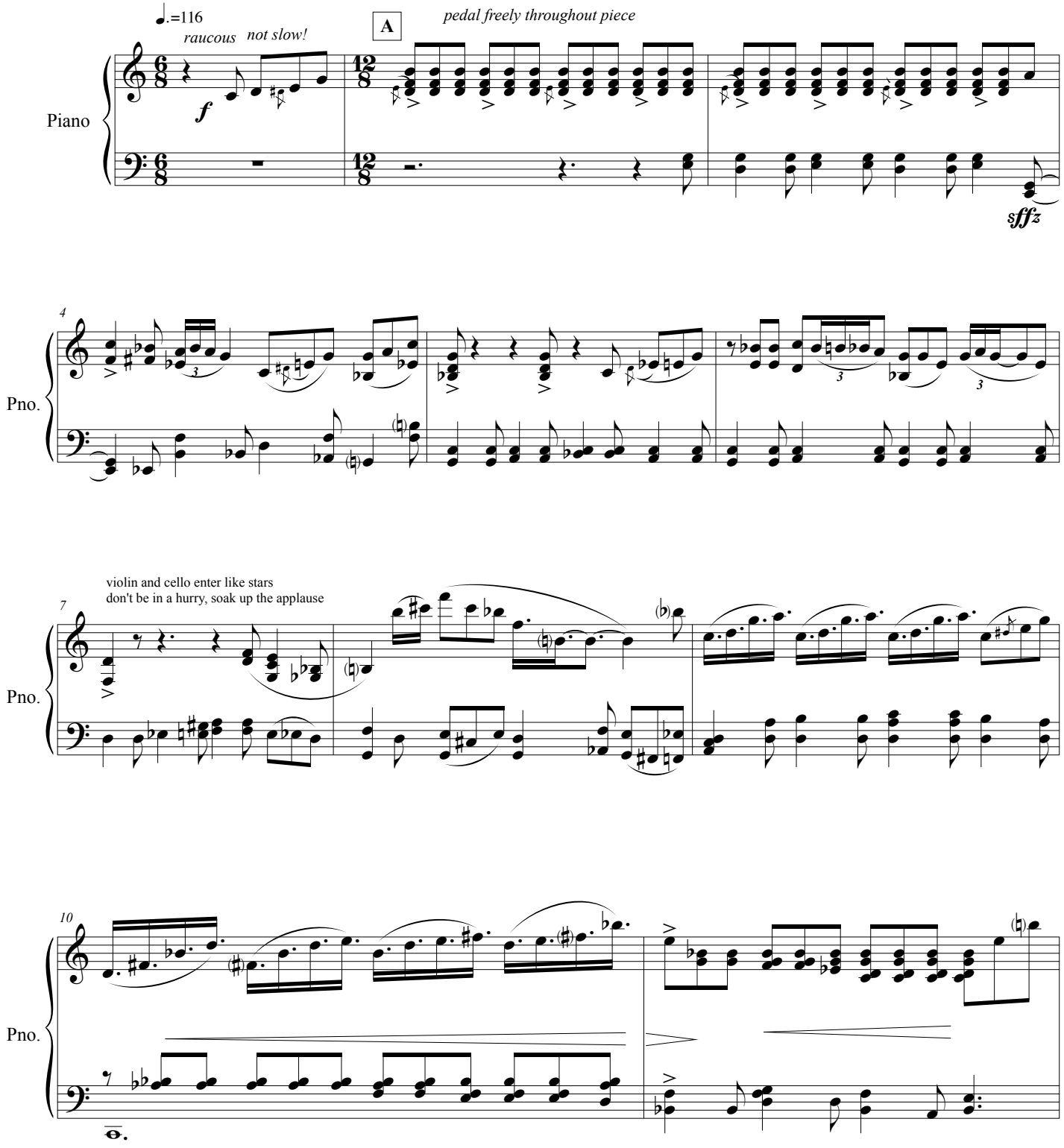
Tonight welcome the Ultraviolet Starlight Trio to {name of venue}

Score

version 7.14.13

Trio for piano violin cello

Dave Soldier



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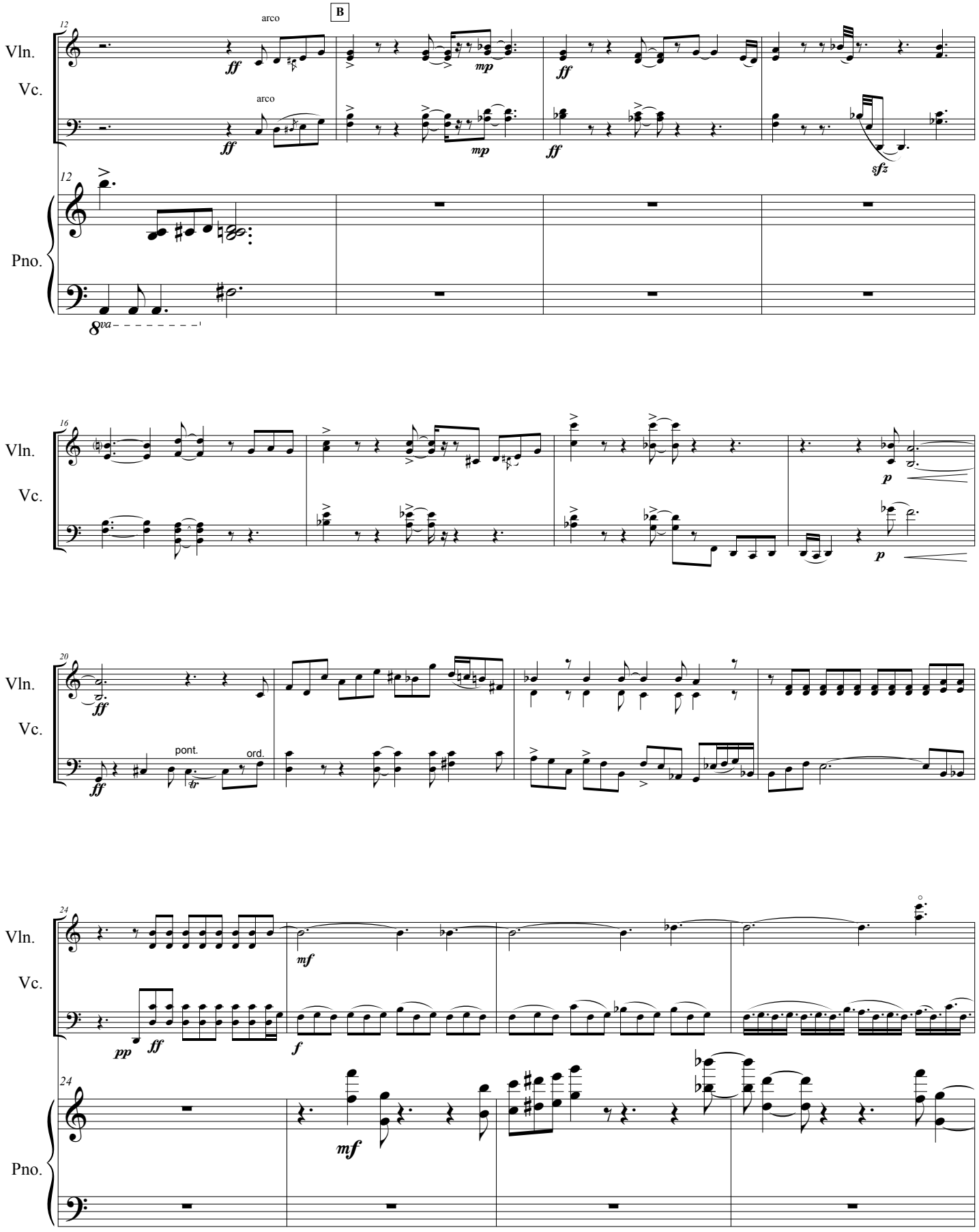
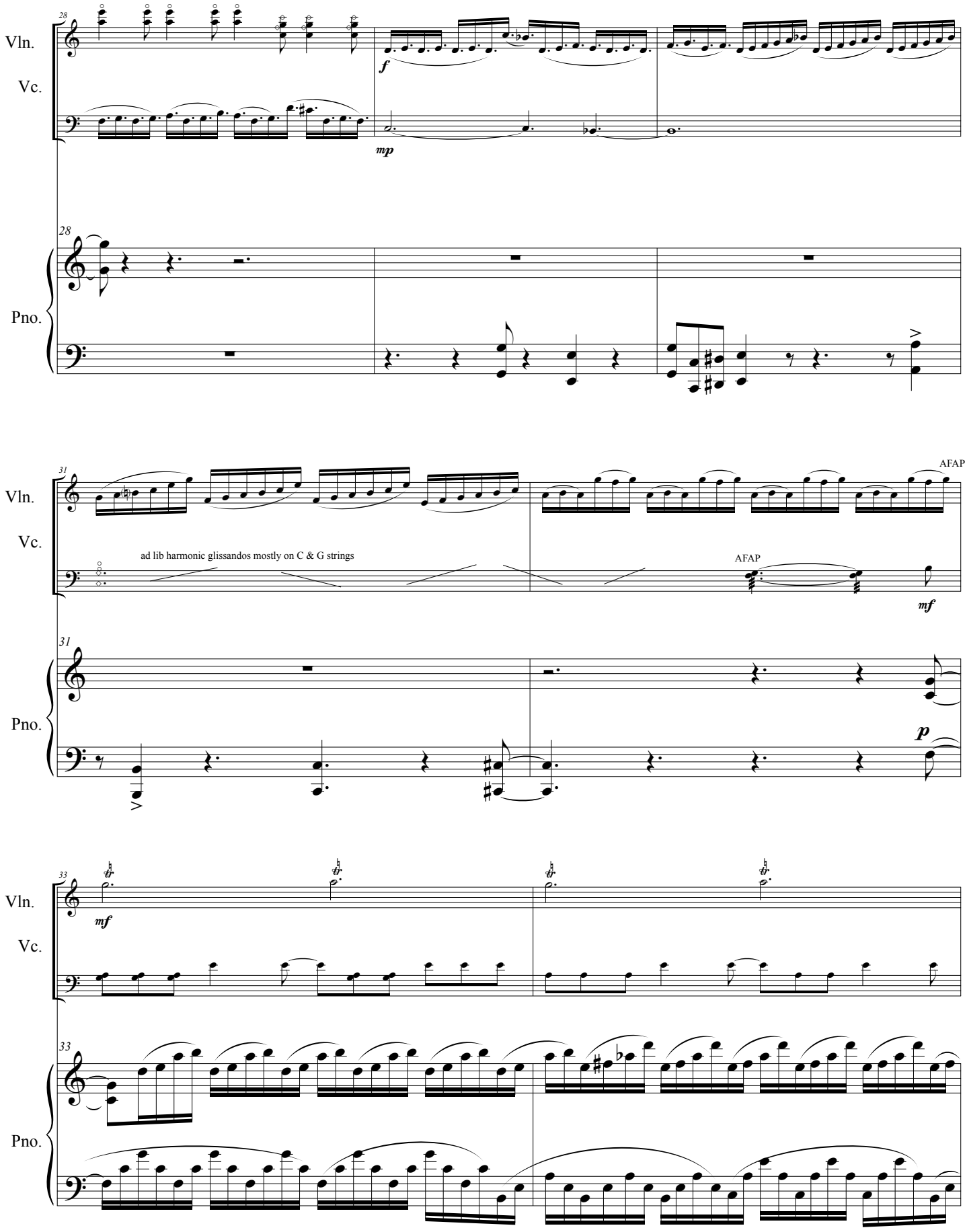
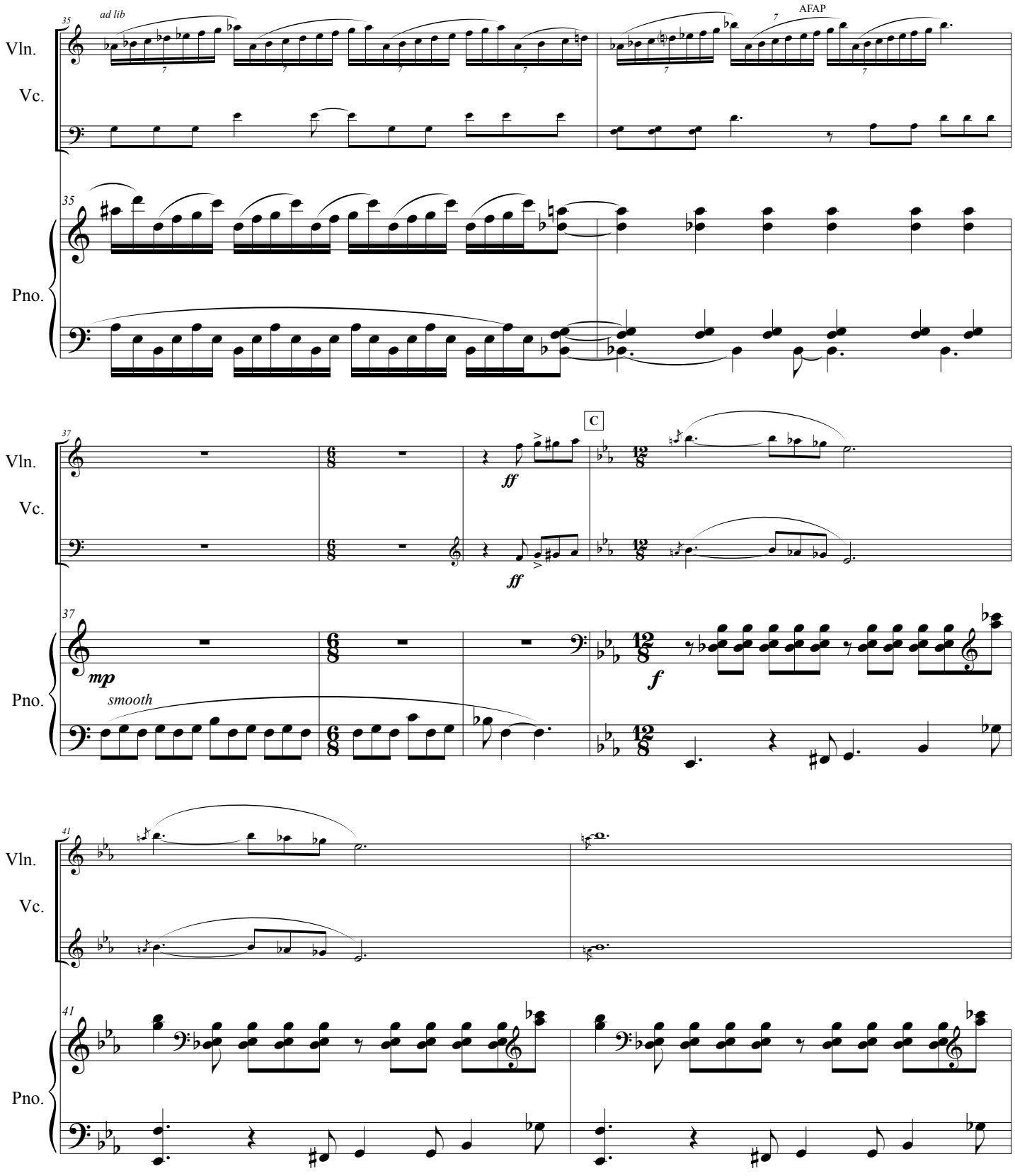
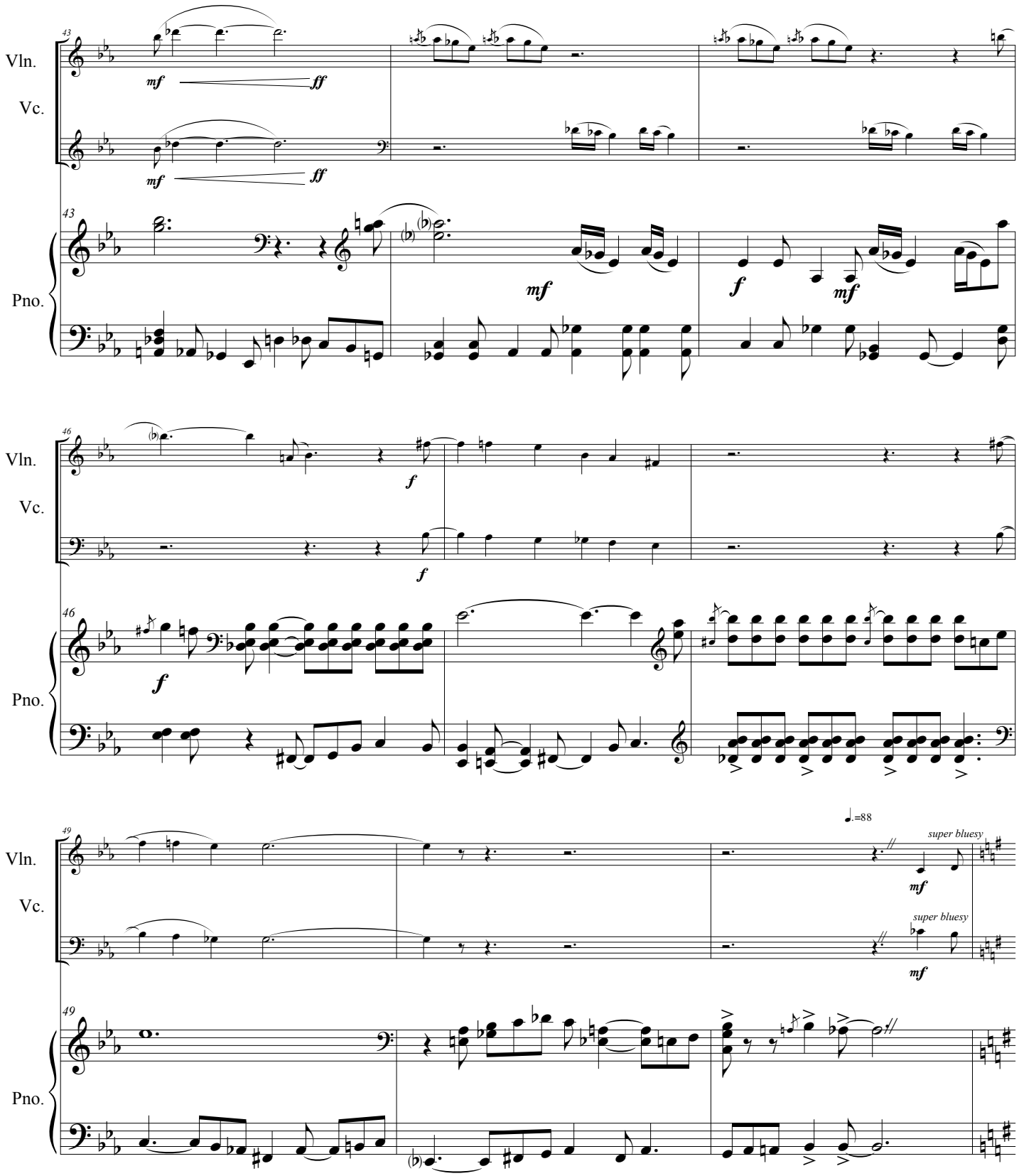
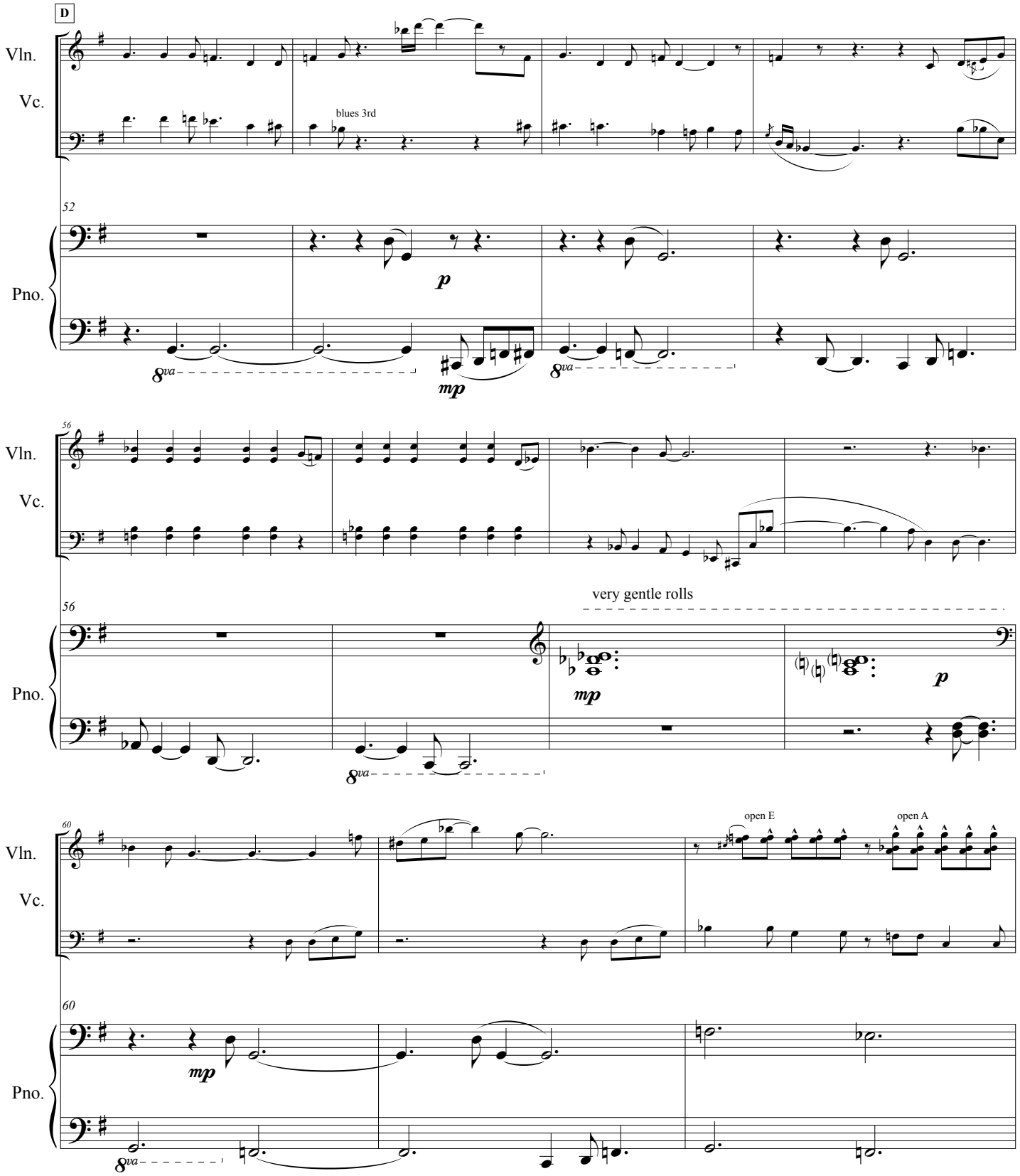
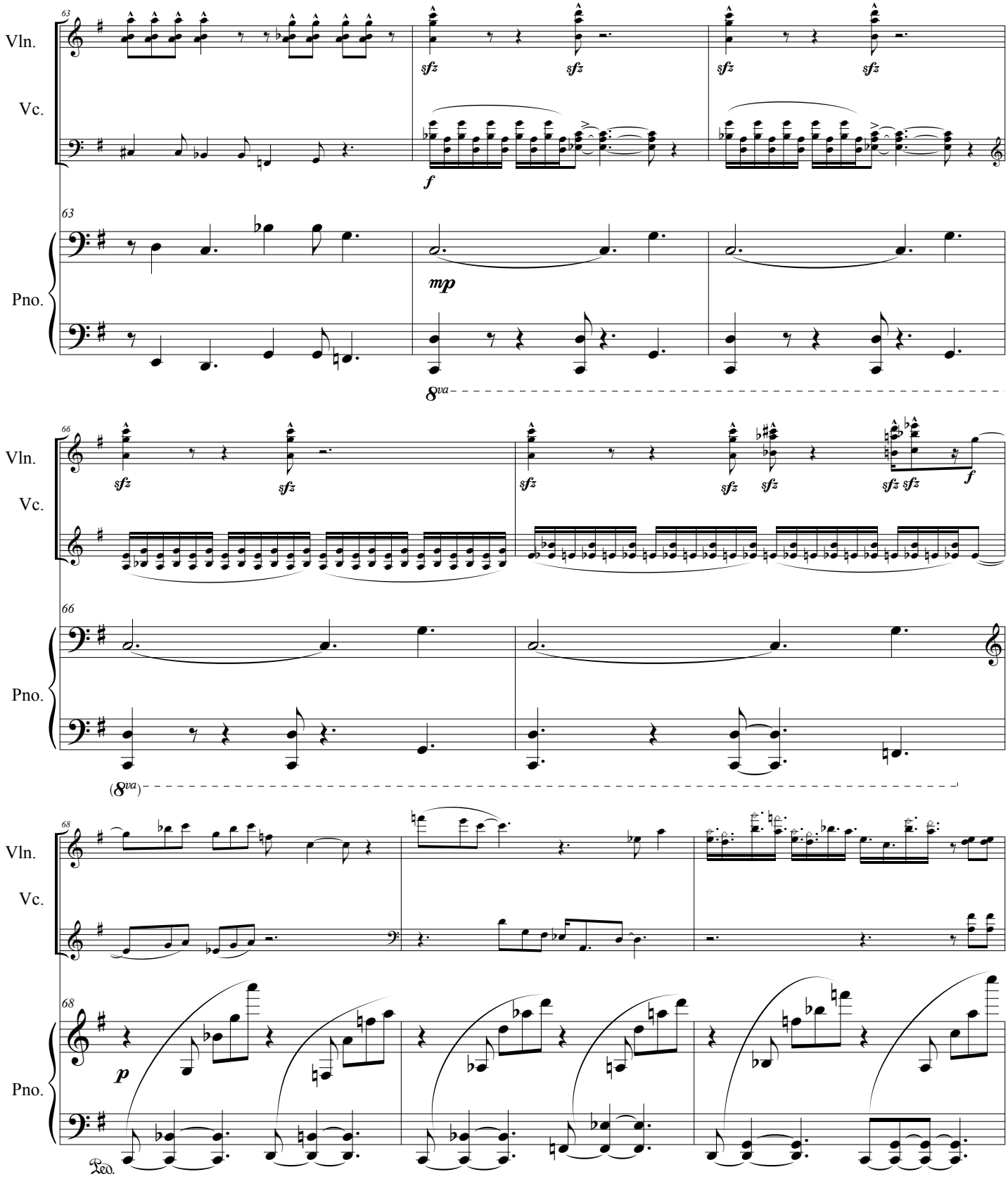

B
12
arco
Vln.
Vc.
Pno.
ff
mp
sfz
8va
16
p
20
pont.
ord.
tr
24
pp
mf
f

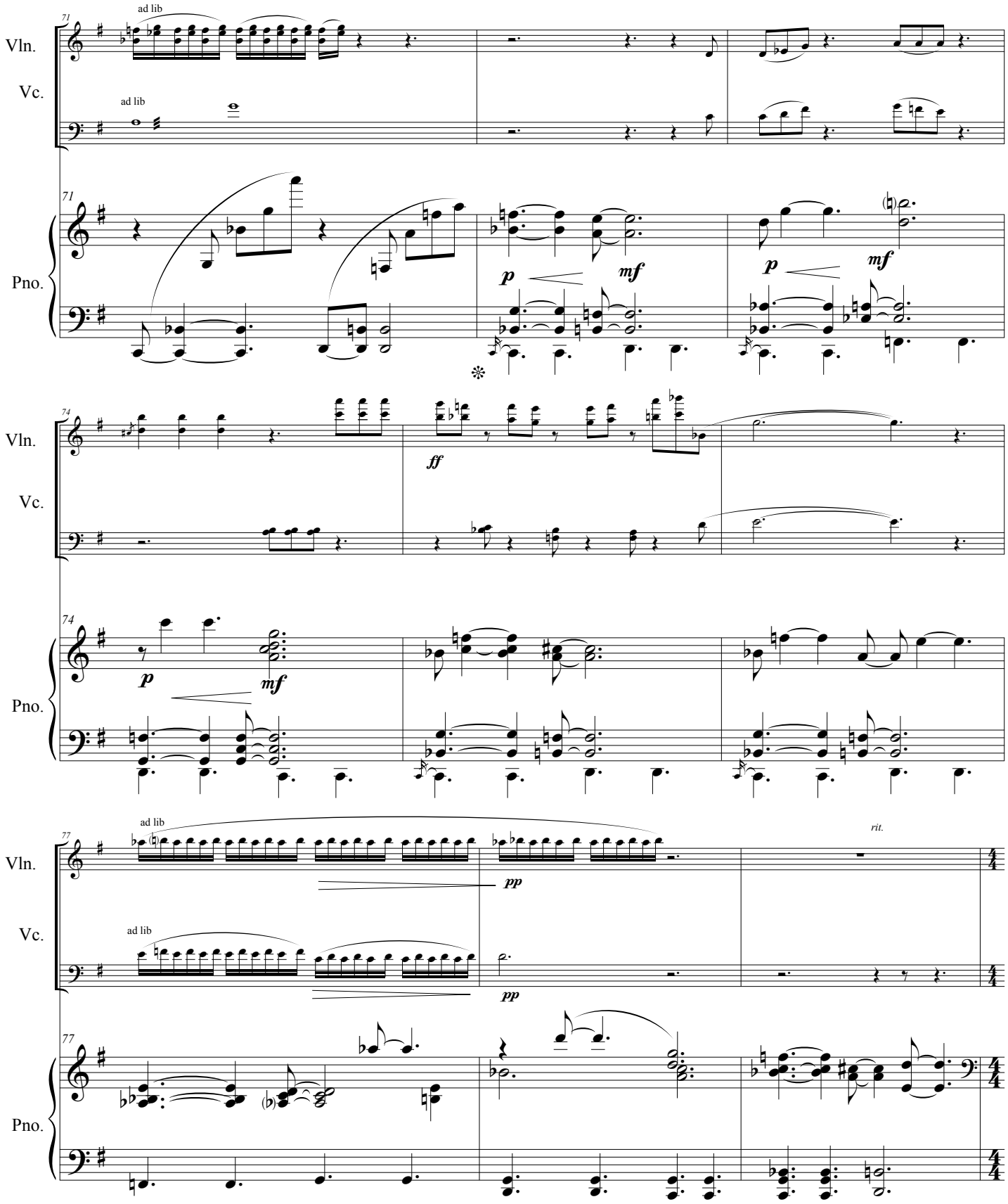

28
Vln.
Vc.
f
mp
28
Pno.
31
AFAP
Vln.
Vc.
ad lib harmonic glissandos mostly on C & G strings
AFAP
mf
31
Pno.
p
33
Vln.
Vc.
mf
33
Pno.

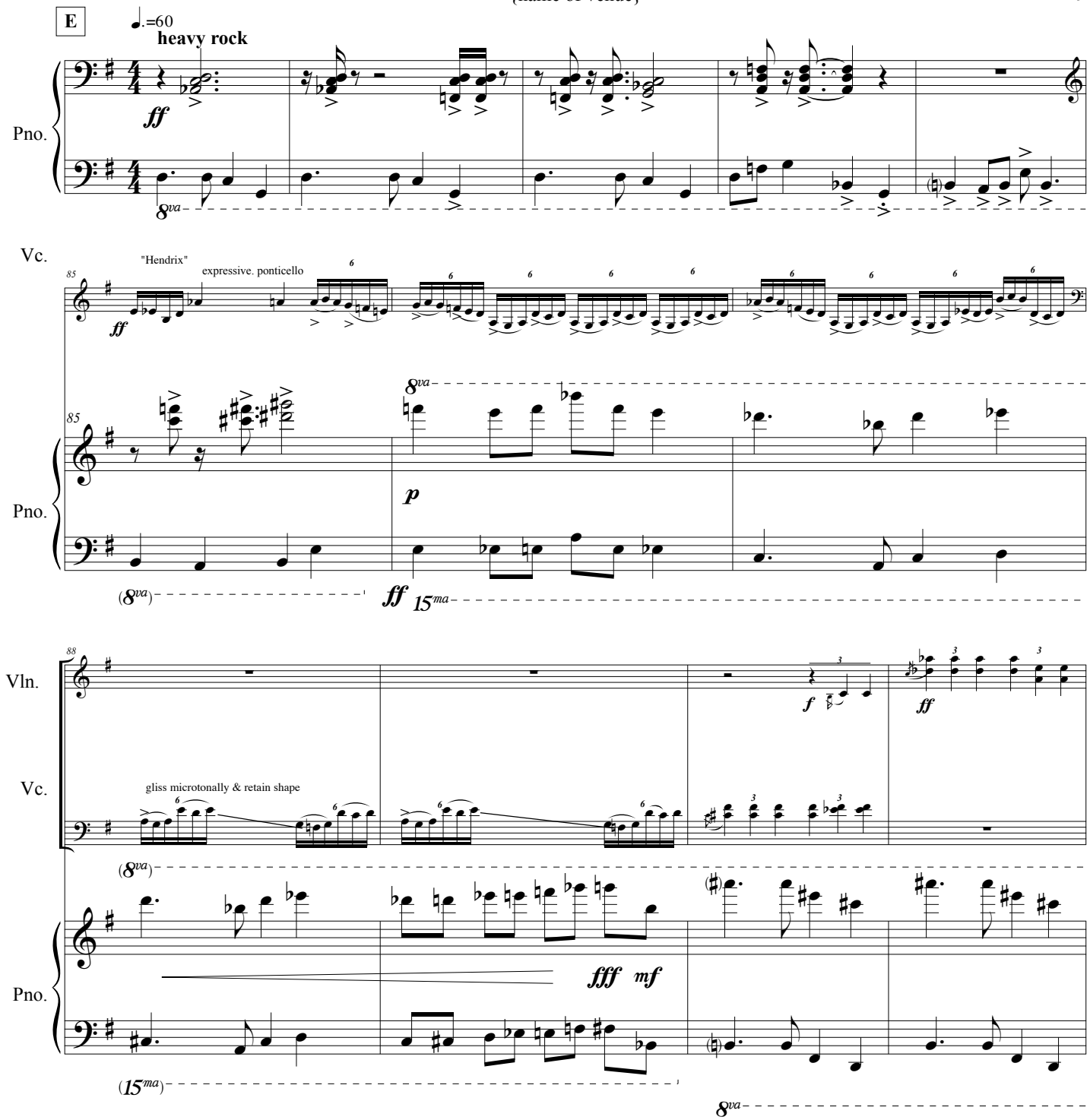

35
ad lib
AFAP
Vln.
Vc.
Pno.
37
C
ff
mp
smooth
f
41

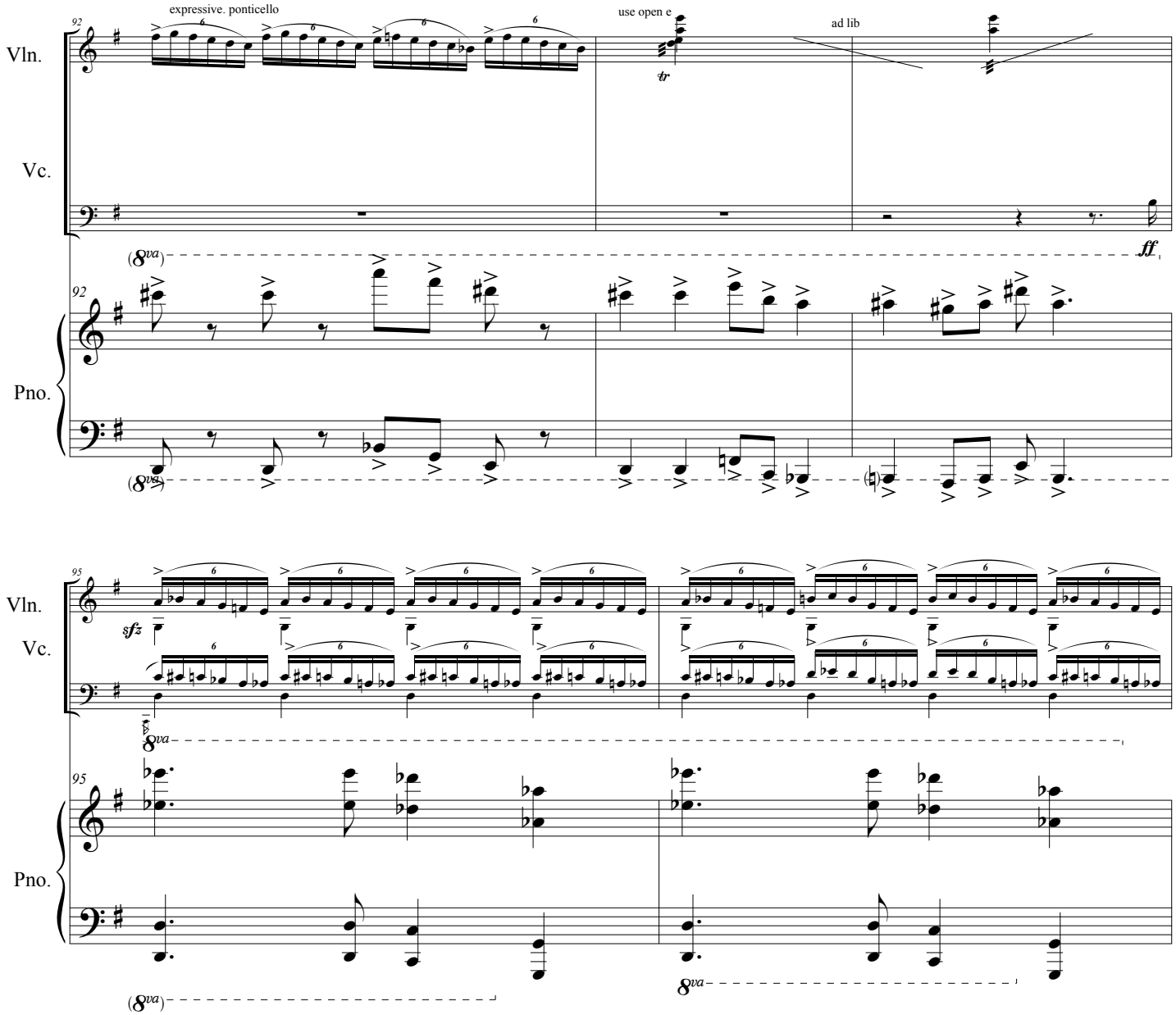

Vln.
Vc.
Pno.
43
mf
ff
mf
ff
43
mf
f
mf
46
f
f
46
f
Pno.
49
super bluesy
mf
super bluesy
mf
49
Pno.

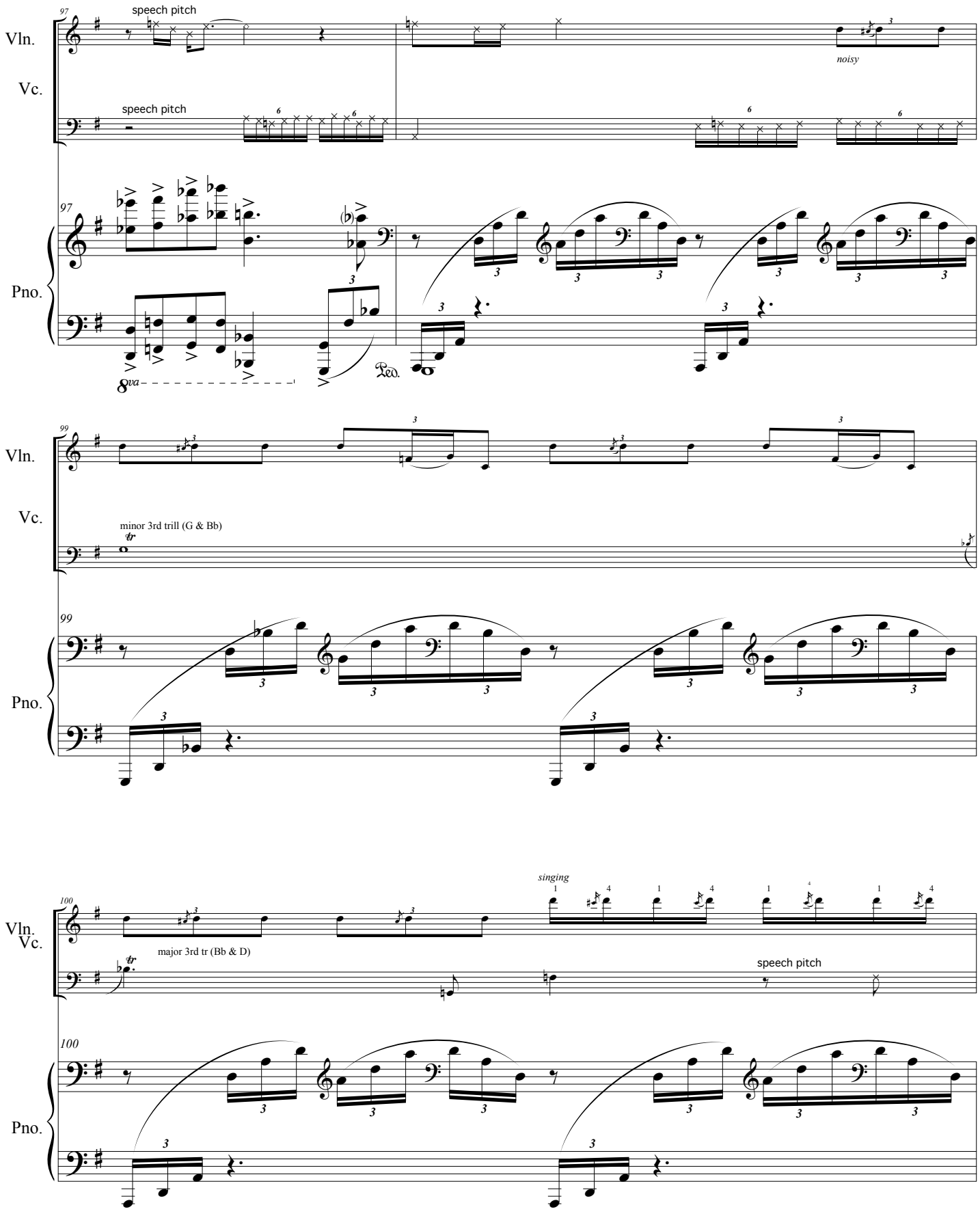

D
Vln.
Vc.
blues 3rd
52
Pno.
p
mp
8va
56
very gentle rolls
60
open E
open A

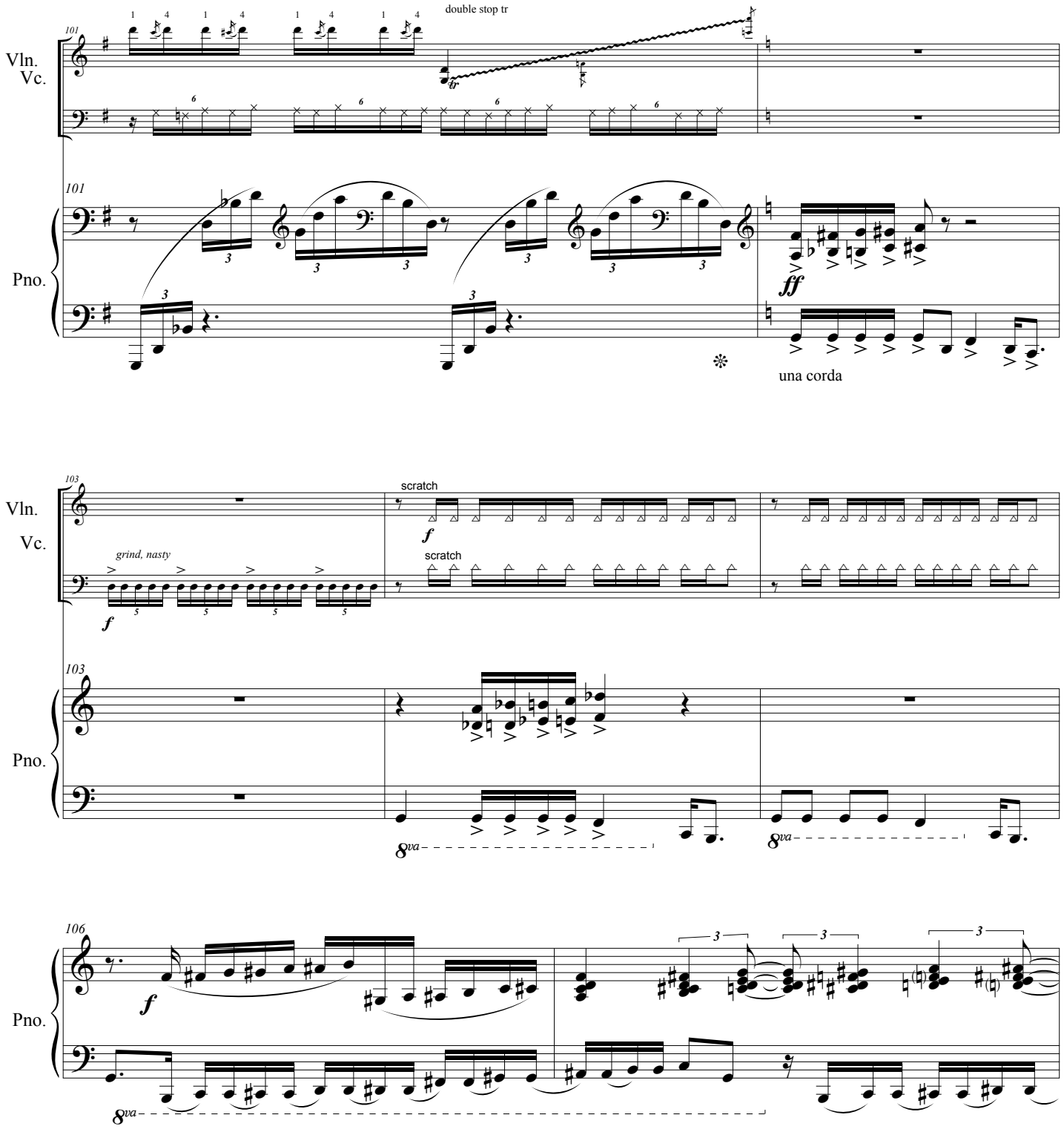

63
Vln.
Vc.
sfz
f
63
Pno.
mp
8va
66
Vln.
Vc.
sfz
f
66
Pno.
(8va)
68
Vln.
Vc.
68
p
Pno.
Ped.

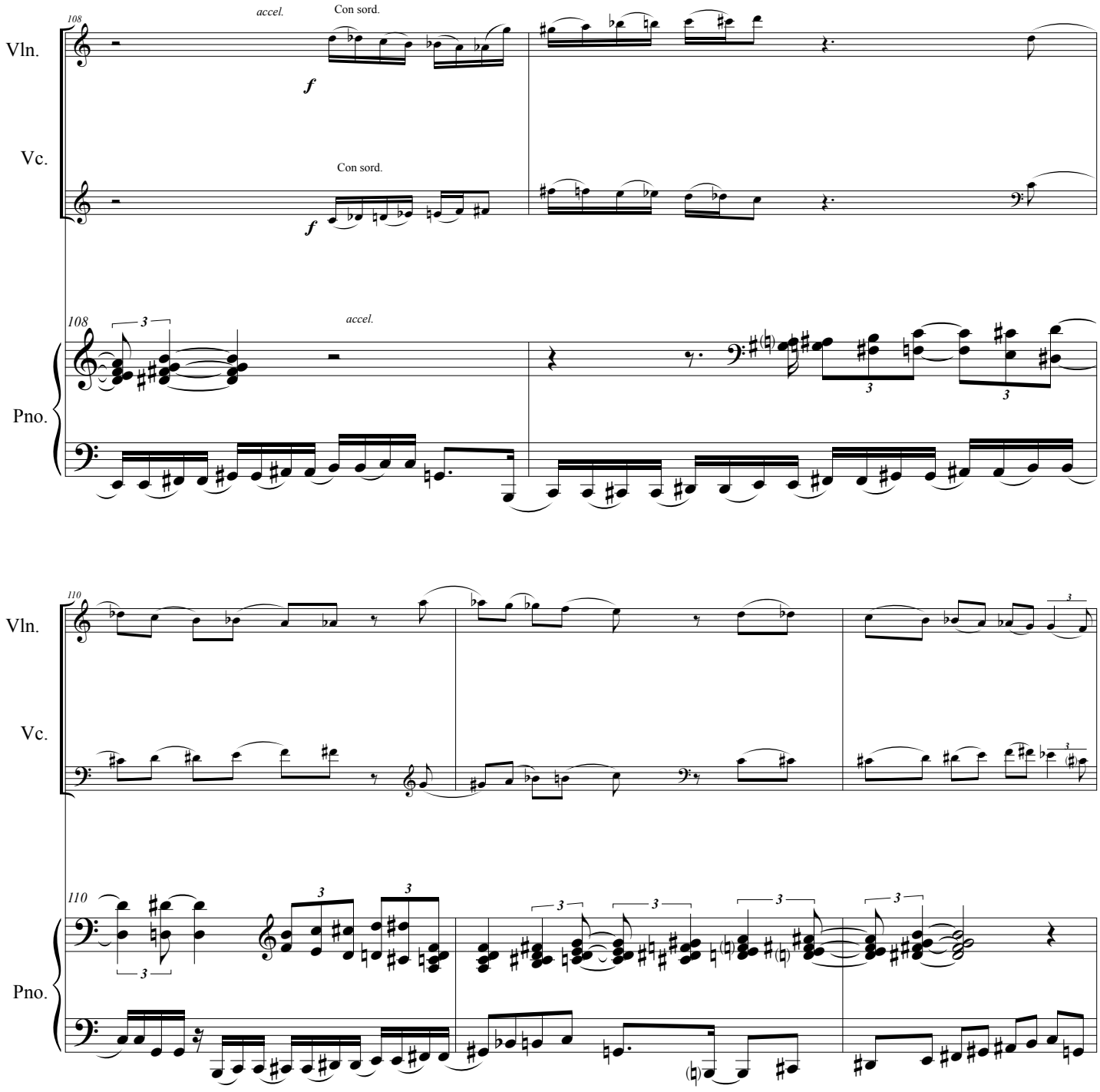

71
ad lib
Vln.
Vc.
ad lib
71
Pno.
p
mf
p
mf
74
Vln.
ff
Vc.
74
Pno.
p
mf
77
ad lib
Vln.
pp
Vc.
ad lib
pp
rit.
77
Pno.

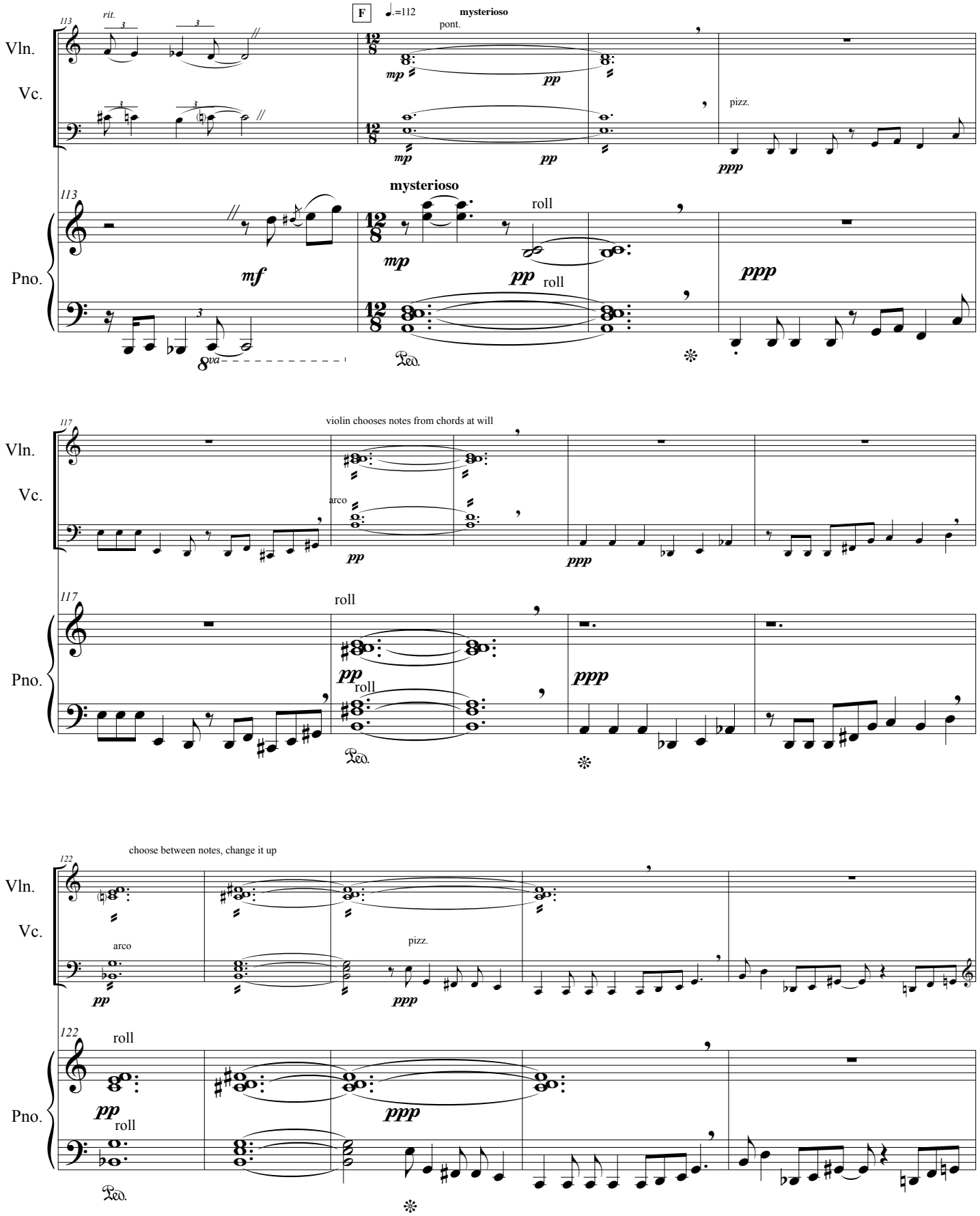

E
♩.=60
heavy rock
Pno.
ff
8va
Vc.
"Hendrix"
expressive. ponticello
ff
85
8va
p
(8va)
ff
15ma
Vln.
Vc.
gliss microtonally & retain shape
f
ff
(8va)
fff
mf
(15ma)
8va

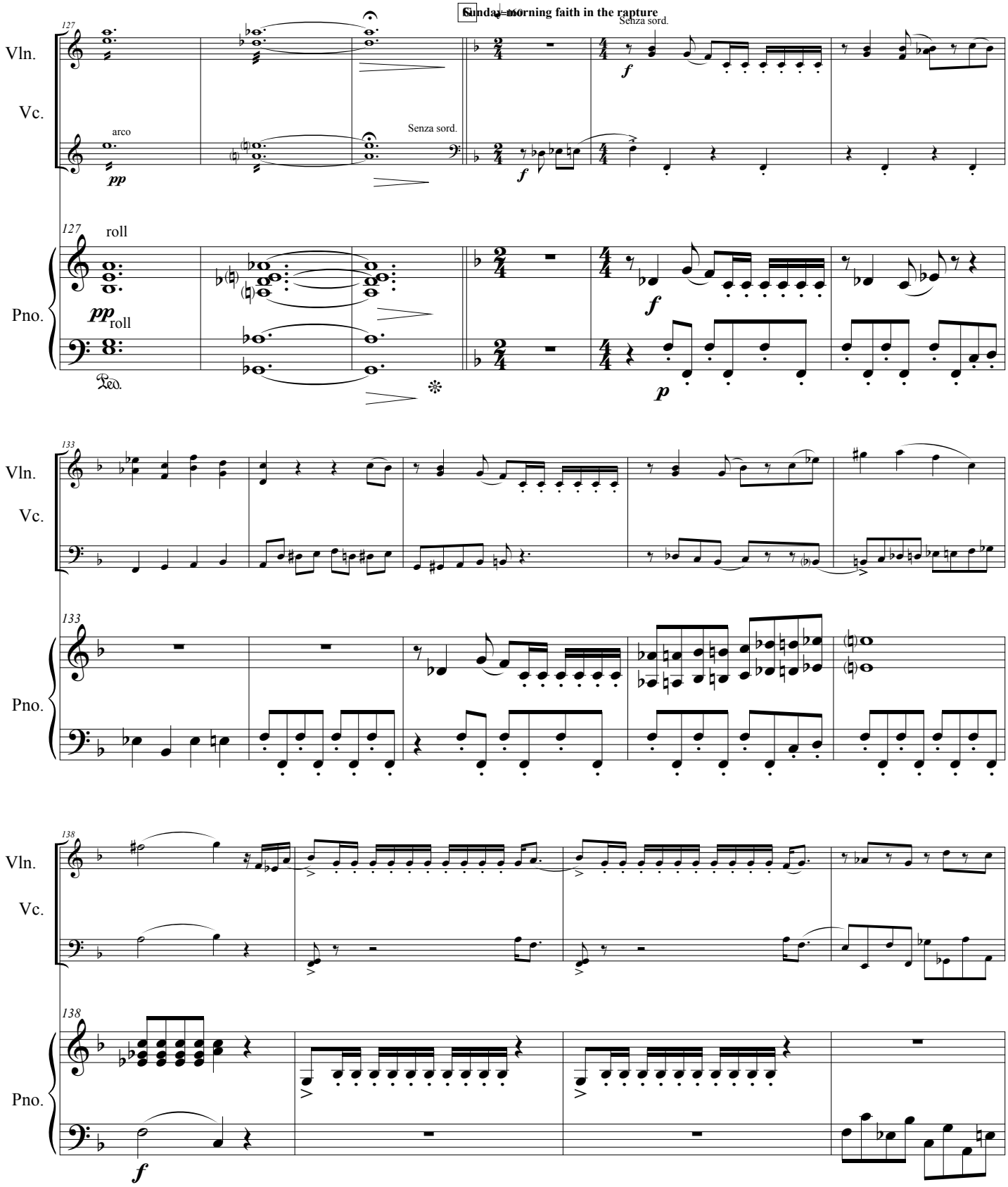

92
expressive. ponticello
use open e
ad lib
Vln.
Vc.
Pno.
(8va)
ff
95
sfz
8va

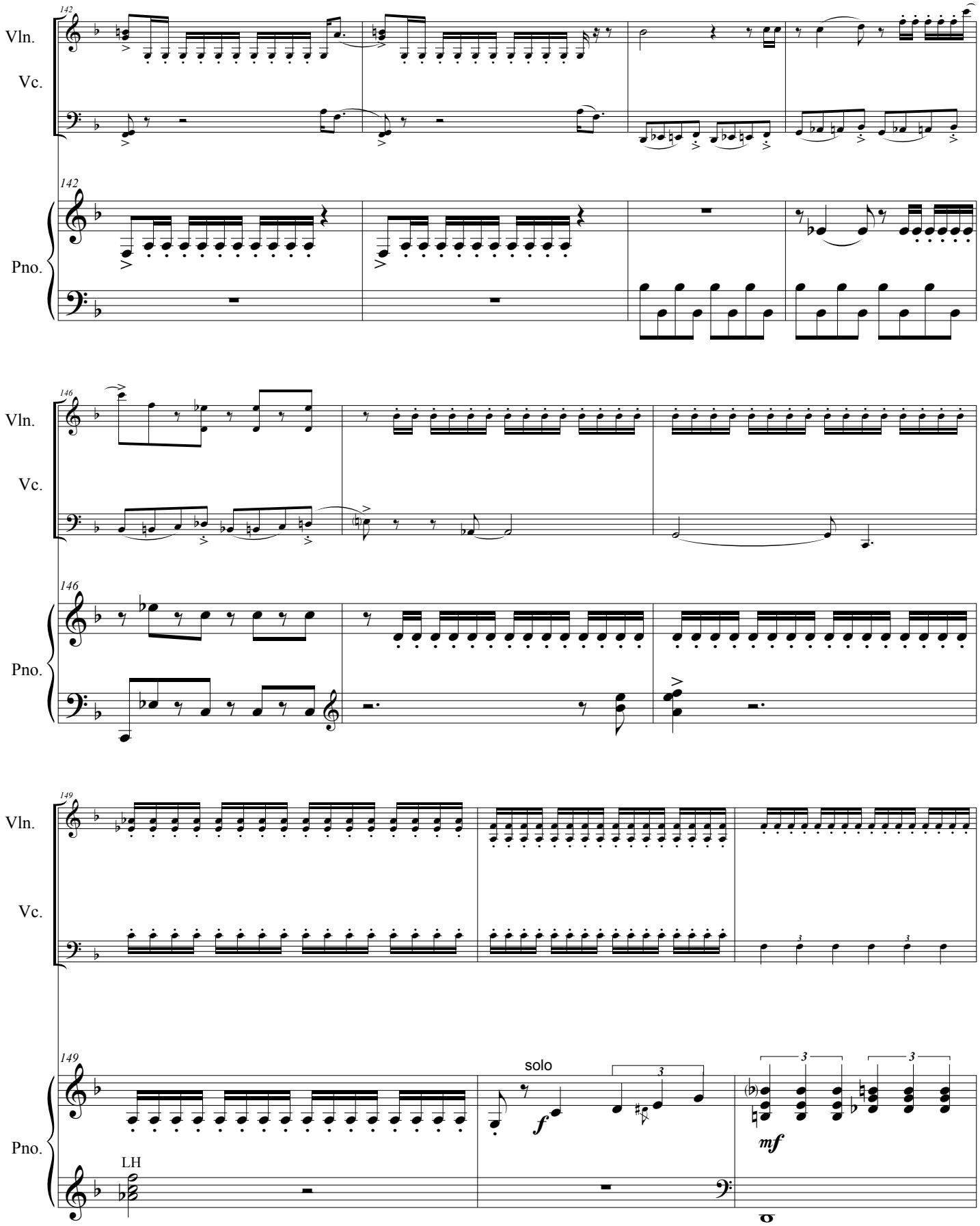

97
speech pitch
Vln.
Vc.
speech pitch
noisy
97
Pno.
8va
Ped.
99
Vln.
Vc.
minor 3rd trill (G & Bb)
99
Pno.
singing
100
Vln.
Vc.
major 3rd tr (Bb & D)
speech pitch
100
Pno.

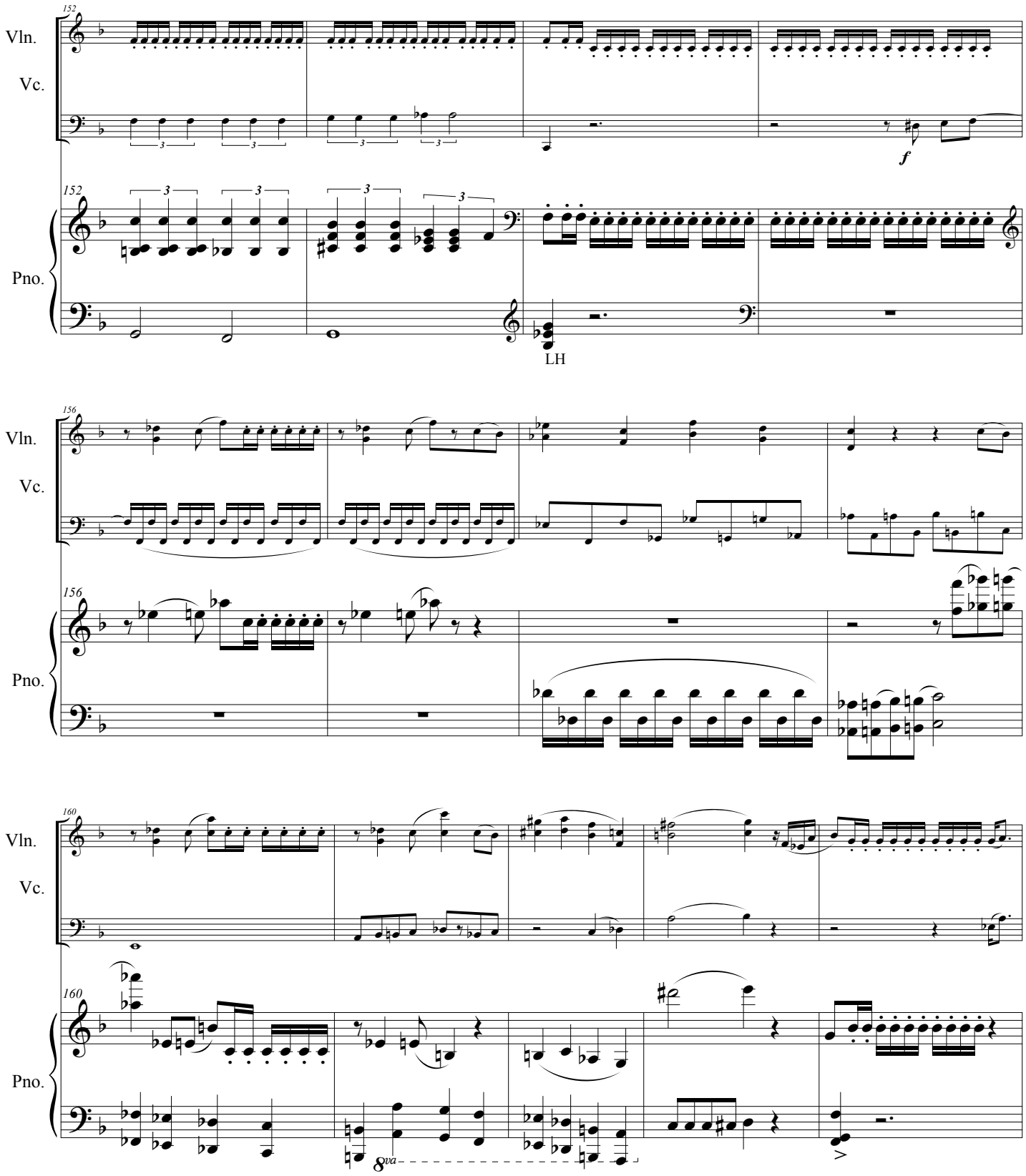

101
Vln.
Vc.
Pno.
double stop tr
tr
ff
una corda
103
grind, nasty
f
scratch
8va
106

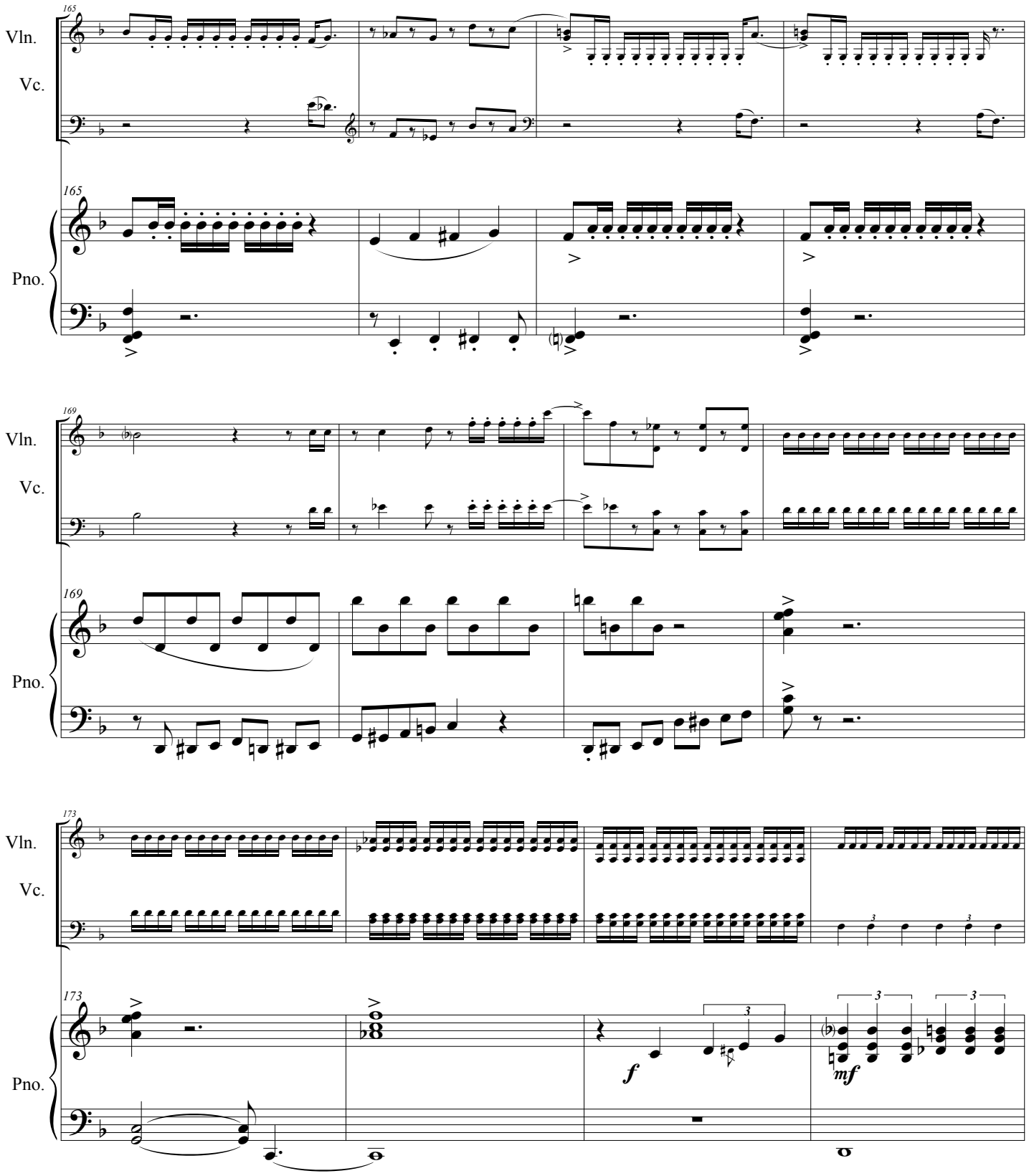

108
accel.
Con sord.
Vln.
f
Vc.
Con sord.
f
108
3
accel.
Pno.
3
3
110
Vln.
3
Vc.
110
3
3
3
3
3
3
Pno.

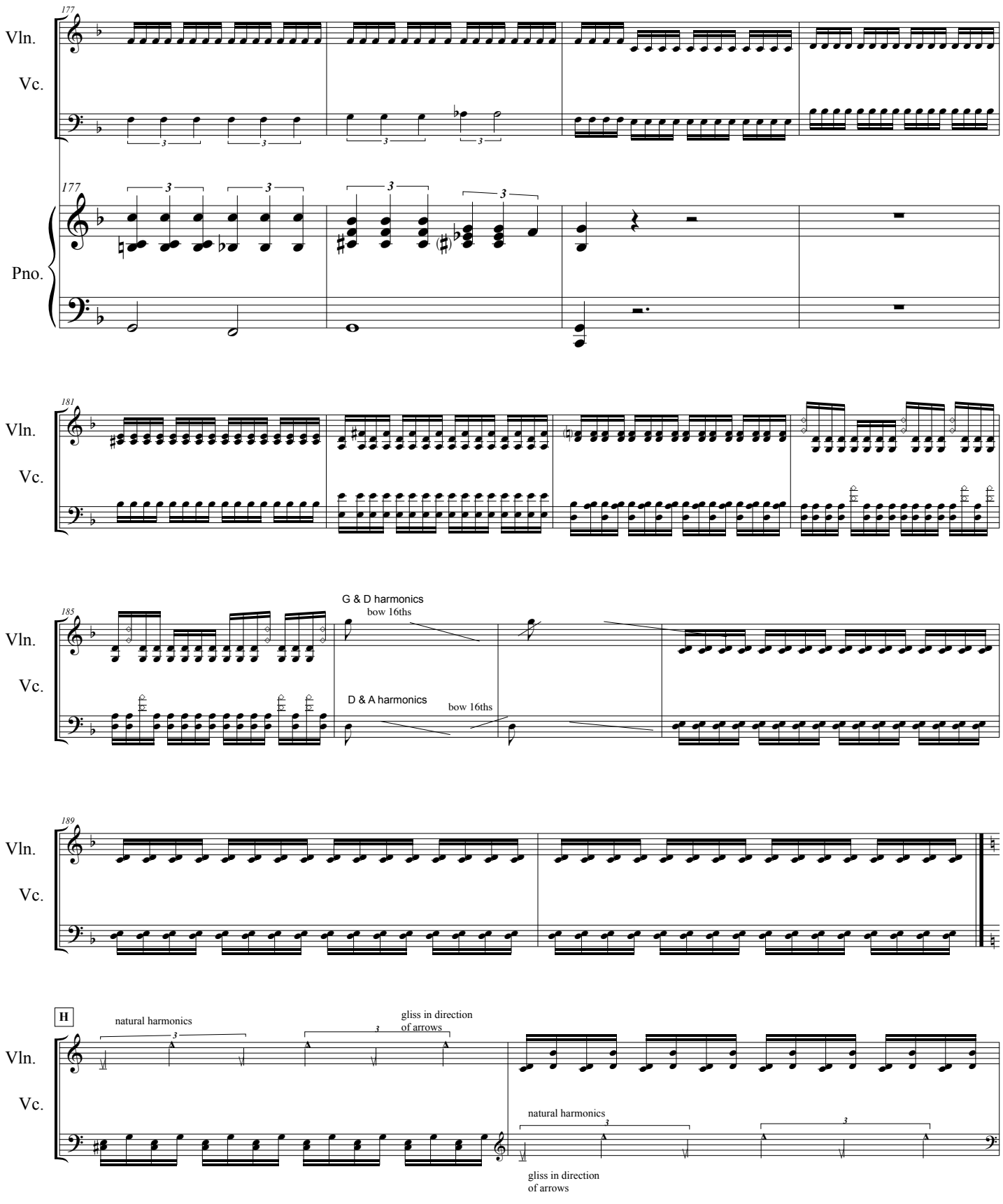

F
♩.=112
mysterioso
pont.
rit.
Vln.
Vc.
Pno.
113
mp
pp
pizz.
ppp
mf
roll
8va
Ped.
117
violin chooses notes from chords at will
arco
choose between notes, change it up
122

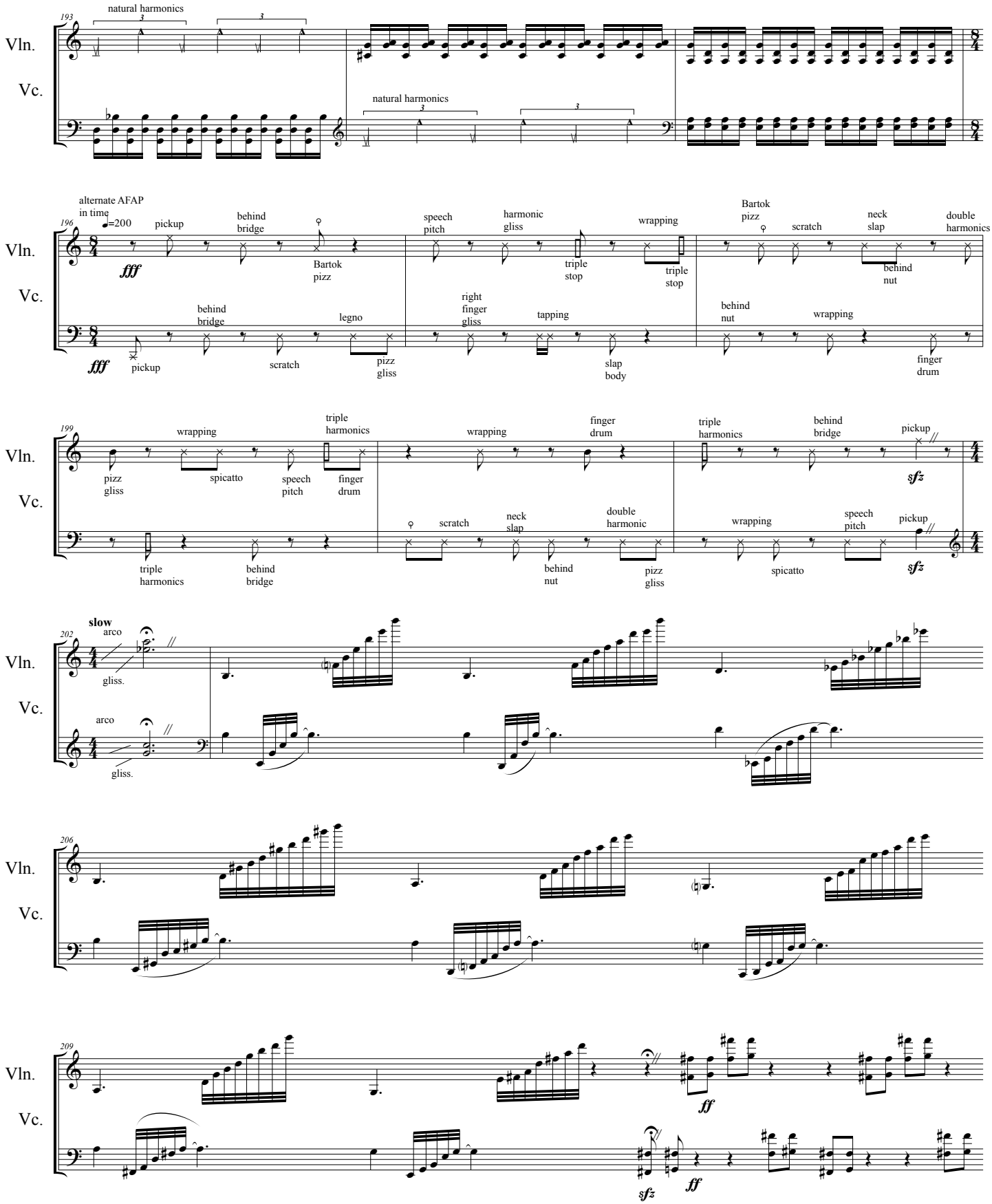

Sunday morning faith in the rapture
127
Vln.
Vc.
Pno.
arco
Senza sord.
roll
133
138

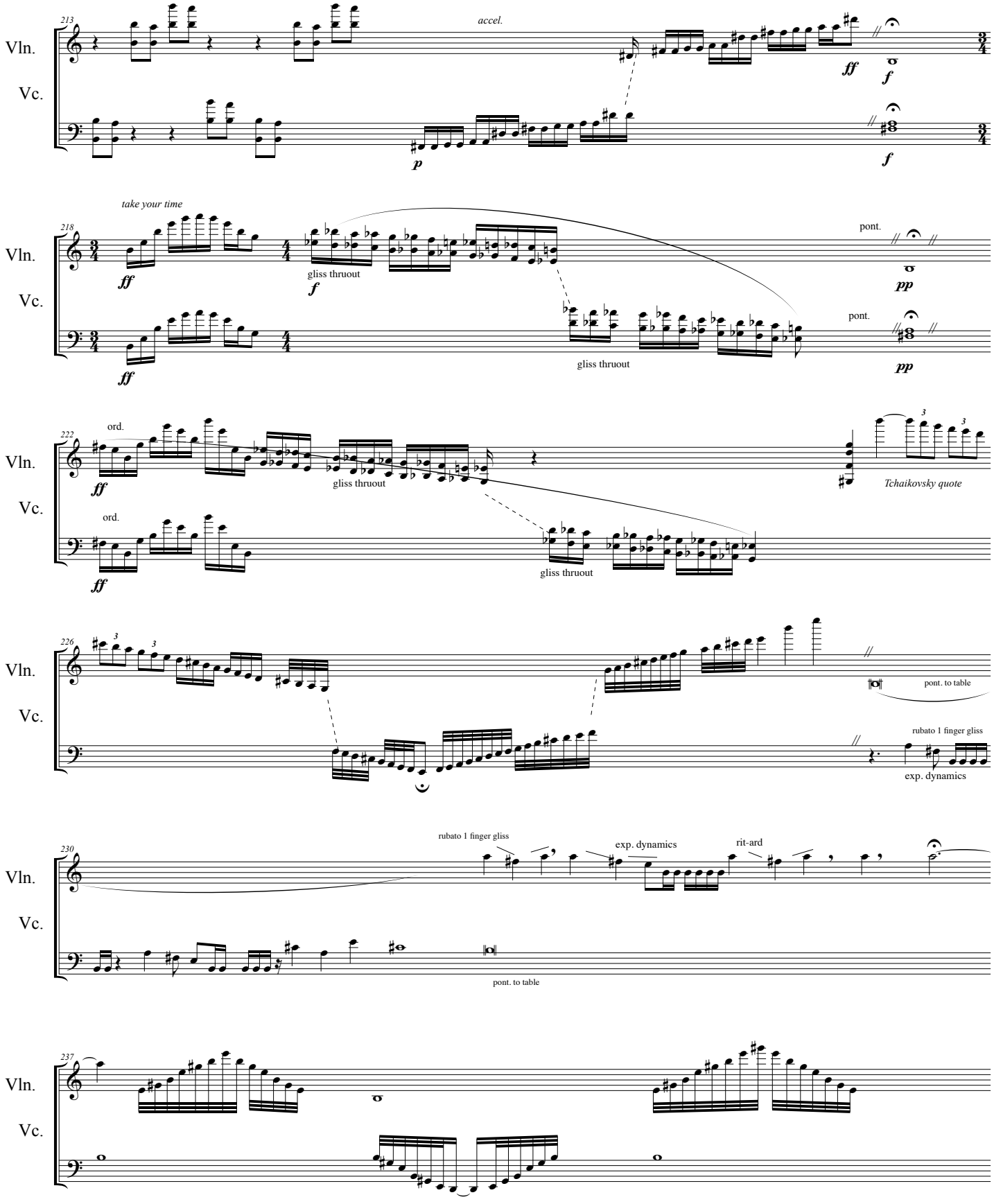

142
Vln.
Vc.
142
Pno.
146
Vln.
Vc.
146
Pno.
149
Vln.
Vc.
149
solo
f
mf
Pno.
LH

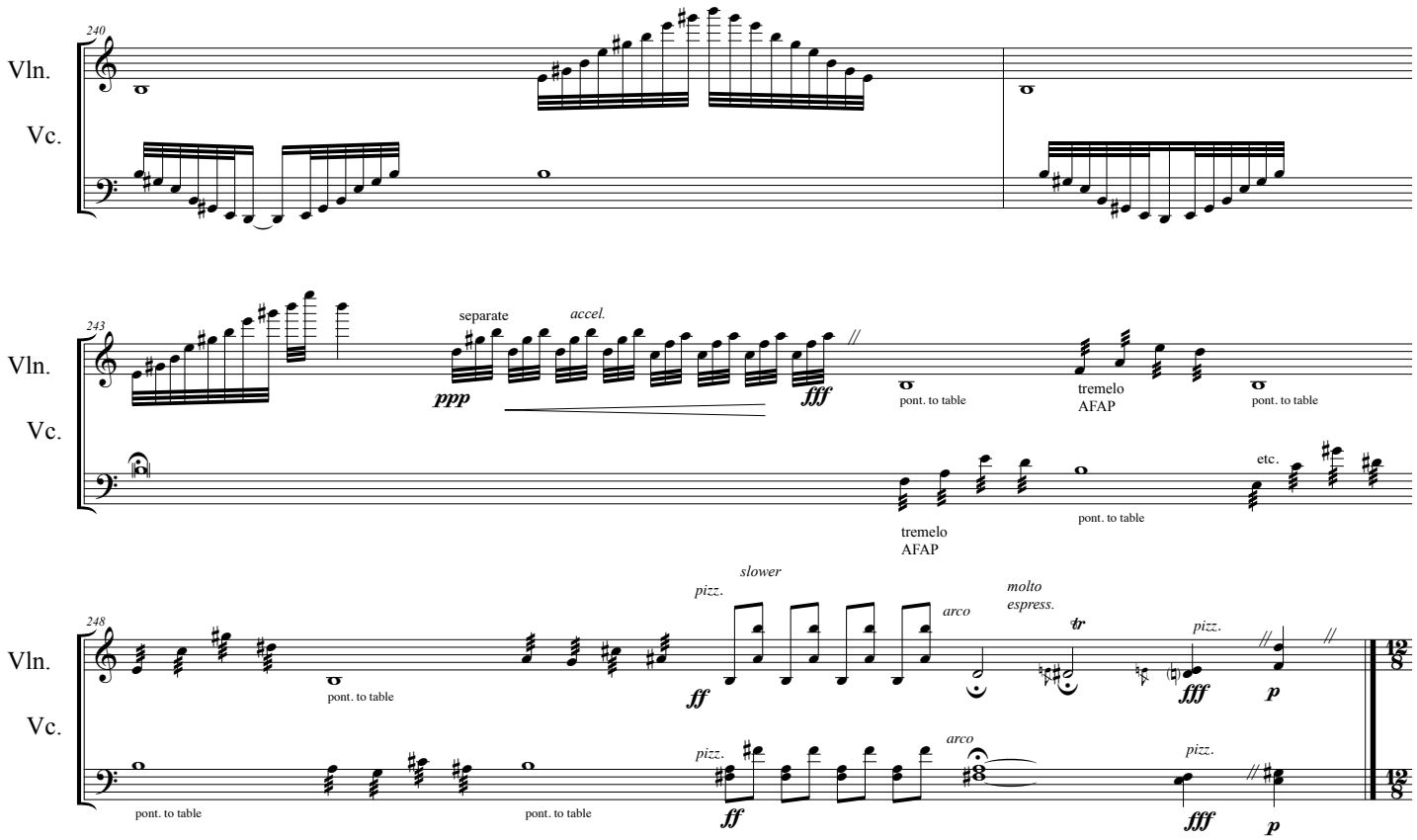

152
Vln.
Vc.
f
152
Pno.
LH
156
Vln.
Vc.
156
Pno.
160
Vln.
Vc.
160
Pno.
8va

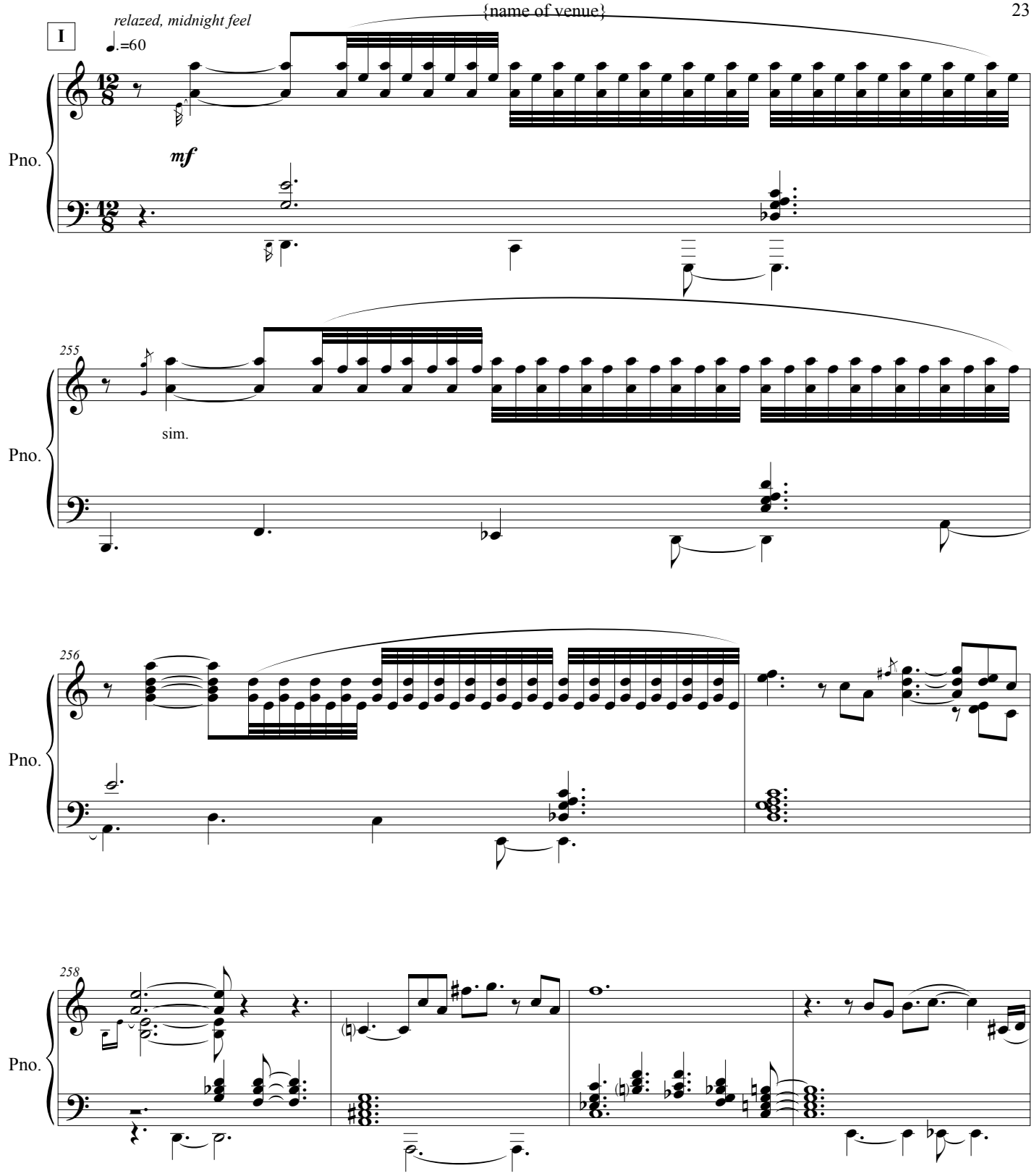

165
Vln.
Vc.
165
Pno.
169
Vln.
Vc.
169
Pno.
173
Vln.
Vc.
173
Pno.
f
mf
3
3
3

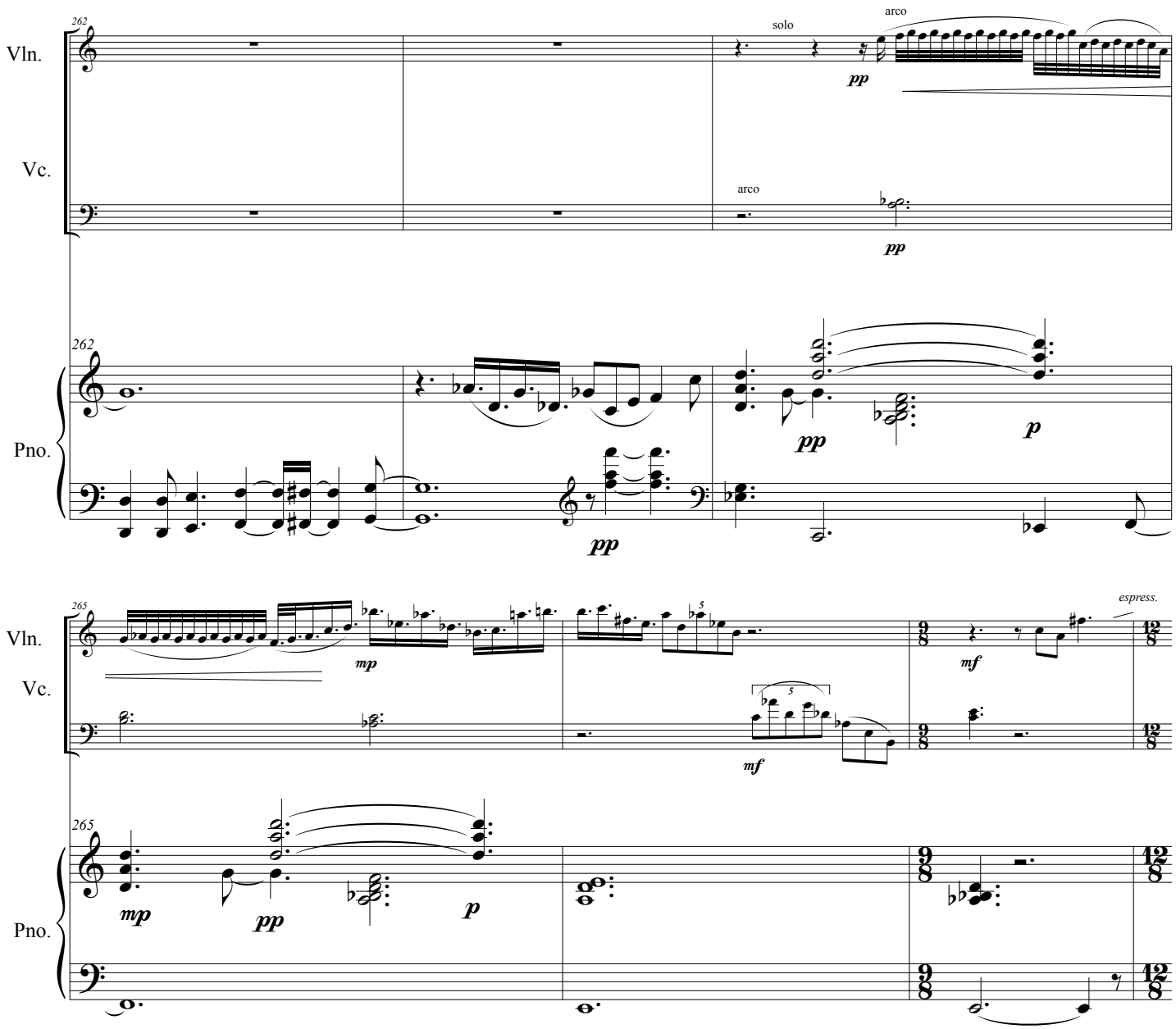

177
Vln.
Vc.
177
Pno.
181
Vln.
Vc.
185
Vln.
Vc.
G & D harmonics
bow 16ths
D & A harmonics
bow 16ths
189
Vln.
Vc.
H
natural harmonics
gliss in direction
of arrows
Vln.
Vc.
natural harmonics
gliss in direction
of arrows

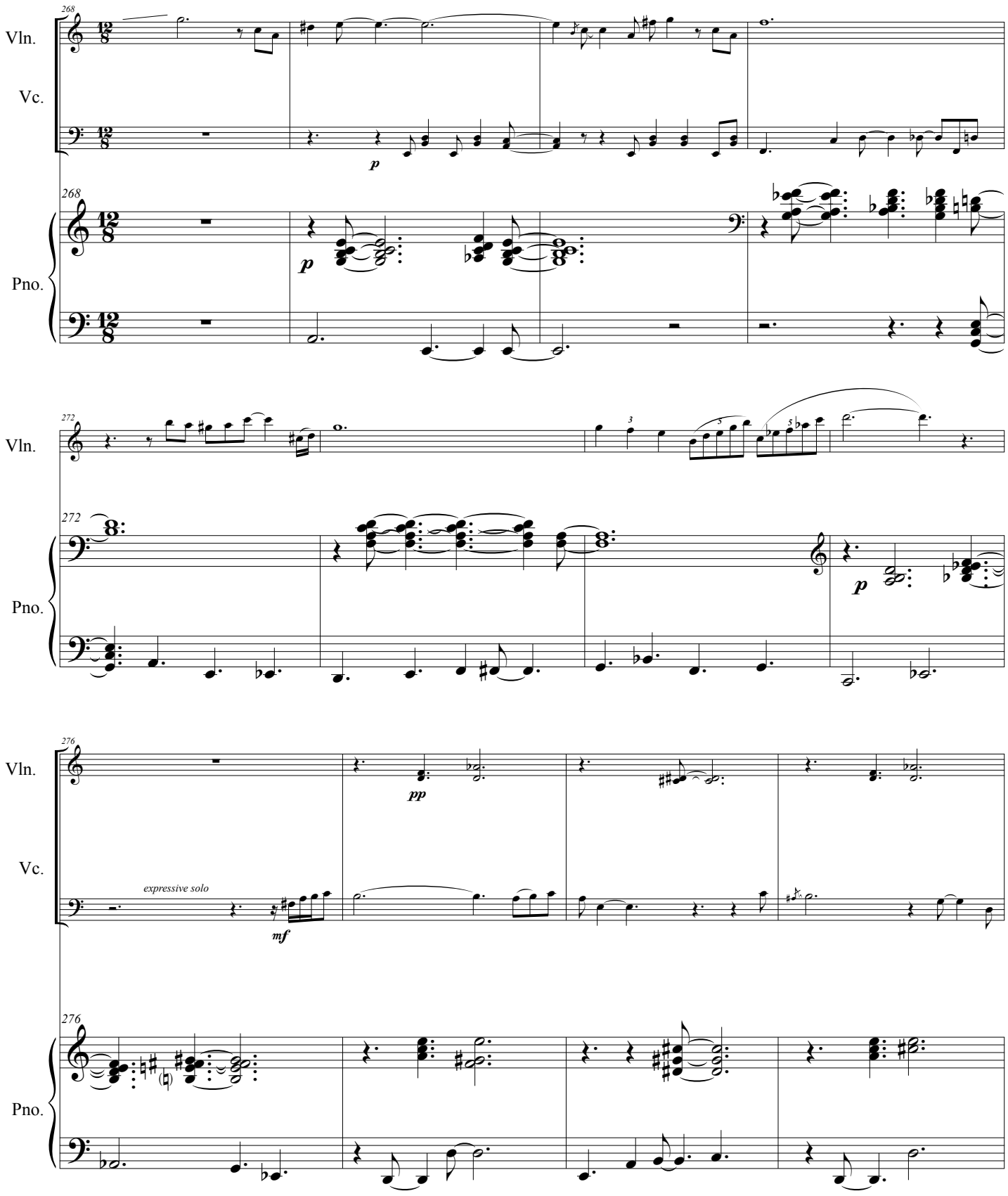

193
natural harmonics
Vln.
Vc.
196
alternate AFAP
in time
♩=200
pickup
behind bridge
Bartok pizz
speech pitch
harmonic gliss
wrapping
triple stop
triple stop
Bartok pizz
scratch
neck slap
double harmonics
behind nut
fff
behind bridge
legno
right finger gliss
tapping
behind nut
wrapping
finger drum
pickup
scratch
pizz gliss
slap body
199
wrapping
triple harmonics
finger drum
triple harmonics
behind bridge
pickup
pizz gliss
spicatto
speech pitch
finger drum
triple harmonics
behind bridge
scratch
neck slap
double harmonic
behind nut
pizz gliss
wrapping
speech pitch
pickup
spicatto
sfz
202
slow
arco
gliss.
206
209
ff
sfz

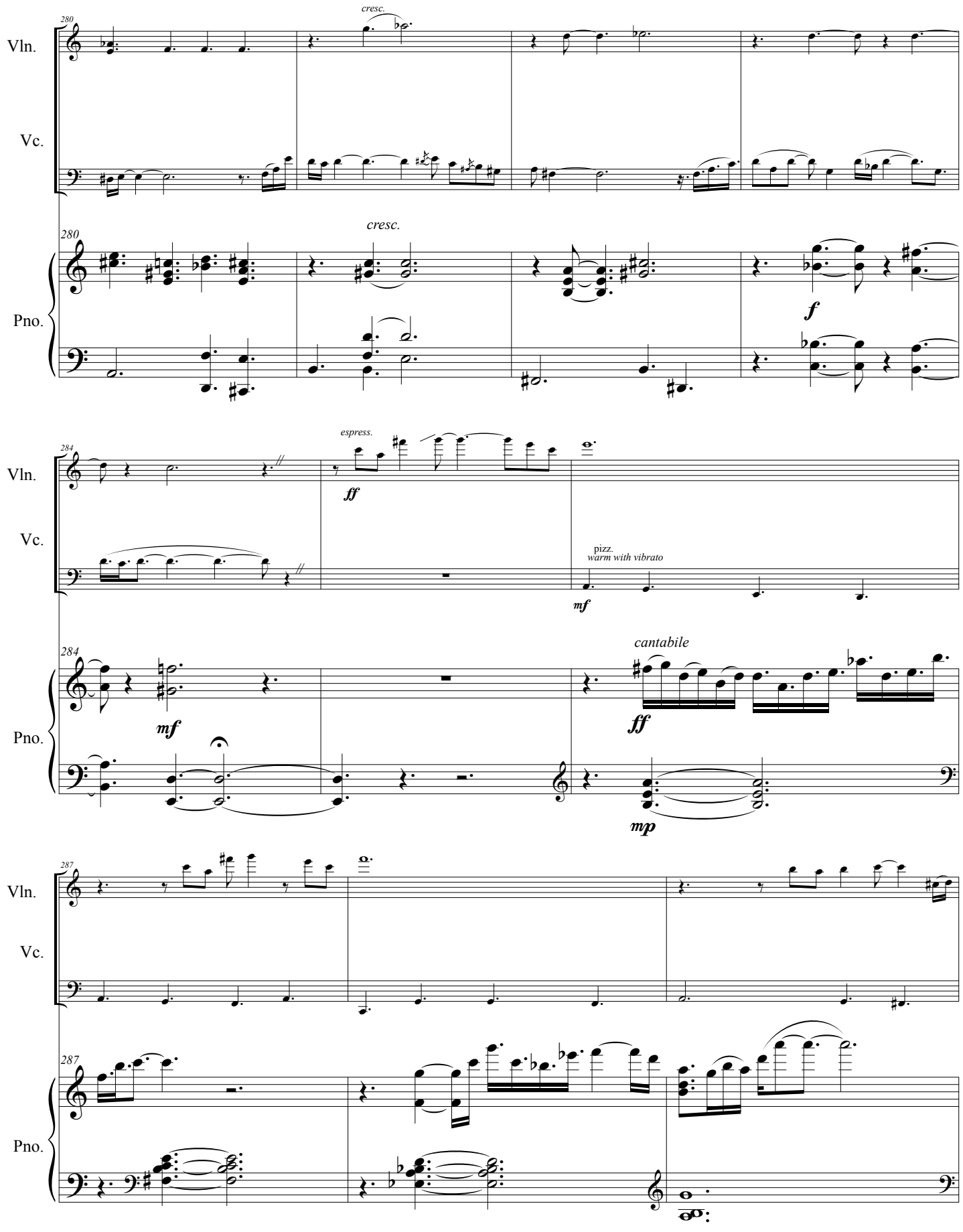

213
accel.
Vln.
Vc.
ff
f
p
218
take your time
ff
gliss thruout
pont.
pp
222
ord.
Tchaikovsky quote
226
pont. to table
rubato 1 finger gliss
exp. dynamics
230
rit-ard
237

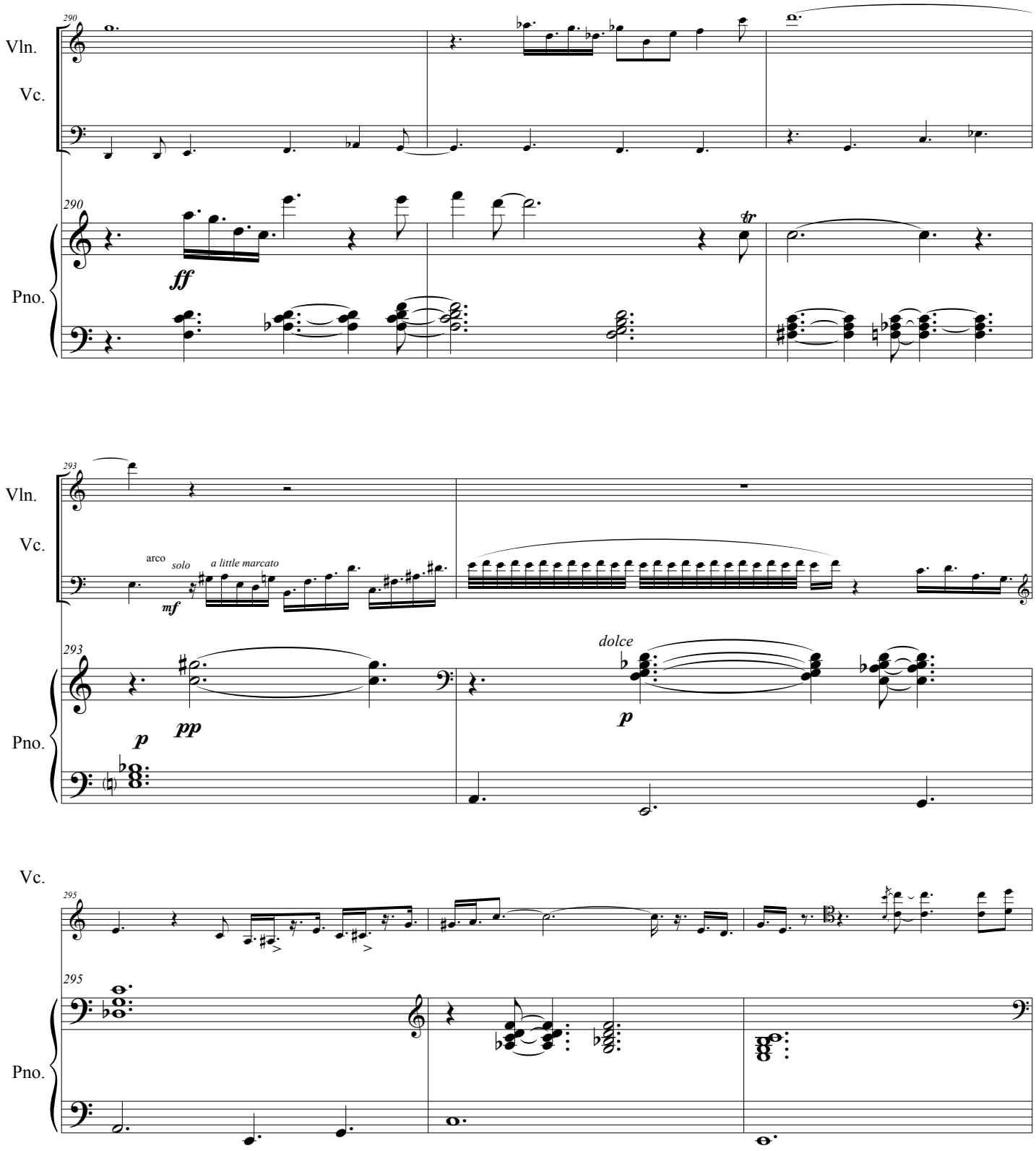

240
Vln.
Vc.
243
separate
accel.
ppp
fff
pont. to table
tremelo
AFAP
pont. to table
etc.
tremelo
AFAP
pont. to table
248
pont. to table
pizz.
slower
ff
arco
molto
espress.
tr
pizz.
fff
p
pont. to table
pont. to table
pizz.
ff
arco
pizz.
fff
p

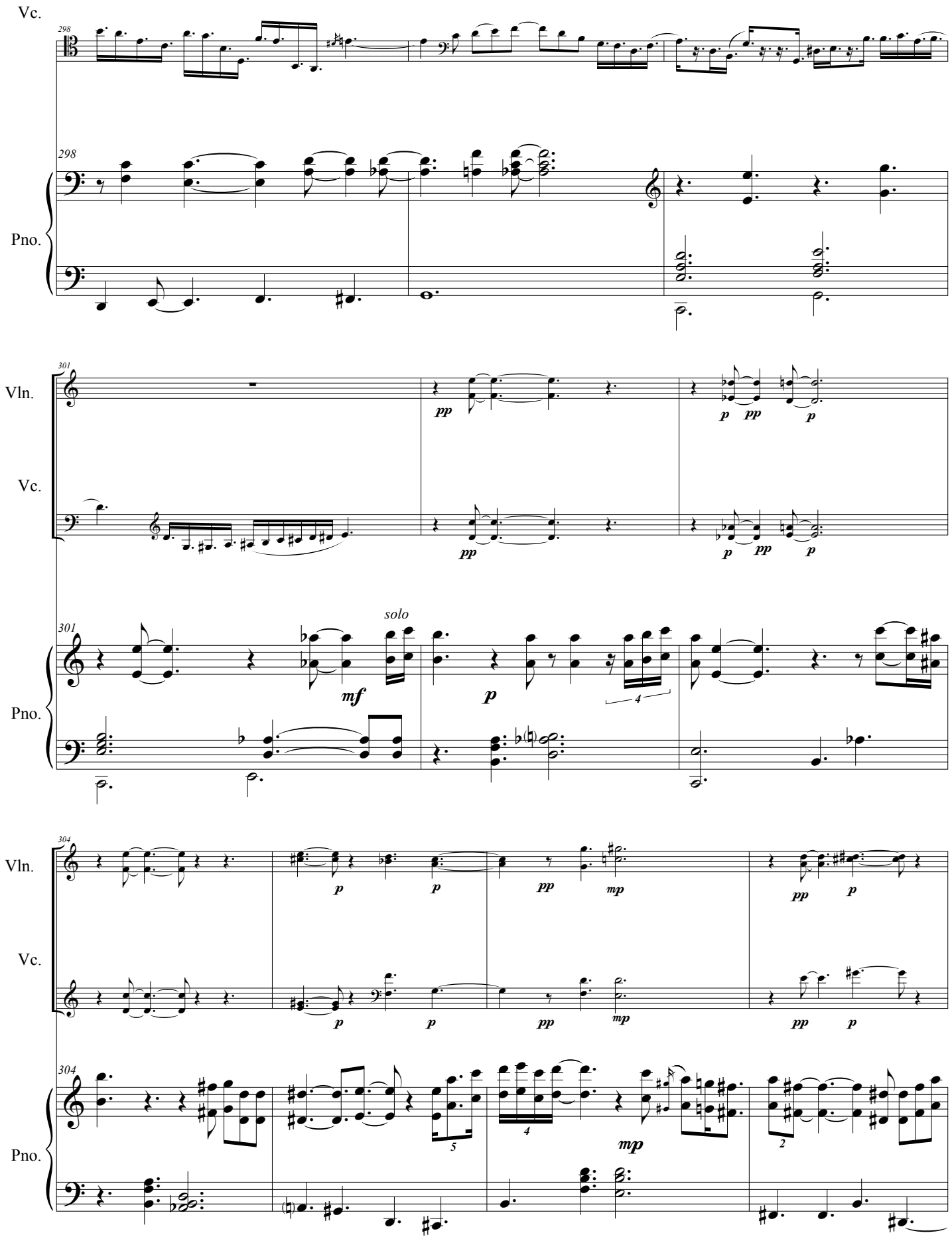

I
relazed, midnight feel
♩.=60
Pno.
mf
255
sim.
256
258

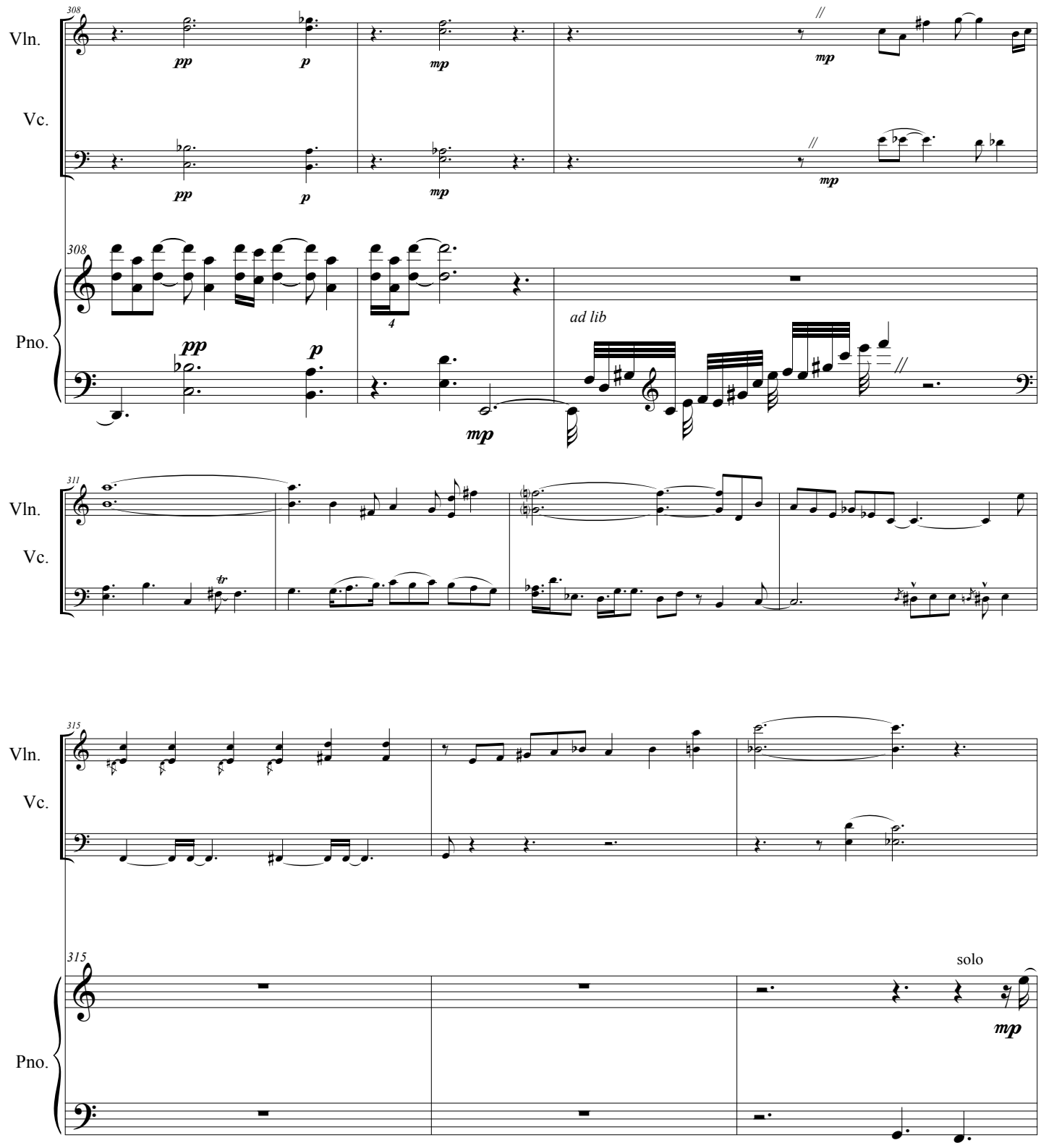

262
Vln.
Vc.
Pno.
solo
arco
arco
pp
pp
pp
pp
p
265
mp
pp
p
mp
mf
mf
espress.

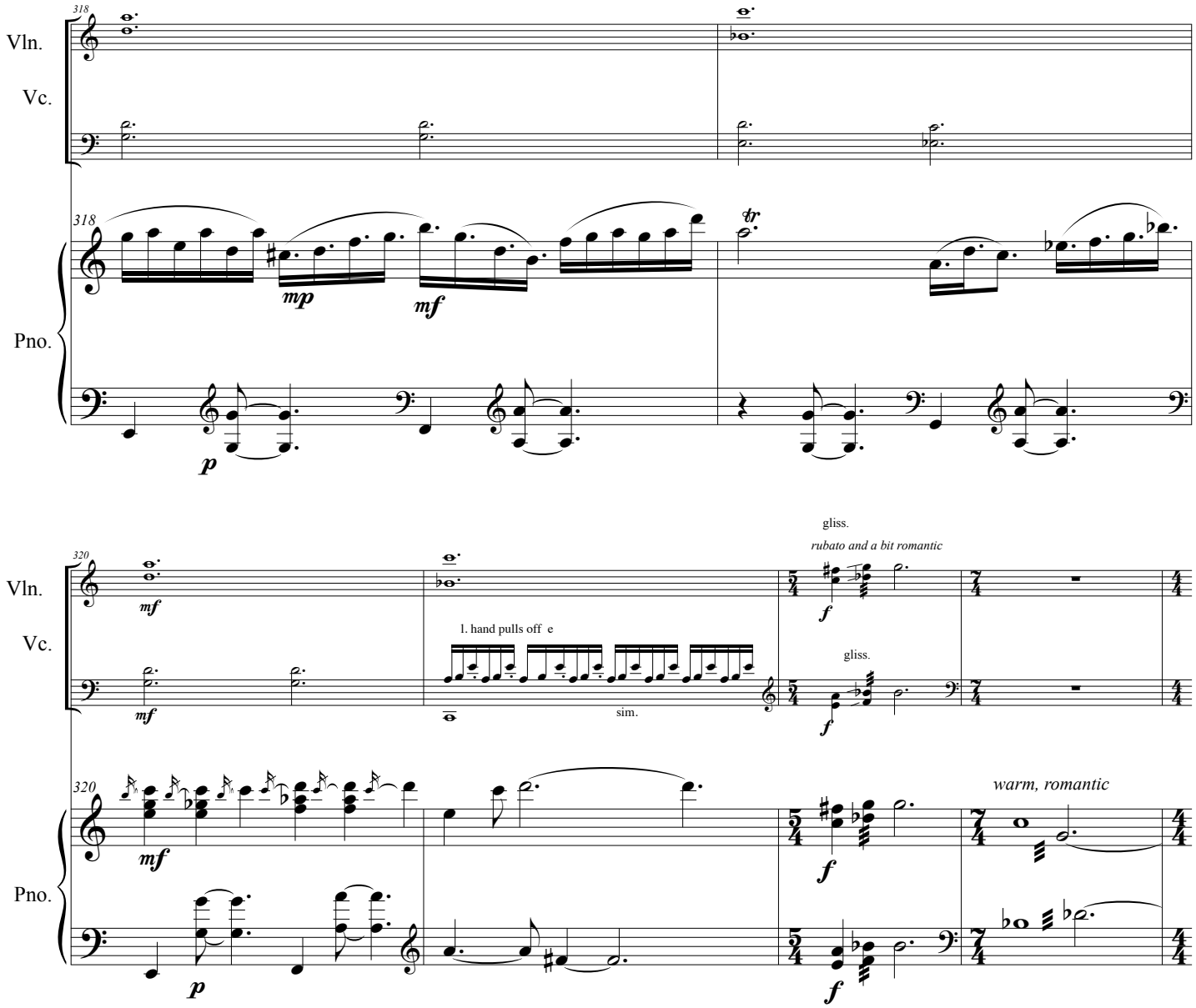

268
Vln.
Vc.
Pno.
p
268
p
272
Vln.
272
Pno.
3
5
5
p
276
Vln.
pp
Vc.
expressive solo
mf
276
Pno.

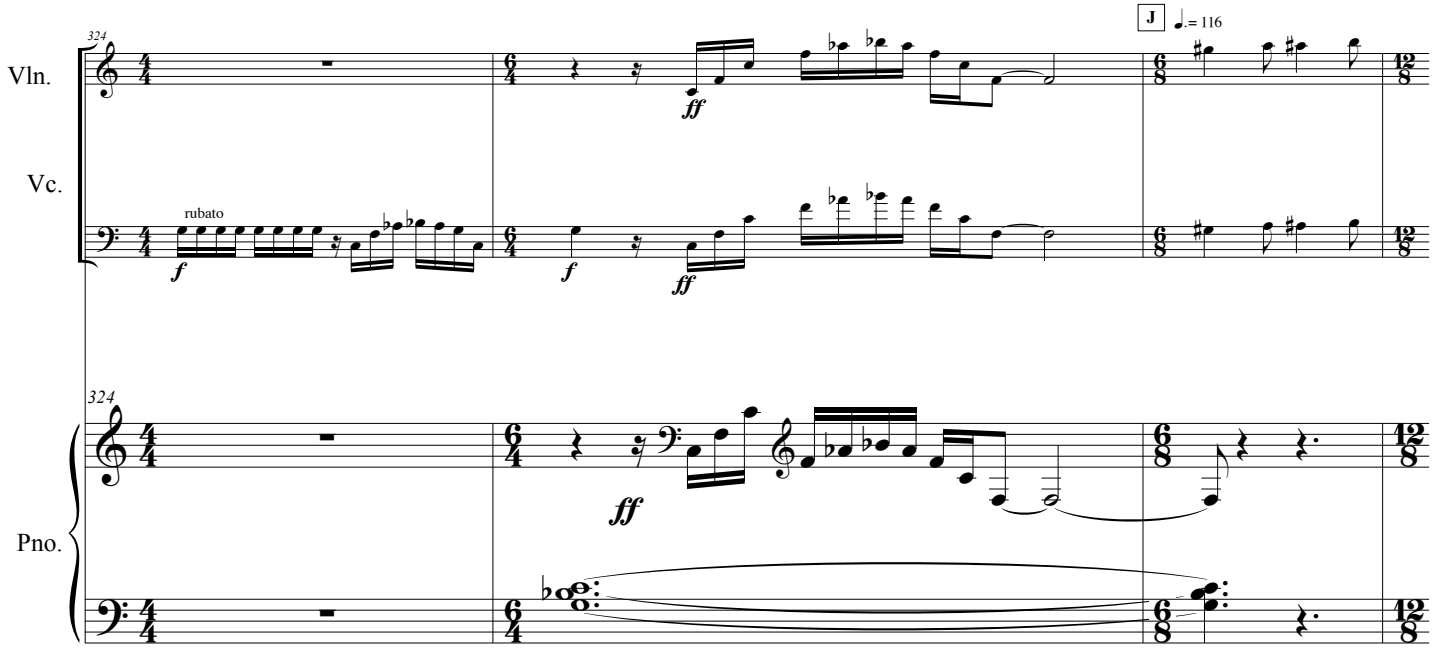

280
Vln.
Vc.
cresc.
280
Pno.
cresc.
f
284
Vln.
Vc.
espress.
ff
pizz.
warm with vibrato
mf
284
Pno.
mf
cantabile
ff
mp
287
Vln.
Vc.
287
Pno.

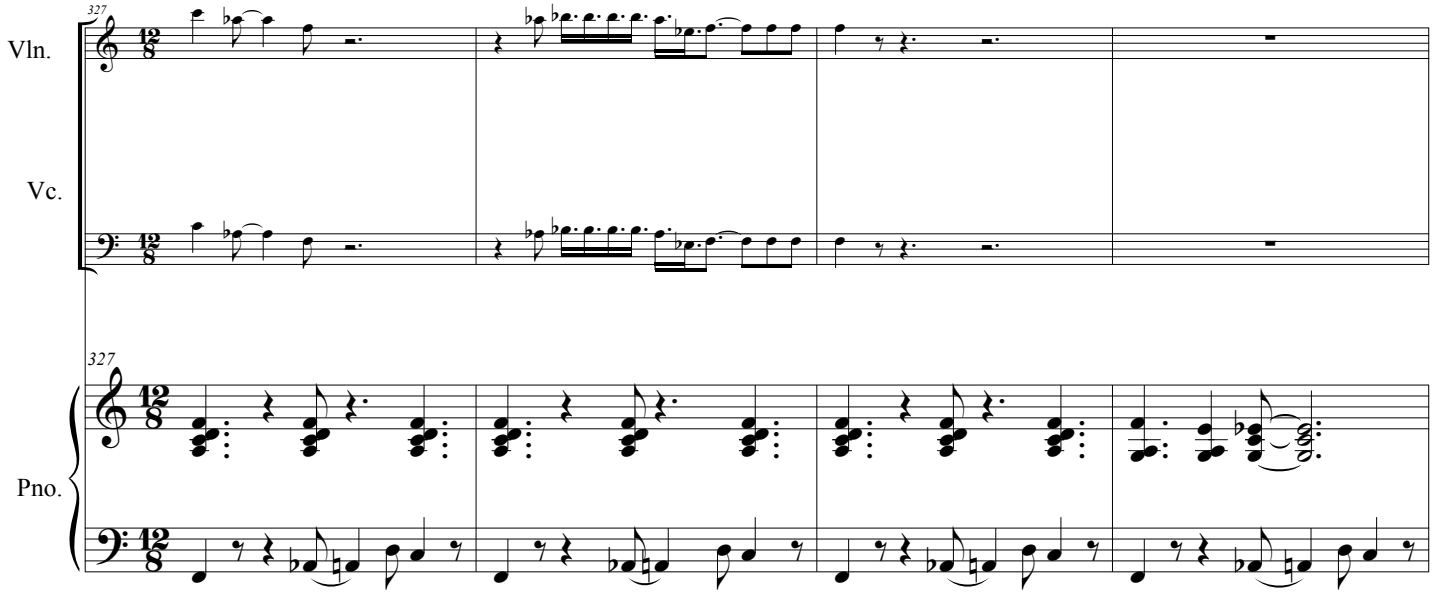

290
Vln.
Vc.
290
Pno.
ff
tr
293
Vln.
Vc.
arco
solo
a little marcato
mf
293
Pno.
p
pp
dolce
p
Vc.
295
295
Pno.

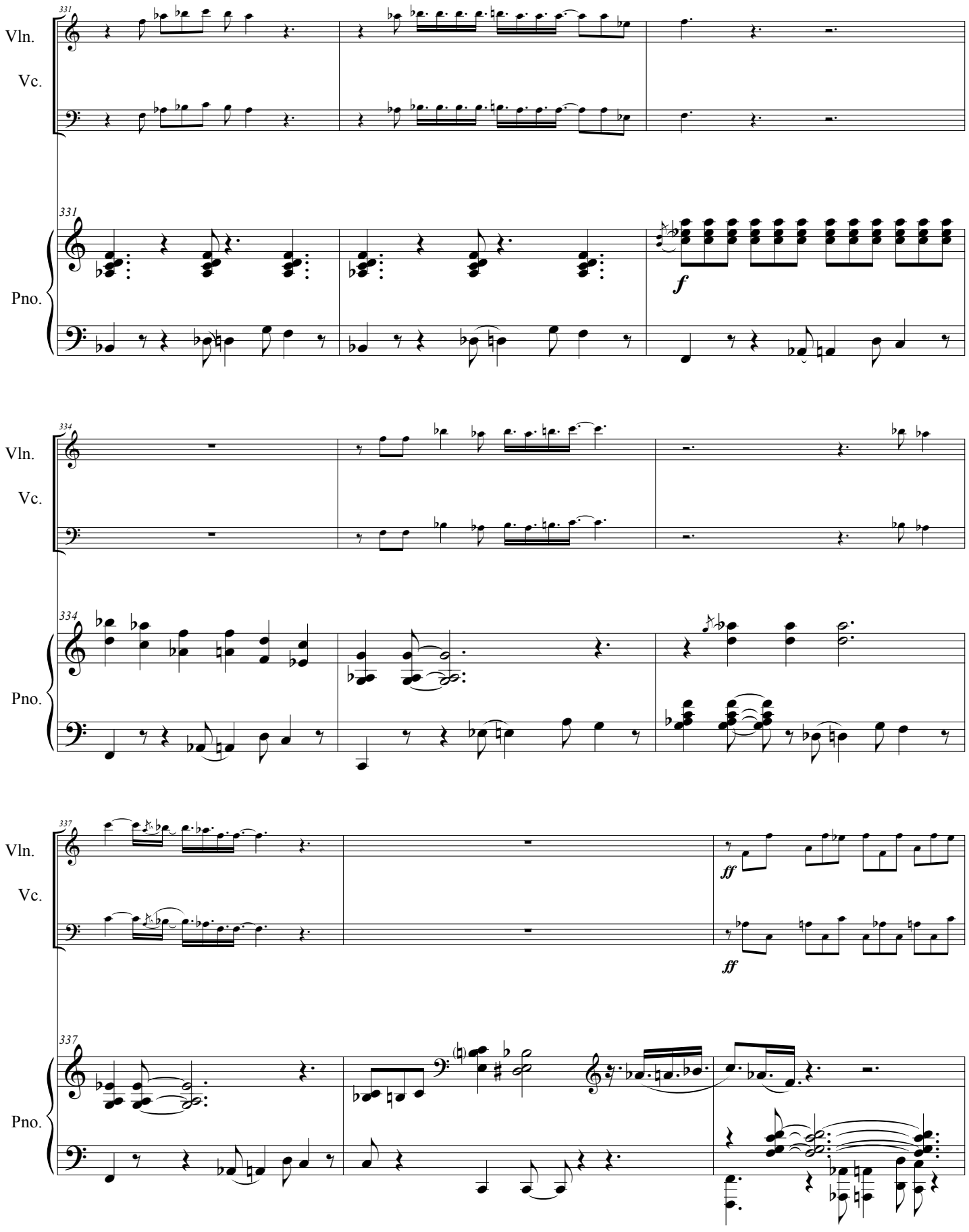

Vc.
298
Pno.
298
Vln.
301
Vc.
pp
p
pp
p
pp
p
pp
p
301
solo
Pno.
mf
p
4
Vln.
304
p
p
pp
mp
pp
p
Vc.
p
p
pp
mp
pp
p
304
Pno.
5
4
mp
2

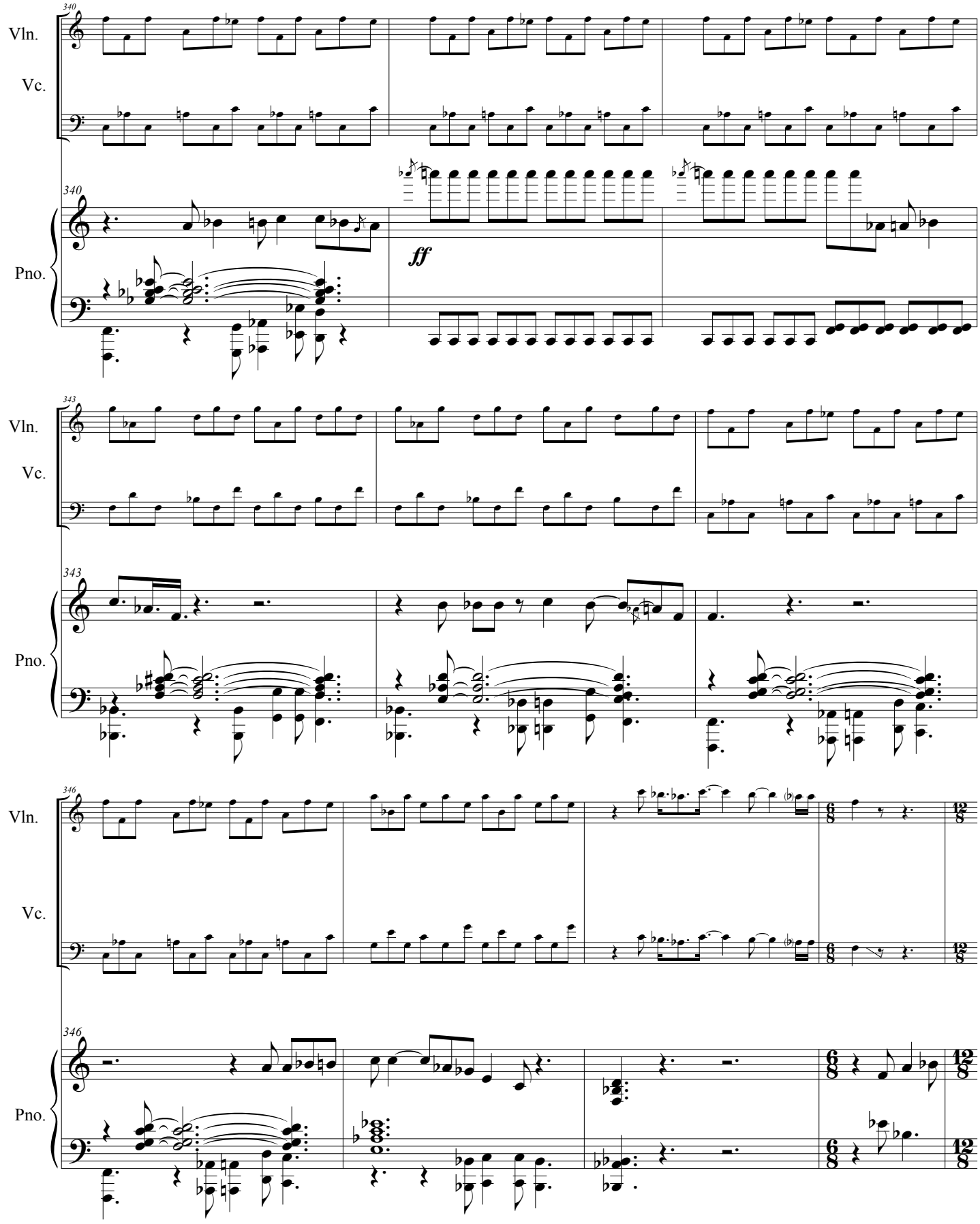

308
Vln.
Vc.
Pno.
pp
p
mp
ad lib
311
tr
315
solo

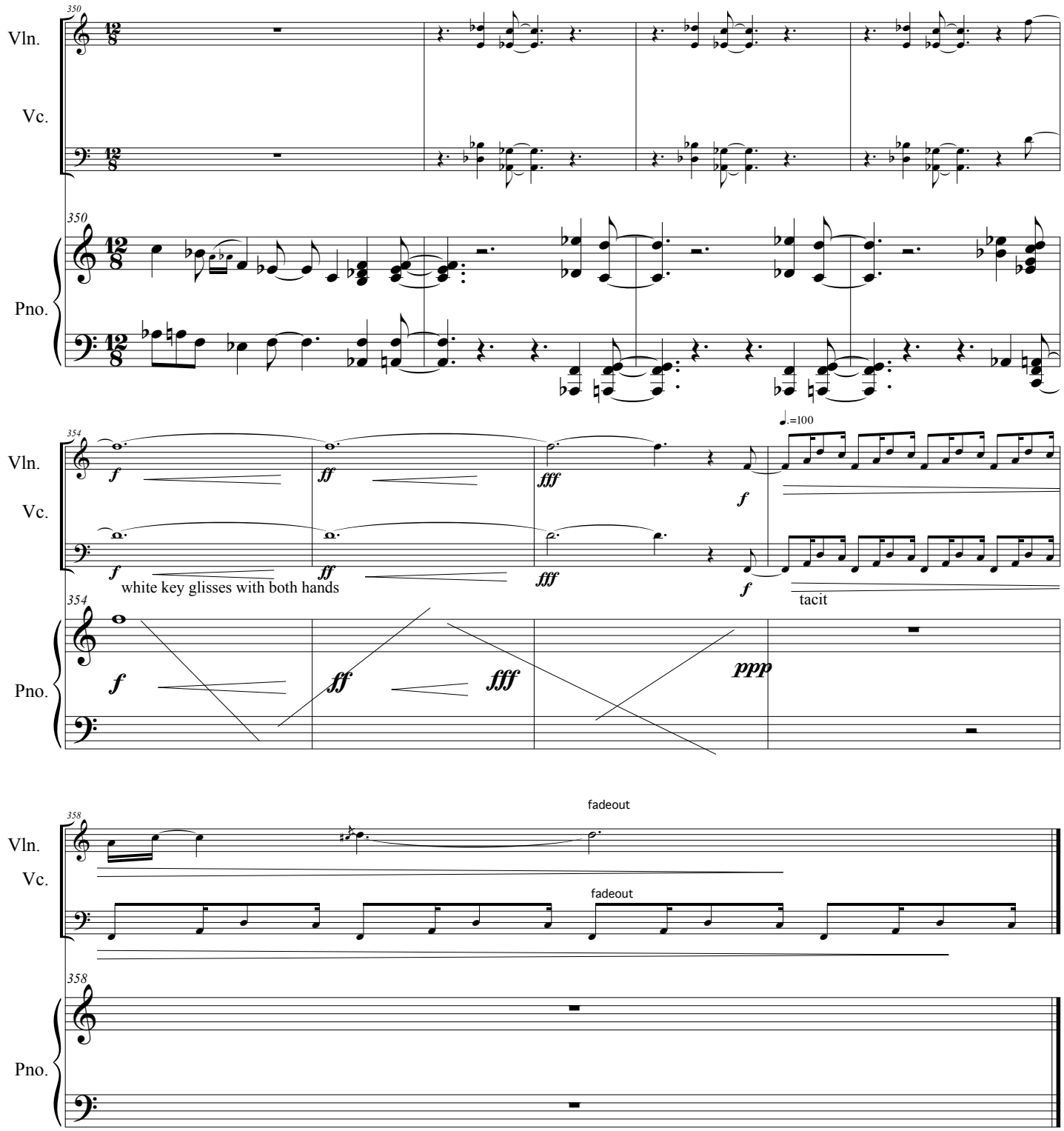

318
Vln.
Vc.
318
Pno.
mp
mf
p
tr
320
Vln.
Vc.
mf
mf
l. hand pulls off e
sim.
gliss.
rubato and a bit romantic
f
gliss.
f
320
Pno.
mf
p
f
warm, romantic
f


J
♩.= 116
324
Vln.
Vc.
rubato
Pno.


327
Vln.
Vc.
Pno.


331
Vln.
Vc.
Pno.
f
334
ff
337


340
Vln.
Vc.
Pno.
ff
343
346


Vln.
Vc.
Pno.
350
354
358
f
ff
fff
ppp
white key glisses with both hands
tacit
fadeout
fadeout

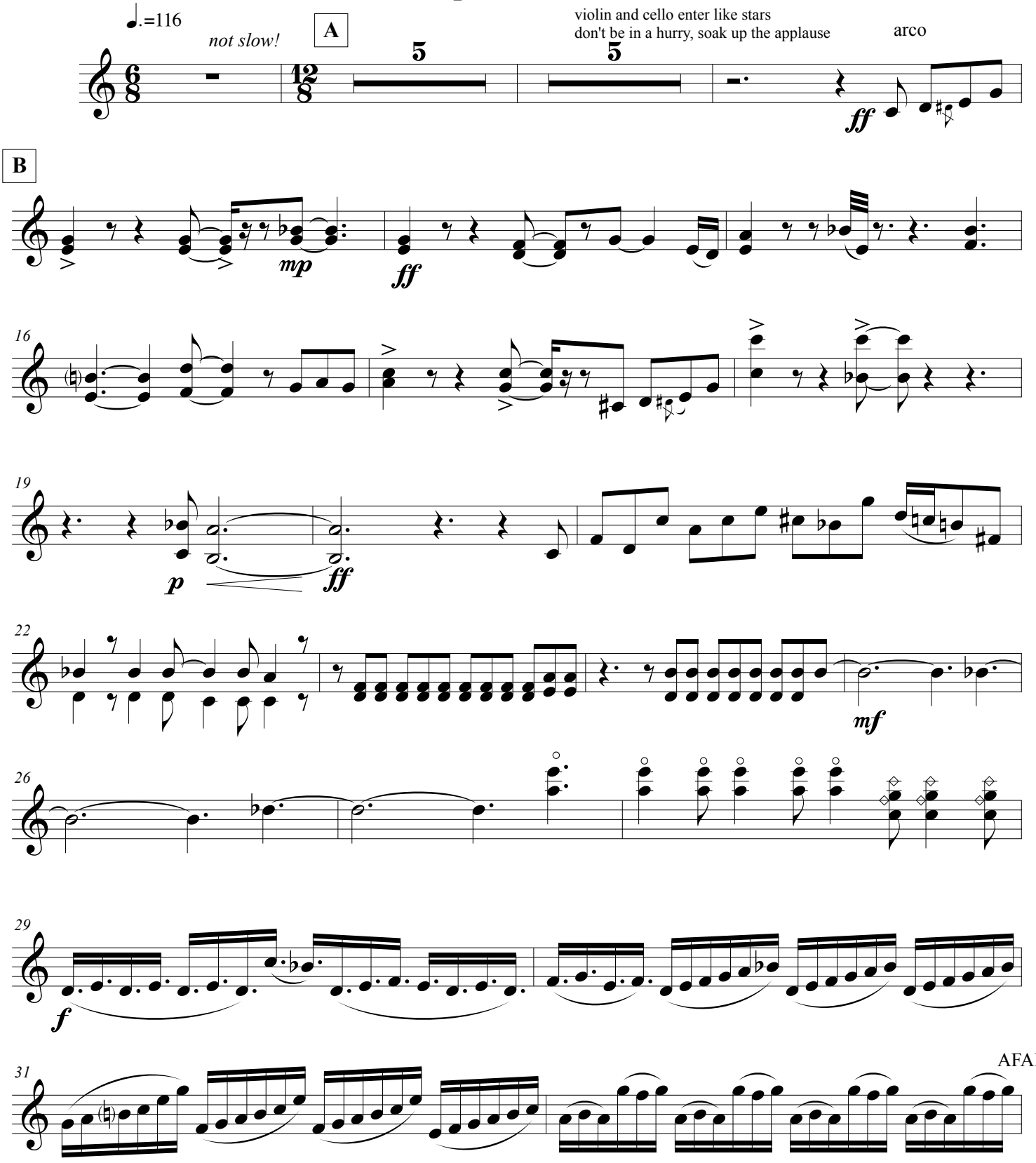
Tonight welcome the Ultraviolet Starlight Trio to {name of venue}

Violin

version 7.14.13

Trio for piano violin cello

Dave Soldier



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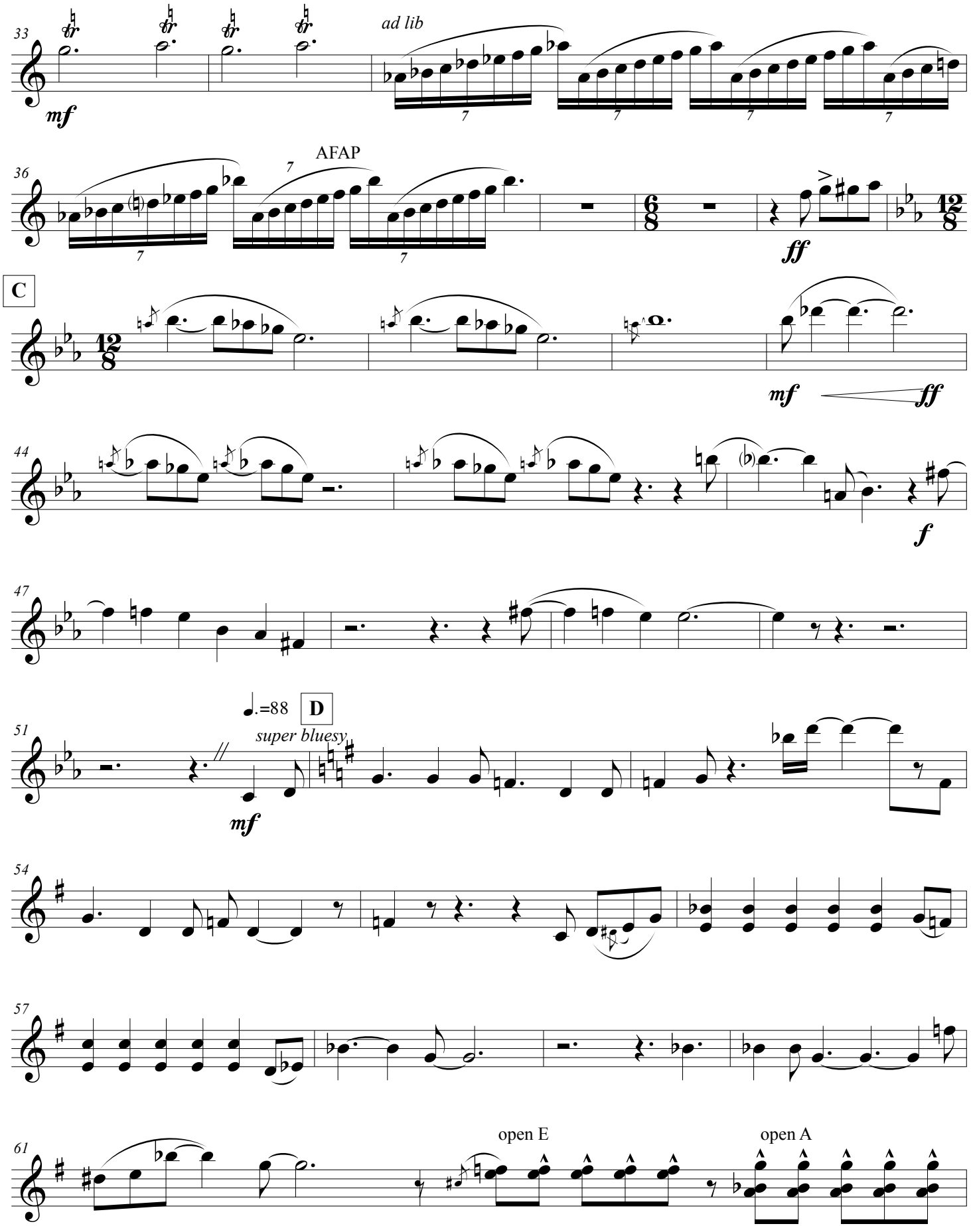
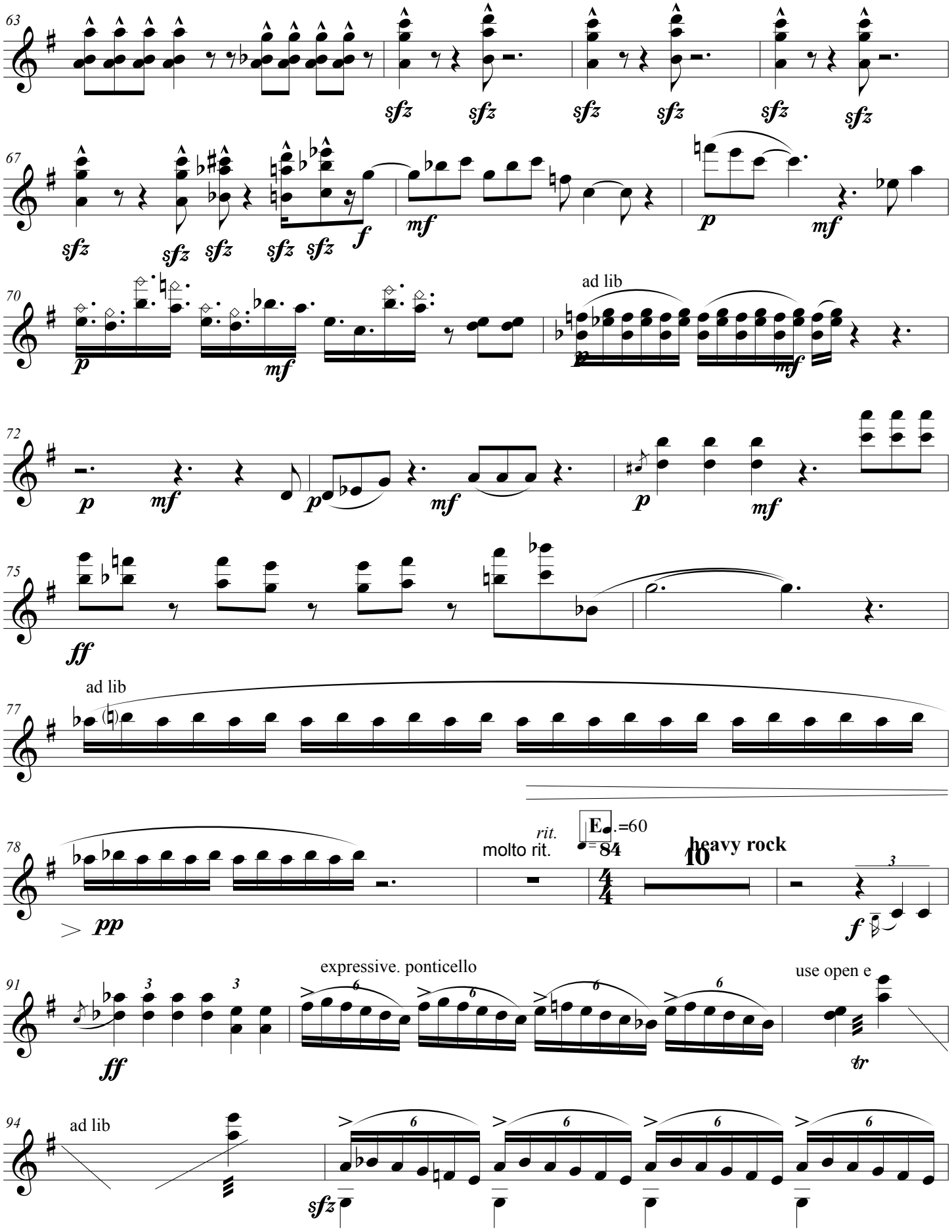
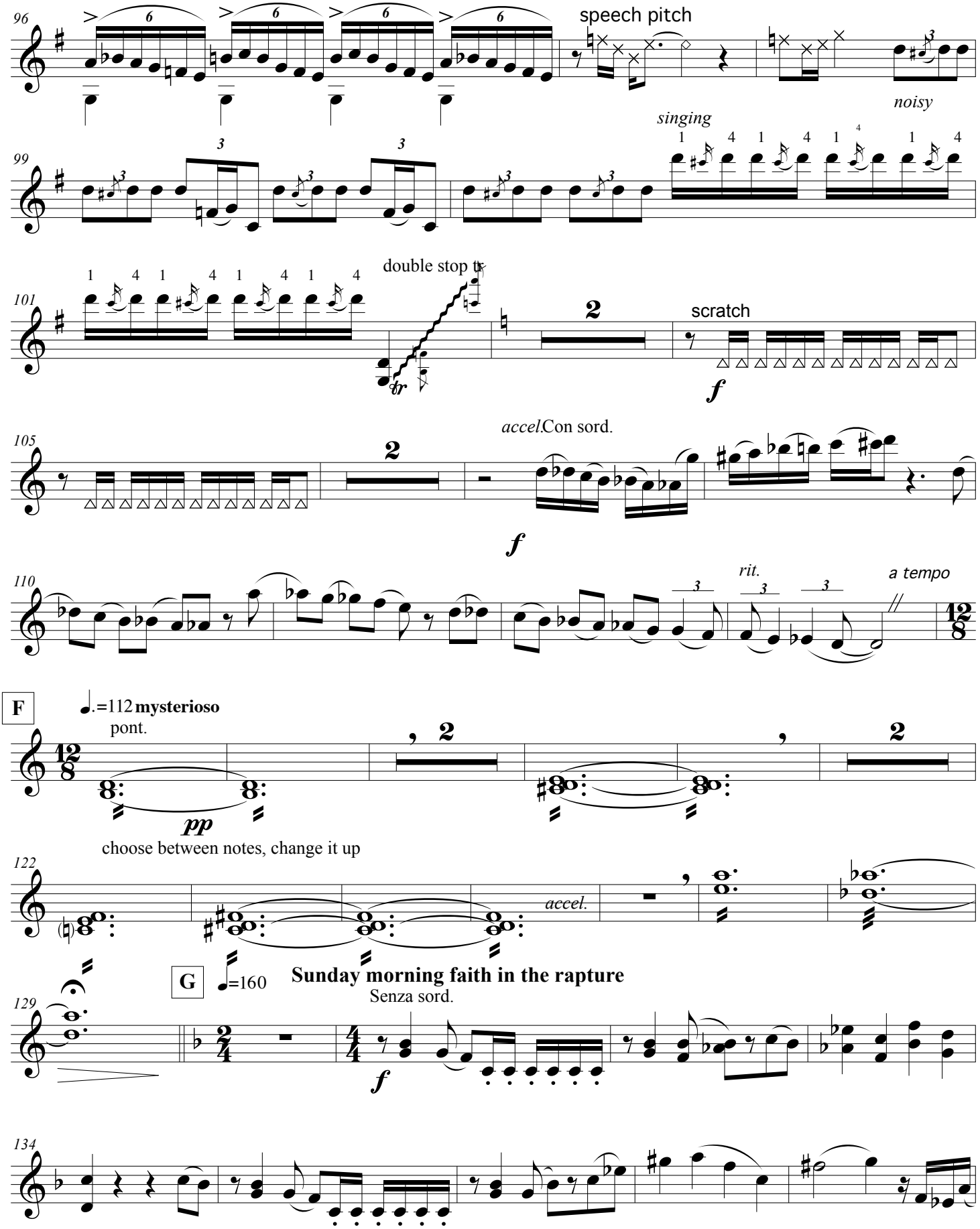
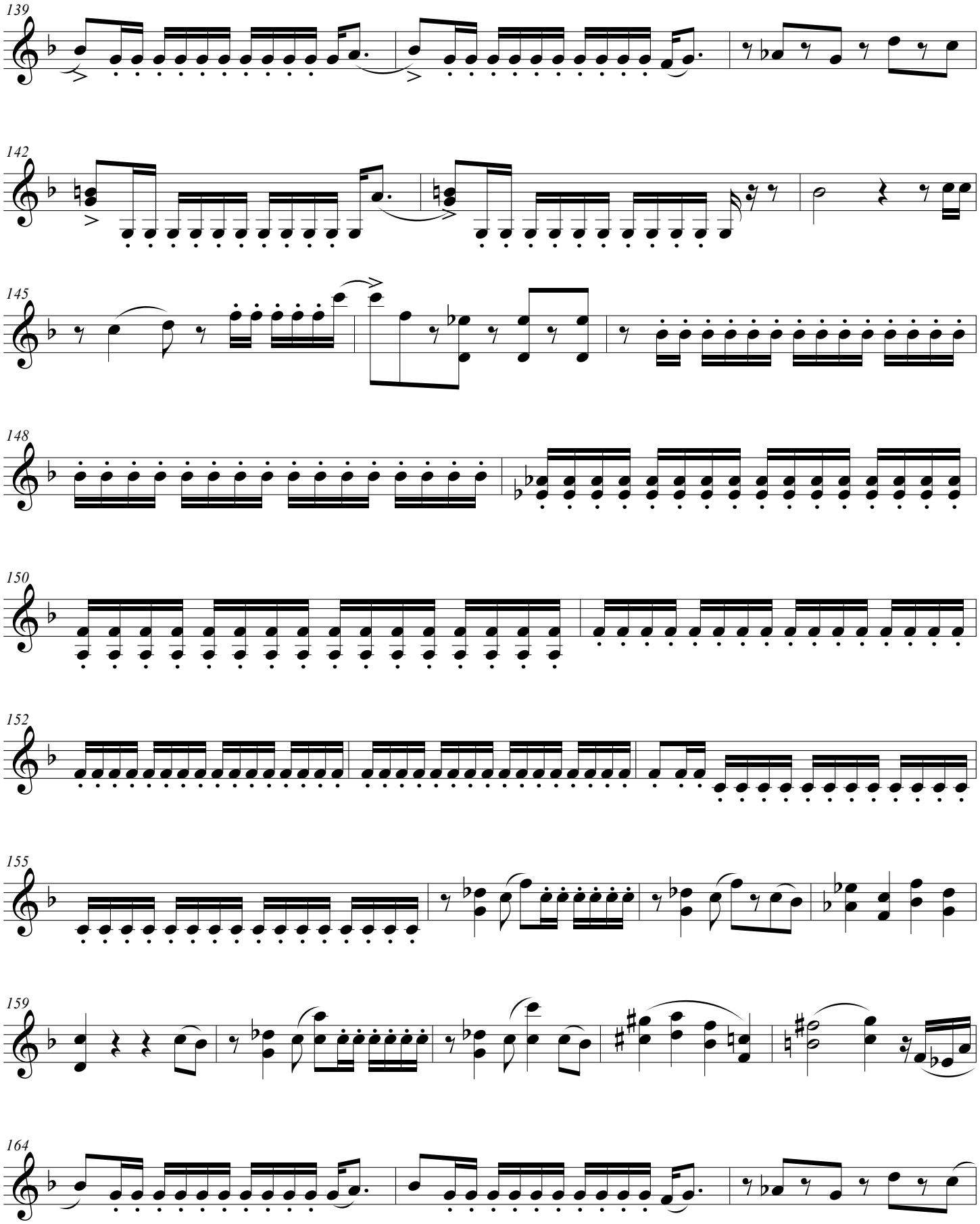
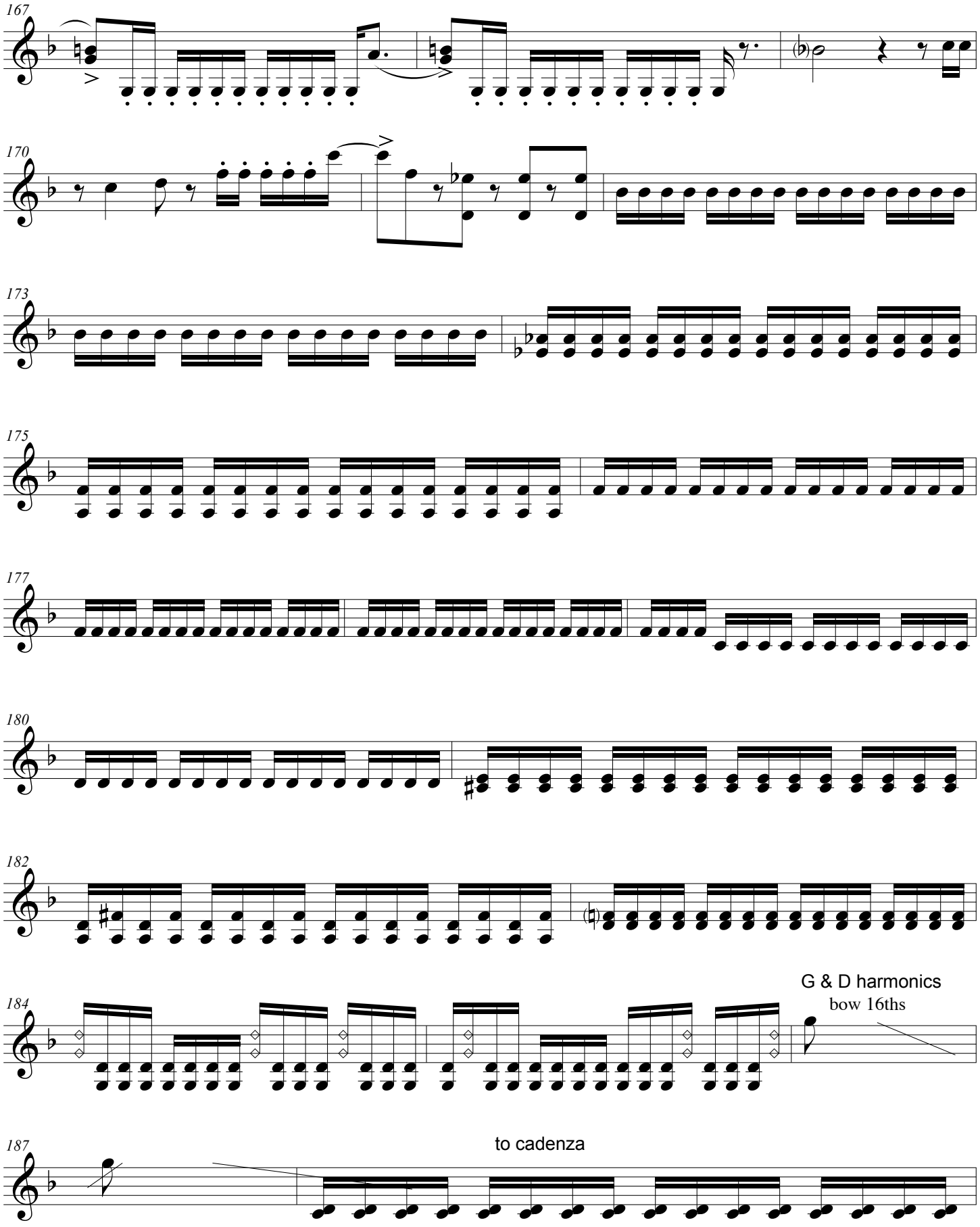
Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

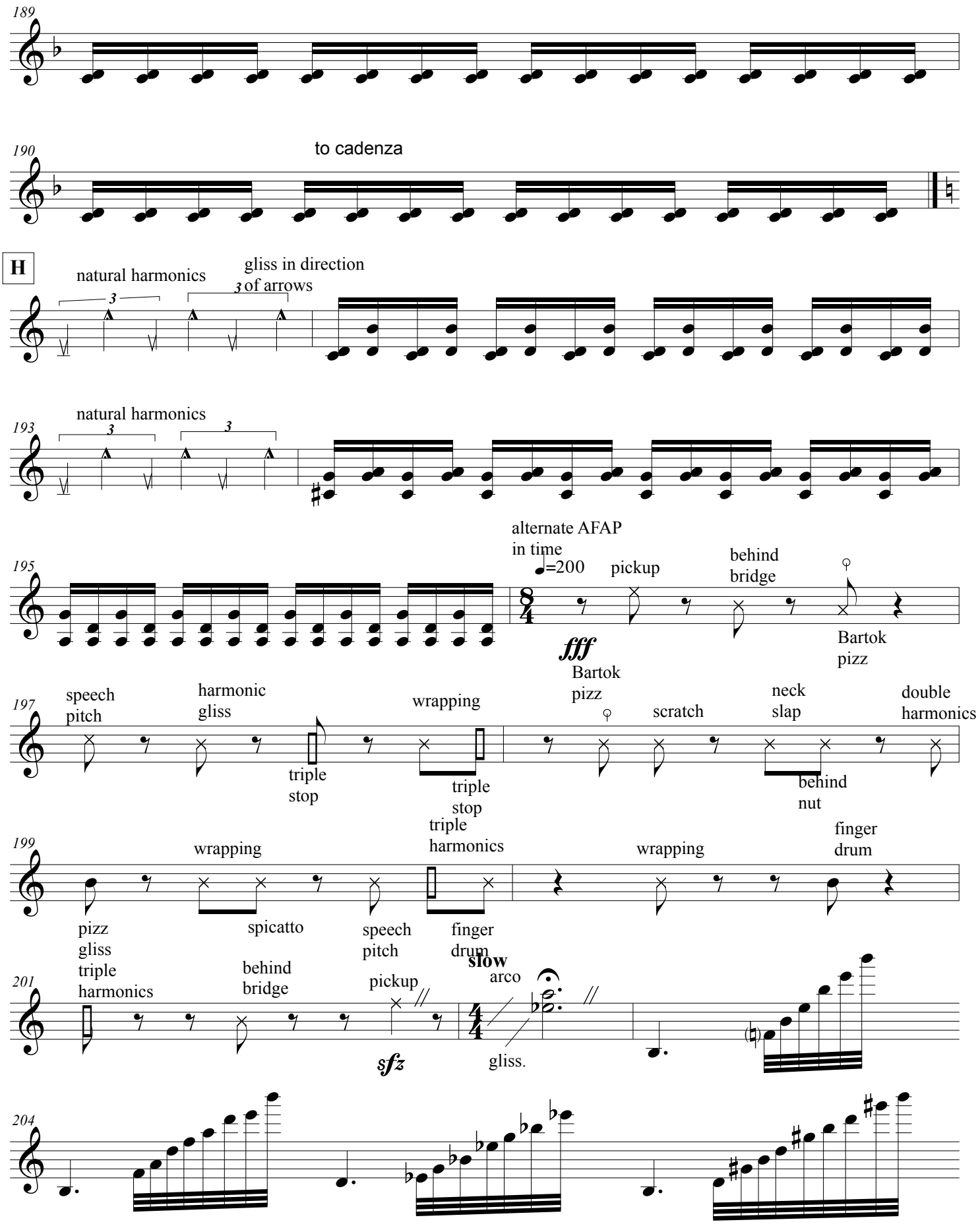


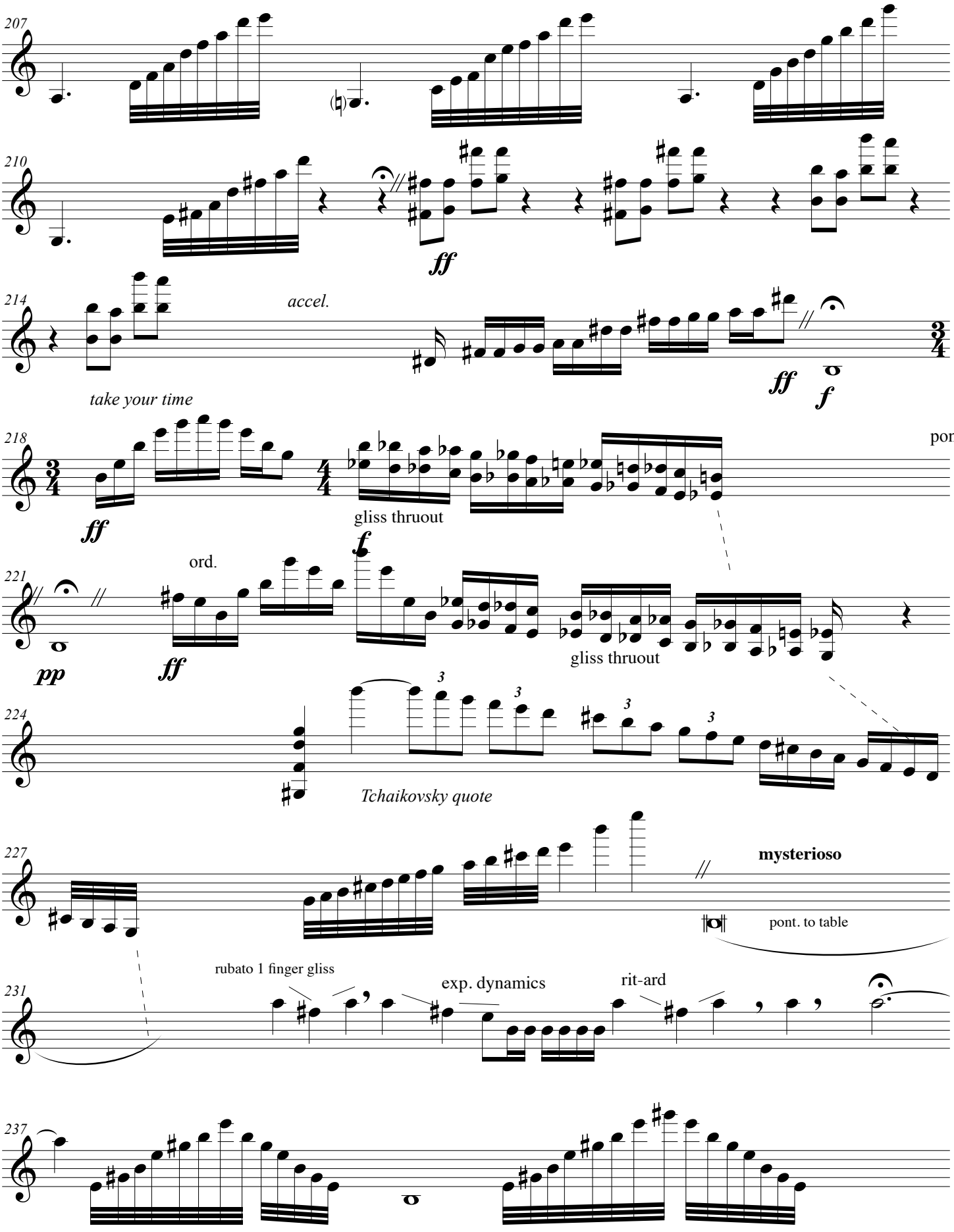

63
sfz sfz sfz sfz sfz sfz
67
sfz sfz sfz sfz sfz f mf p mf
70
ad lib
p mf p mf
72
p mf p mf p mf
75
ff
77
ad lib
78
pp
molto rit.
rit.
E.=60
84
10
heavy rock
f
91
ff
expressive. ponticello
use open e
tr
94
ad lib
sfz

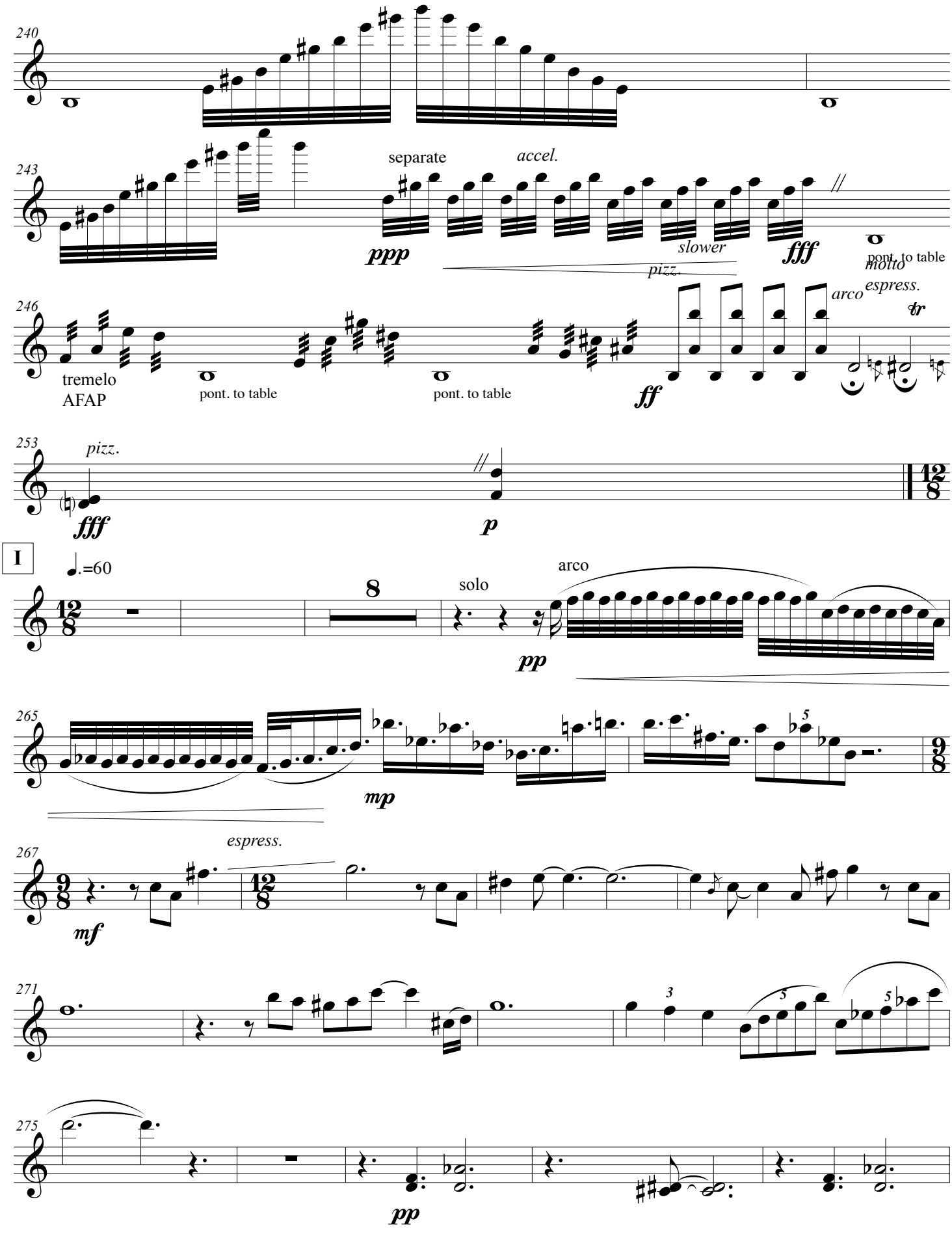

96
speech pitch
noisy
singing
99
101
double stop tr
scratch
105
accel.Con sord.
110
rit.
a tempo
F
.=112 mysterioso
pont.
pp
choose between notes, change it up
122
accel.
G
=160
Sunday morning faith in the rapture
Senza sord.
129
134

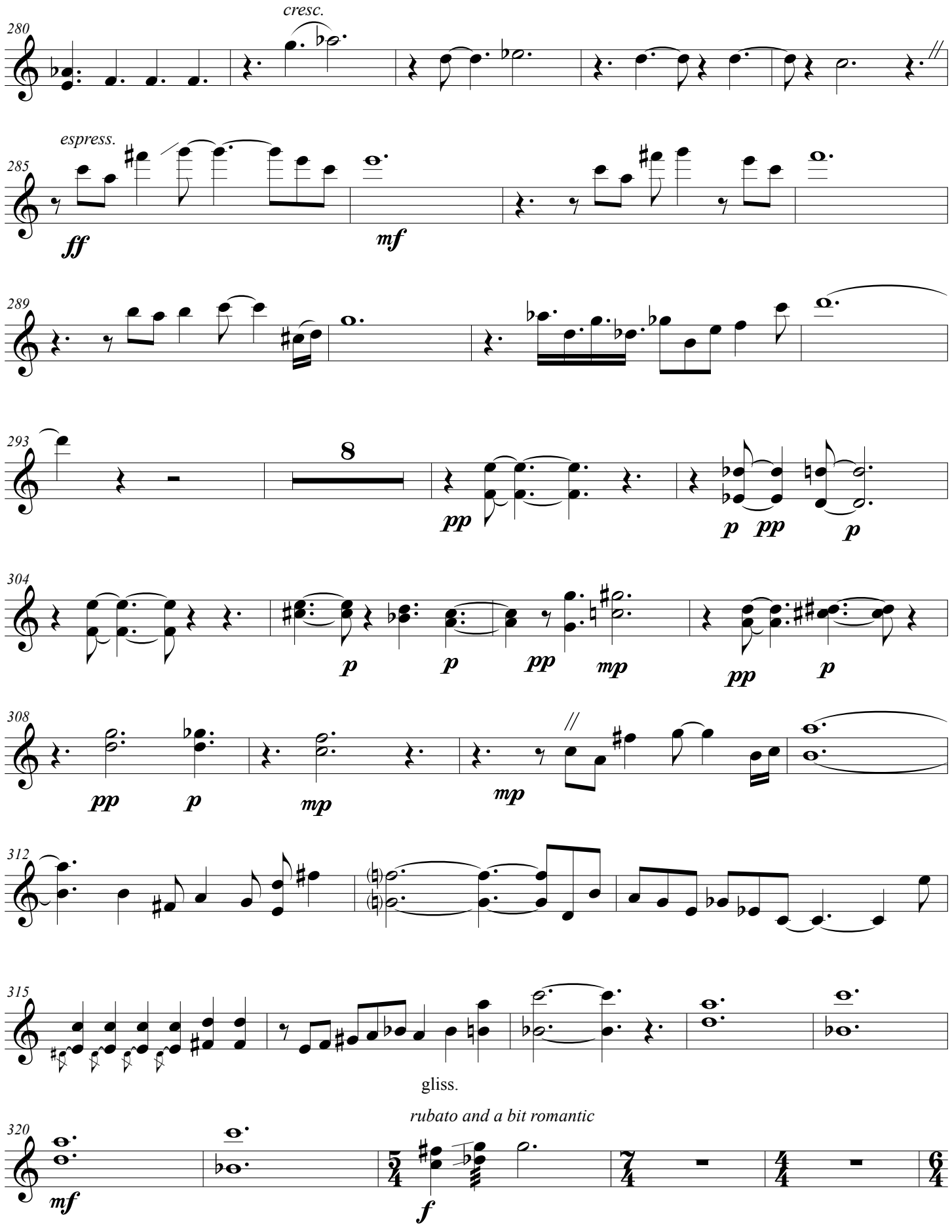

139
142
145
148
150
152
155
159
164

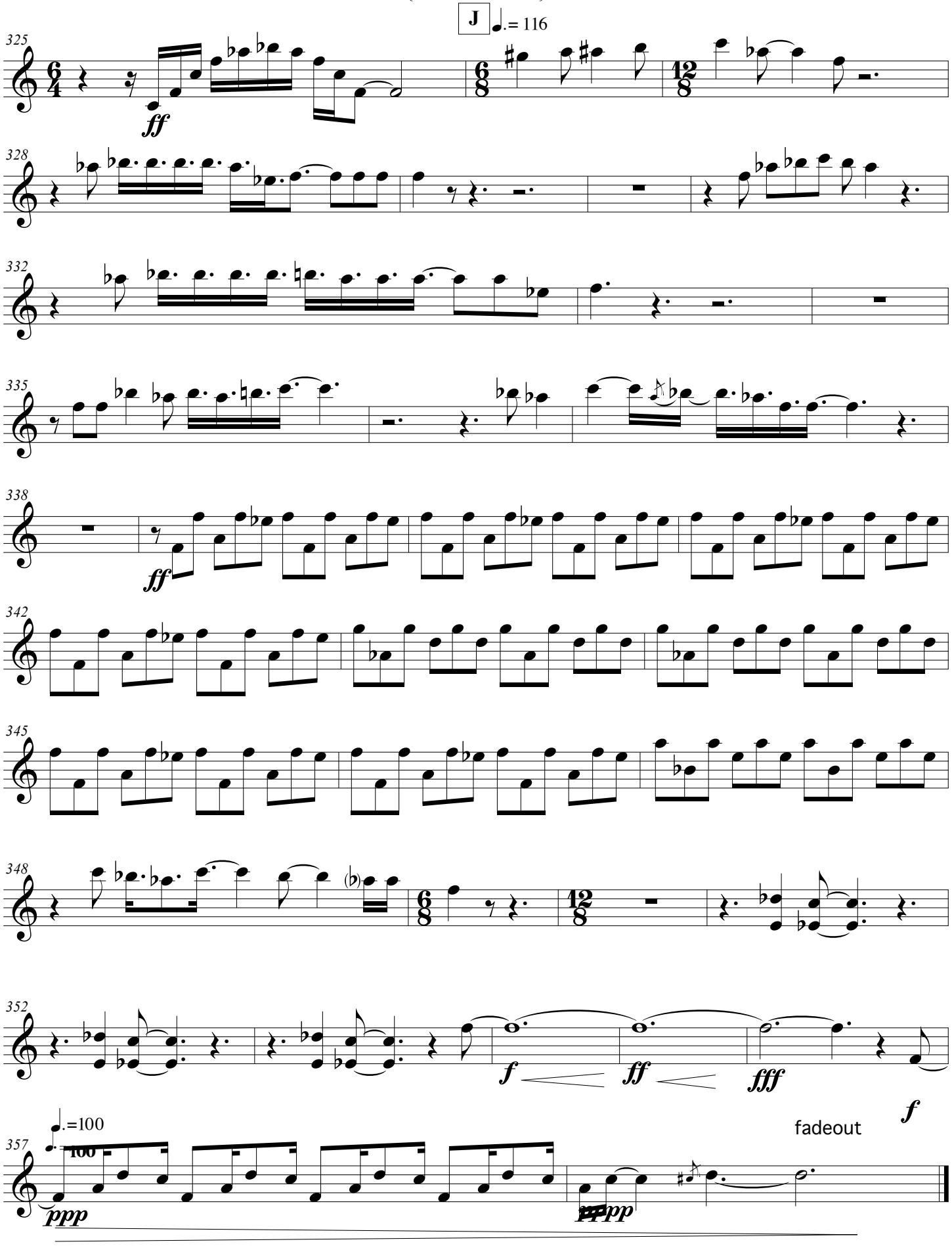

167
170
173
175
177
180
182
184
G & D harmonics
bow 16ths
187
to cadenza


189
190
to cadenza
H
natural harmonics
gliss in direction
of arrows
193
natural harmonics
195
alternate AFAP
in time
♩=200
pickup
behind
bridge
fff
Bartok
pizz
Bartok
pizz
197
speech
pitch
harmonic
gliss
triple
stop
wrapping
triple
stop
scratch
neck
slap
behind
nut
double
harmonics
199
wrapping
triple
harmonics
wrapping
finger
drum
pizz
gliss
triple
harmonics
spicatto
speech
pitch
finger
drum
201
behind
bridge
pickup
slow
arco
sfz
gliss.
204


207
210
ff
214
accel.
take your time
ff
f
218
ff
gliss thruout
f
pont.
221
ord.
pp
ff
gliss thruout
224
3
Tchaikovsky quote
227
mysterioso
pont. to table
231
rubato 1 finger gliss
exp. dynamics
rit-ard
237


240
243
separate
accel.
ppp
slower
fff
pont. to table
molto
espress.
pizz.
246
tremelo
AFAP
pont. to table
pont. to table
arco
ff
253
pizz.
fff
p
I
♩.=60
solo
arco
pp
265
mp
espress.
267
mf
271
275
pp


280
cresc.
285
espress.
ff
mf
289
293
8
pp
p
pp
p
304
p
p
pp
mp
pp
p
308
pp
p
mp
mp
312
315
gliss.
320
rubato and a bit romantic
mf
f


J
♩.= 116
325
ff
328
332
335
338
ff
342
345
348
352
f
ff
fff
f
357
♩.=100
100
ppp
fadeout

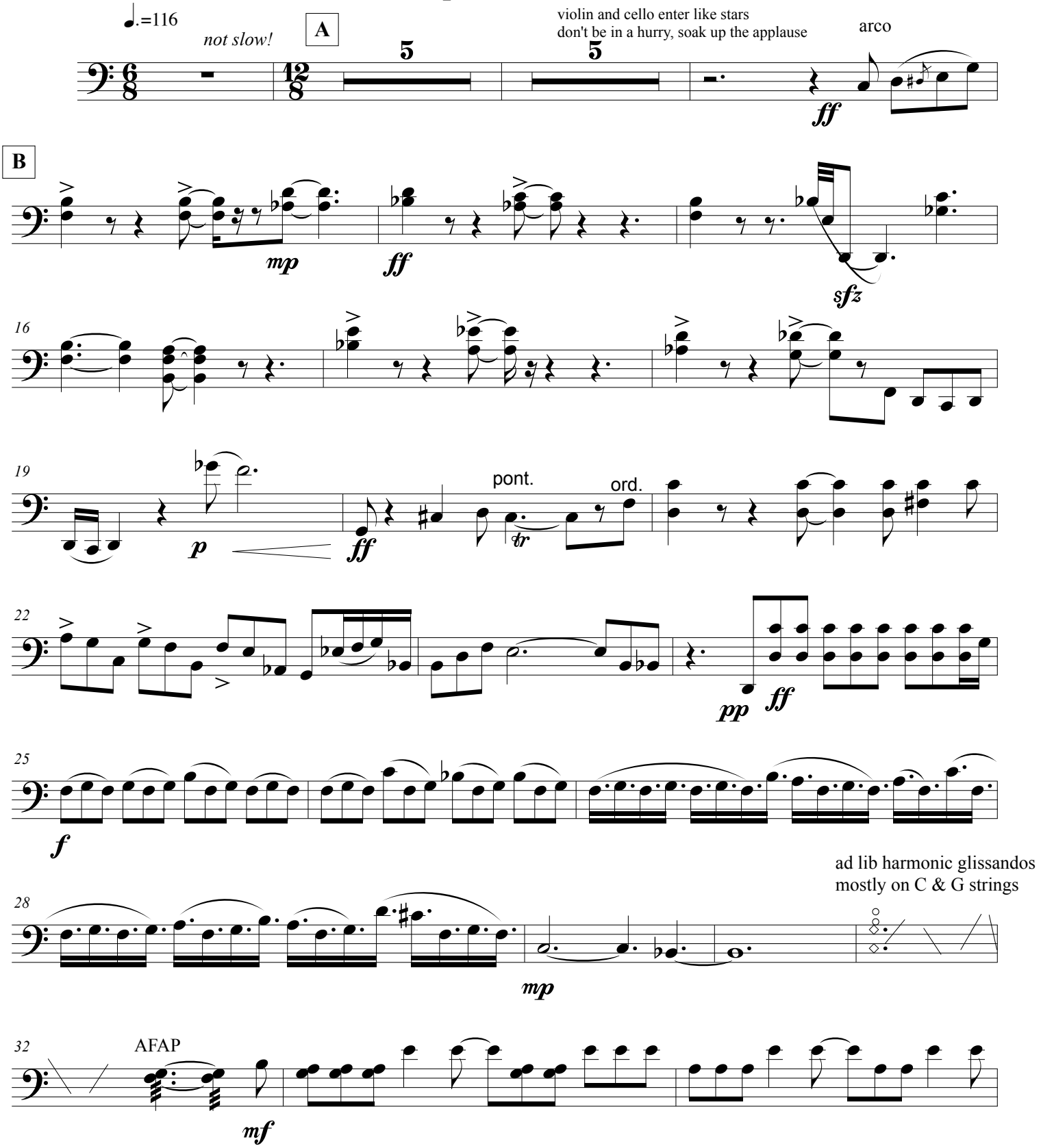
Tonight welcome the Ultraviolet Starlight Trio to {name of venue}

Cello

version 7.14.13

Trio for piano violin cello

Dave Soldier



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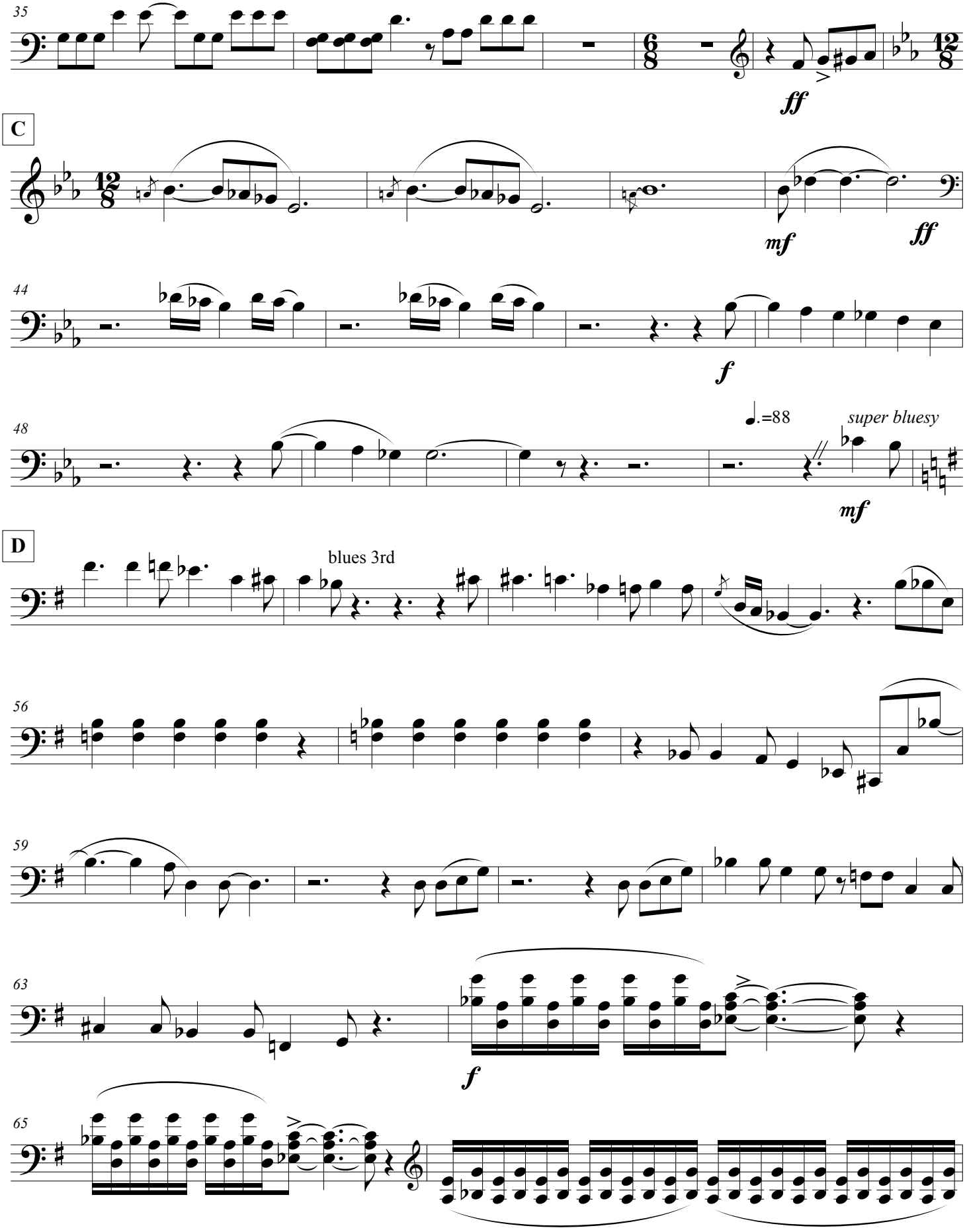
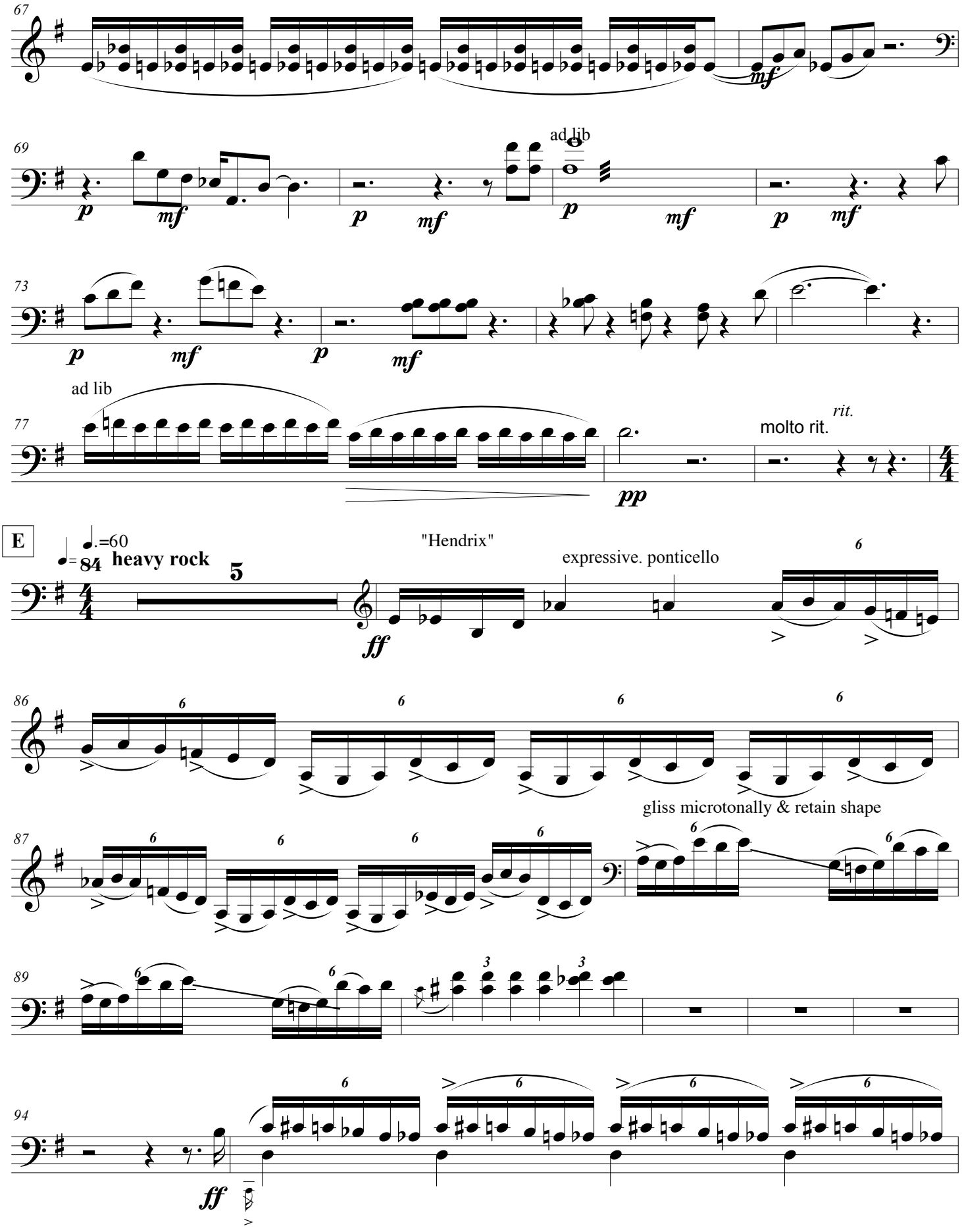

35
ff
C
mf
ff
44
f
48
♩.=88
super bluesy
mf
D
blues 3rd
56
59
63
f
65


67
mf
69
ad lib
p
mf
73
77
ad lib
molto rit.
rit.
pp
E
♩.=60
♩= 84 heavy rock
5
"Hendrix"
ff
expressive. ponticello
86
87
gliss microtonally & retain shape
89
94
ff

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}

96

speech pitch

98

minor 3rd trill (G & Bb)
major 3rd tr (Bb & D)
speech pitch

102

grind, nasty

scratch

f

105

accel.

Con sord.

f

109

112

rit. *a tempo*

F

mysterioso

mp *pp*

116

pizz.

arco

accel.

ppp *pp*

120

arco

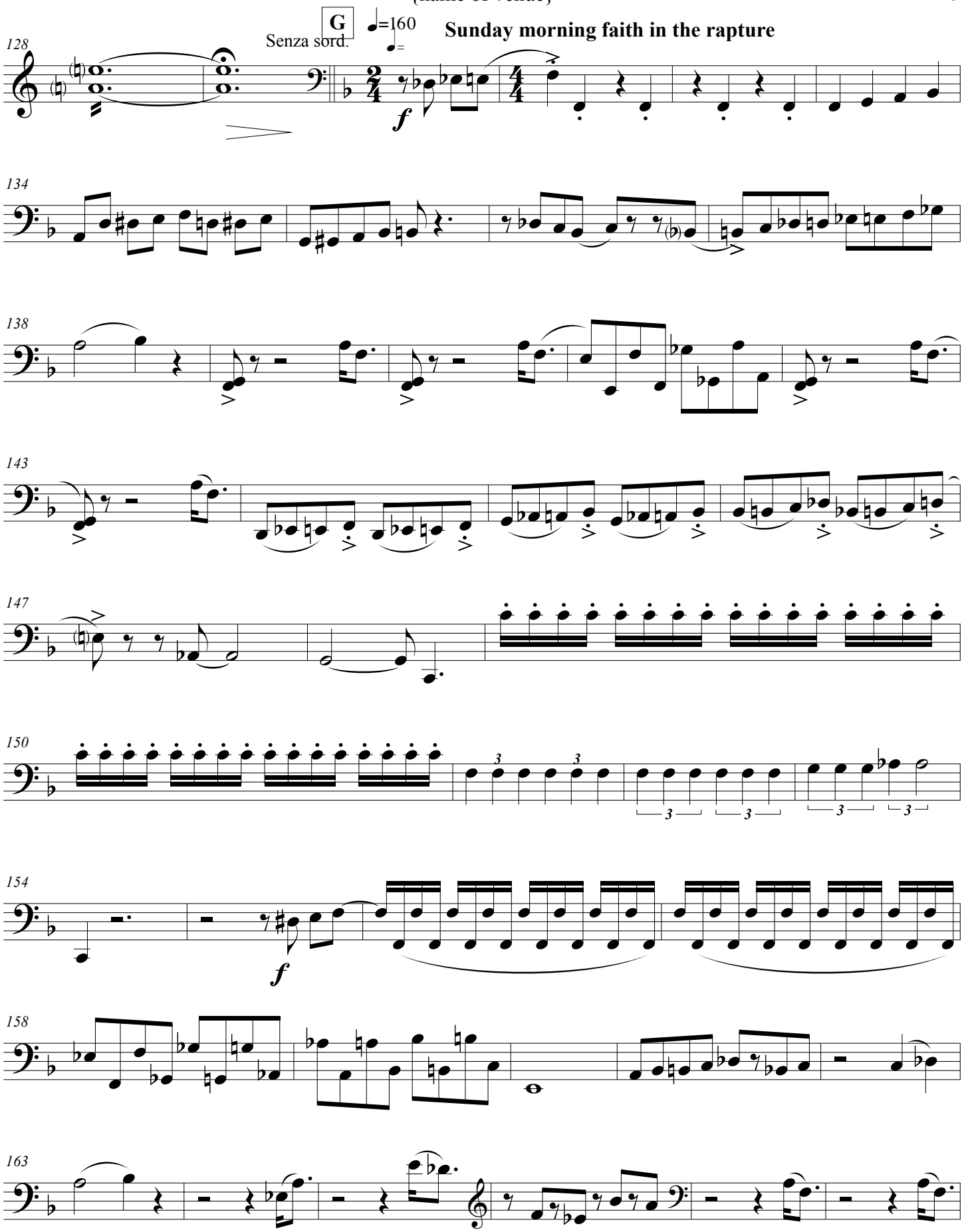
ppp *pp*

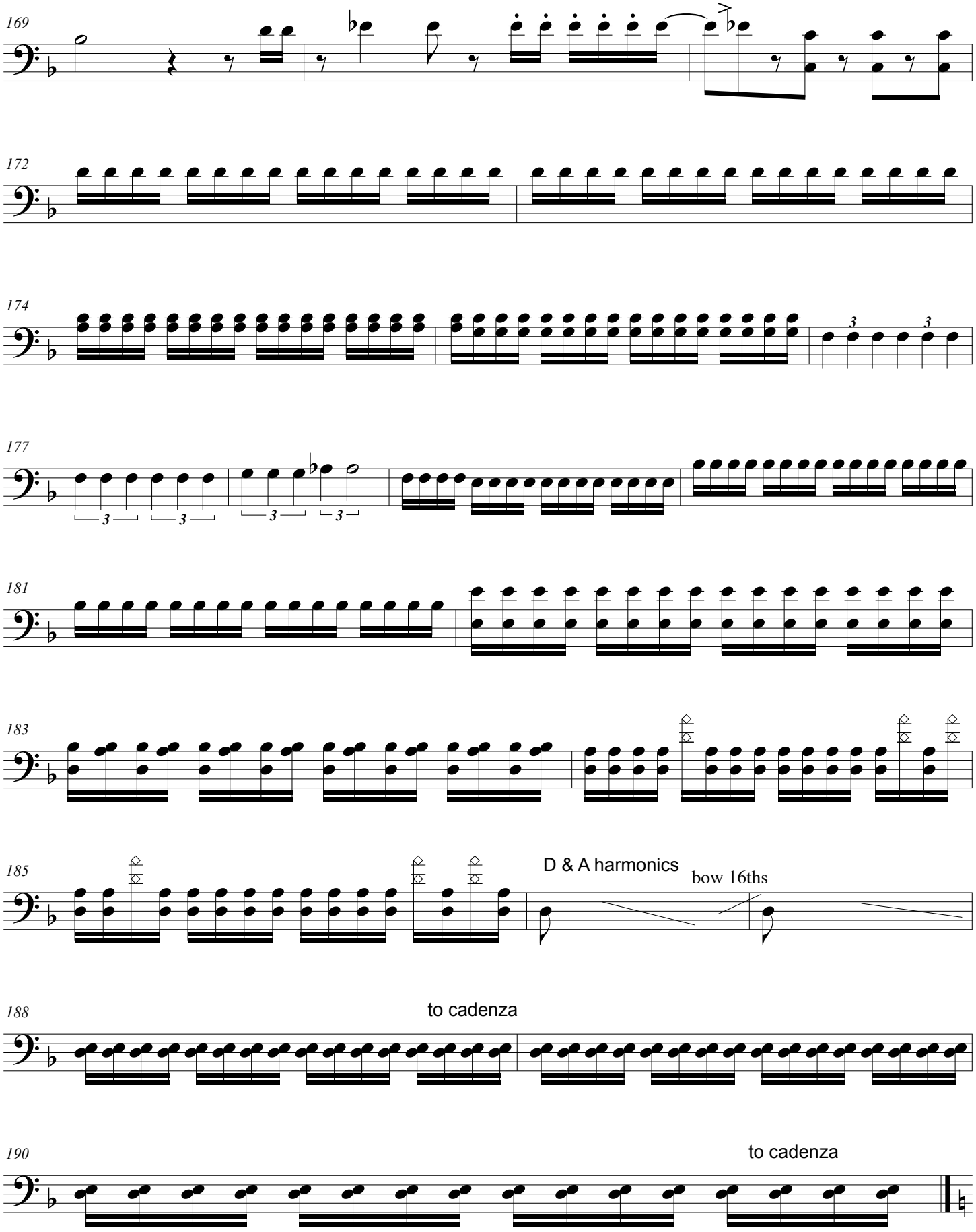
124

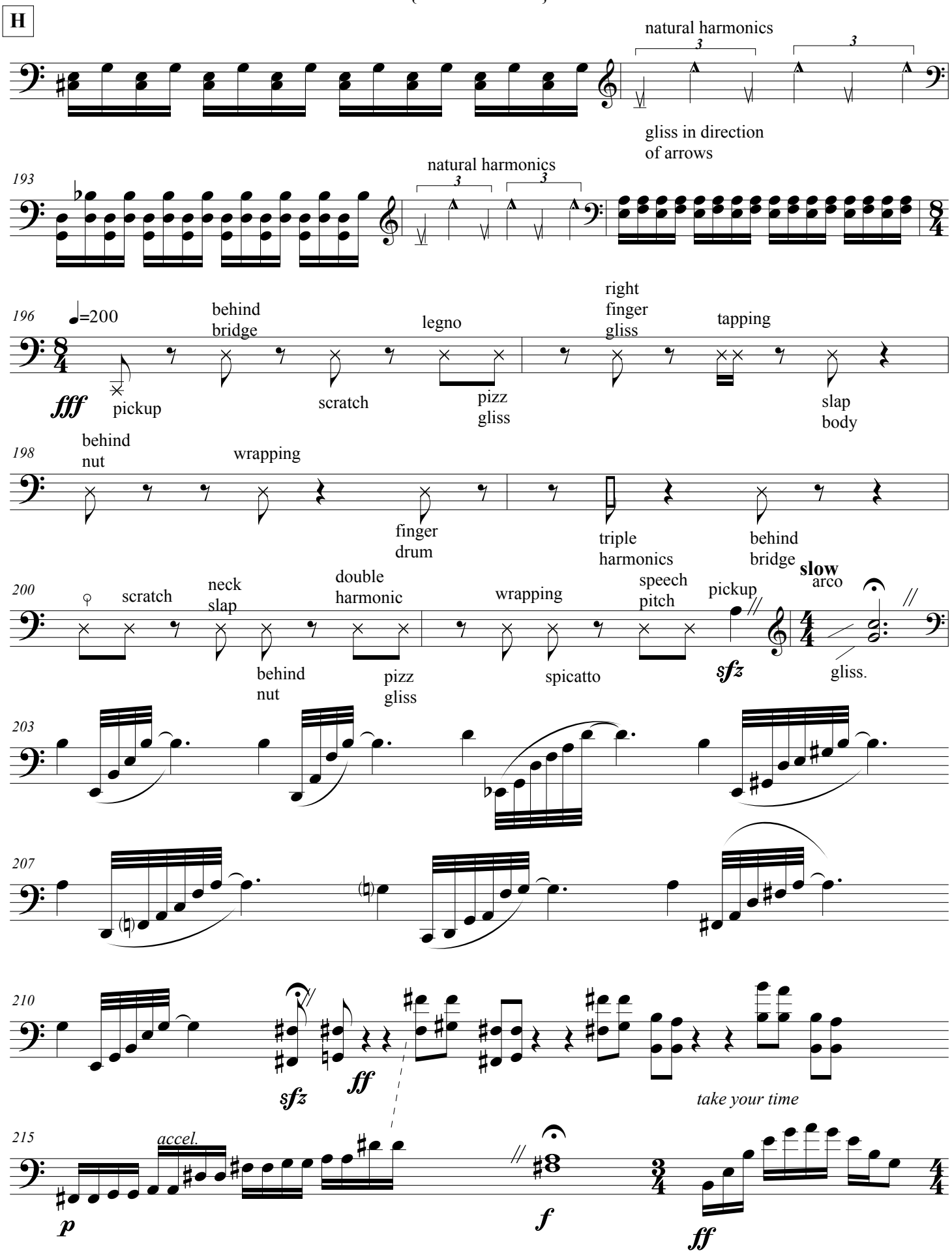
pizz.

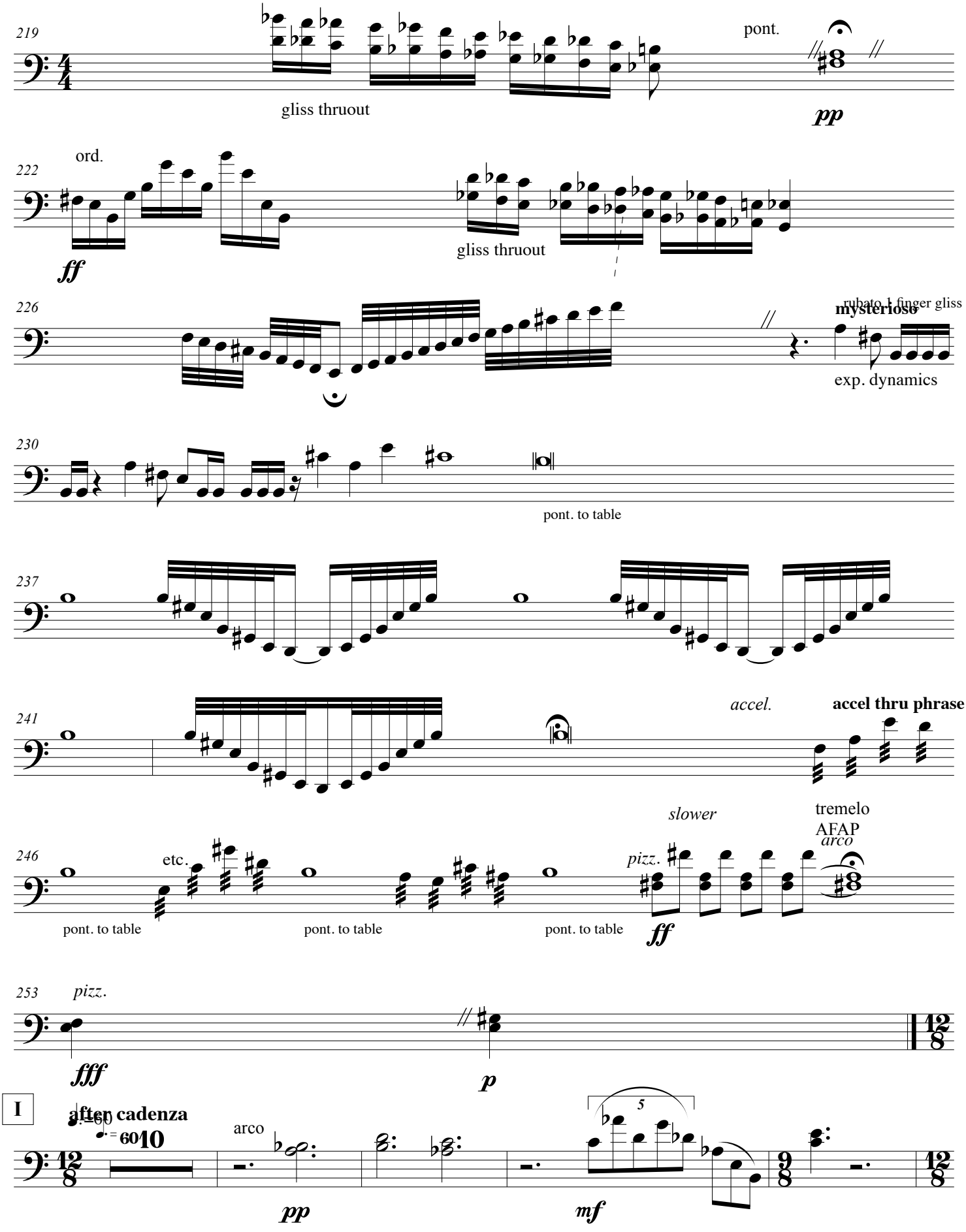
arco

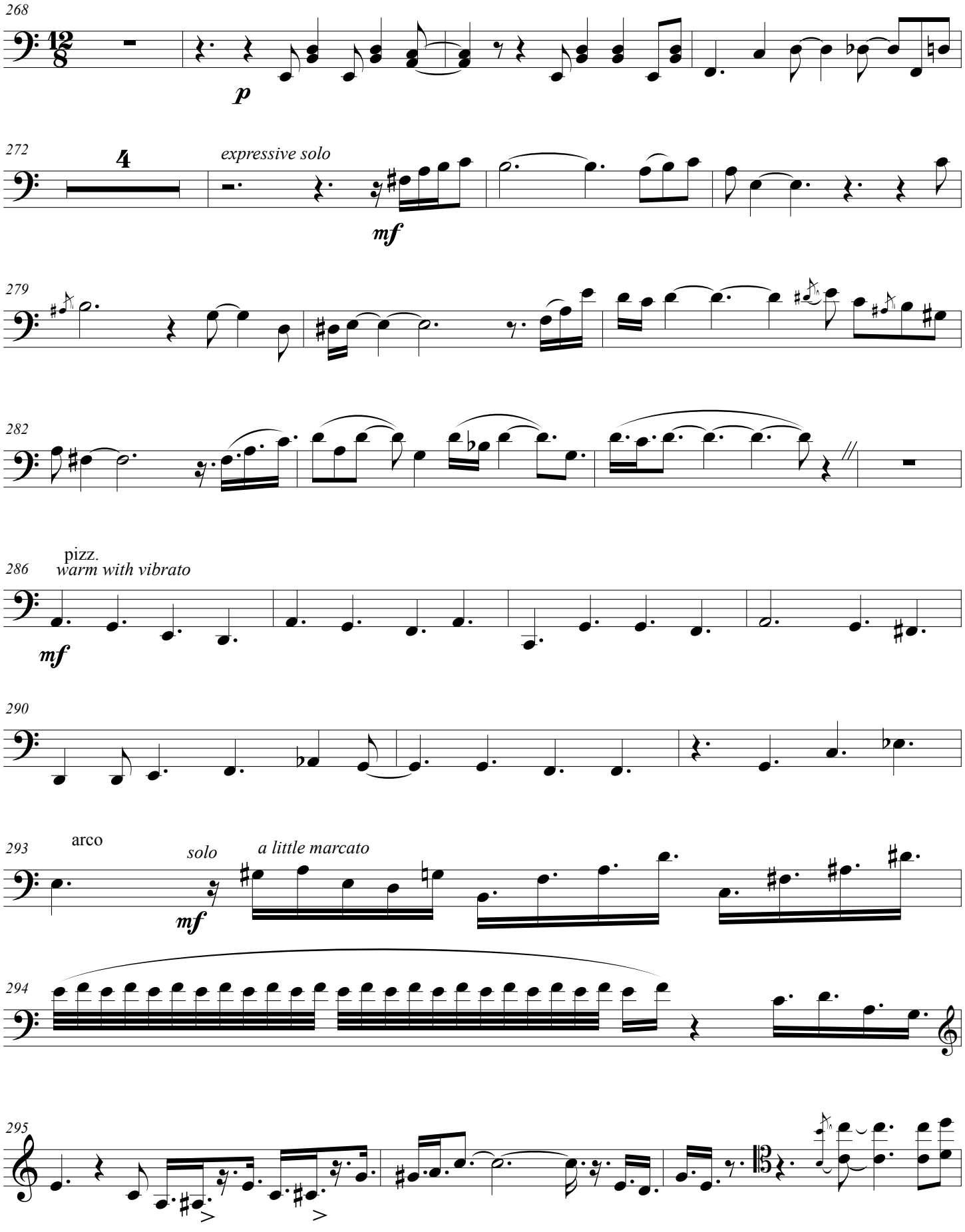
ppp *pp*


G
Senza sord.
♩=160
Sunday morning faith in the rapture
128
134
138
143
147
150
154
158
163

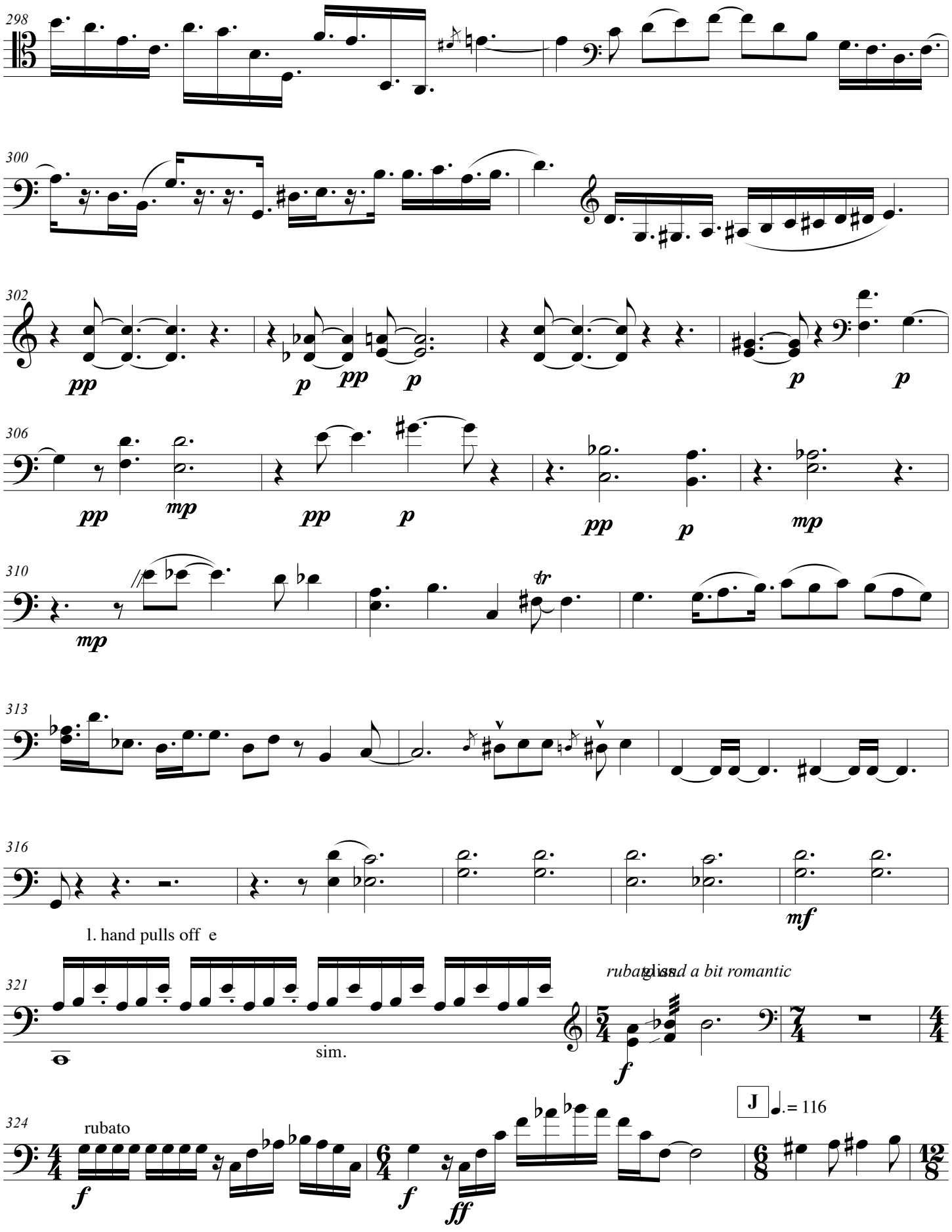

169
172
174
177
181
183
185
D & A harmonics
bow 16ths
188
to cadenza
190
to cadenza

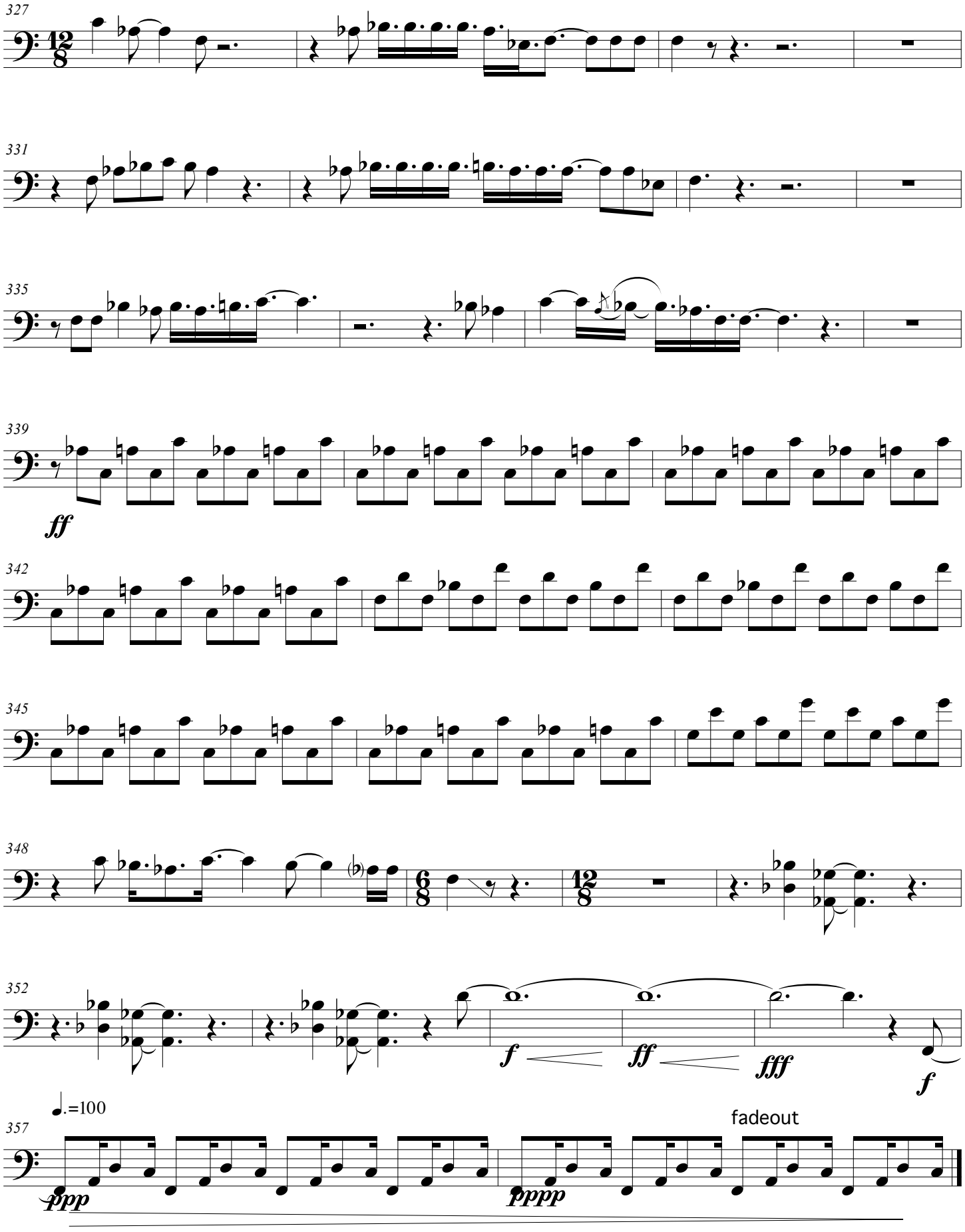

H
natural harmonics
gliss in direction
of arrows
193
natural harmonics
196
♩=200
behind
bridge
legno
right
finger
gliss
tapping
fff
pickup
scratch
pizz
gliss
slap
body
198
behind
nut
wrapping
finger
drum
triple
harmonics
behind
bridge
200
scratch
neck
slap
double
harmonic
wrapping
speech
pitch
pickup
slow
arco
behind
nut
pizz
gliss
spicatto
sfz
gliss.
203
207
210
sfz
ff
take your time
215
accel.
p
f
ff


219
gliss thruout
pont.
pp
222
ord.
ff
gliss thruout
226
rubato 1 finger gliss
mysterioso
exp. dynamics
230
pont. to table
237
241
accel.
accel thru phrase
246
etc.
pont. to table
pont. to table
pont. to table
slower
pizz.
ff
tremelo
AFAP
arco
253
pizz.
fff
p
I
after cadenza
arco
pp
mf


268
p
272
4
expressive solo
mf
279
282
286
pizz.
warm with vibrato
mf
290
293
arco
solo
a little marcato
mf
294
295

Tonight welcome the Ultraviolet Starlight Trio to
{name of venue}




327
331
335
339
ff
342
345
348
352
f
ff
fff
f
357
♩.=100
fadeout
ppp
pppp