

# Dave Soldier

Trio for piano, violin & cello

Tonight welcome  
the Ultraviolet  
Starlight Trio to  
{name of venue}

July 14, 2013 version

12 minutes

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The title uses the name of the venue, for example

“Tonight welcome the Ultraviolet Starlight Trio to Carnegie Hall”.

The pianist begins alone on stage, and the violinist and cellist enter with their instruments around m 7, with considerable élan as if they are stars at a rhythm & blues concert- not as if late for an appointment.

Practice the entrance before you perform it in front of an audience! Remember to have your music on stands beforehand.

The piece sometimes use swing 8ths. In the down and dirty section in 1<sup>st</sup> movement, there should be grinding, slurred intonation that brings out dissonance, unhurried and confident.

The *scratch* is performed by bowing harshly parallel to the strings, and should sound like a rap dj.

*Speech pitch* imitates speech inflections and is played by stopping the string with the left hand over rather than under the instrument, to enforce intonation that is only approximate.

*Pullup* pulls the string up pinching with the left fingers while bowing to make an obnoxious skronking sound.

In the cadenza, in the portion where the violin and cello are trading these special effects, the tempo should be quite fast with the effects coming at high speed.

The heavy rock section in the 1<sup>st</sup> movement can sound strident, as by Jimi Hendrix. Melodies in 3<sup>rd</sup> movement can like Duke Ellington ballads that are not at all strident.

# Tonight welcome the Ultraviolet Starlight Trio to

{name of venue}

Trio for piano violin cello

Dave Soldier

Score

version 7.14.13

*♩.=116*  
*raucous not slow!*

**A** *pedal freely throughout piece*

Piano

Pno.

*violin and cello enter like stars  
don't be in a hurry, soak up the applause*

Pno.

Pno.

Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

12

Vln. arco **B**

Vc. arco

Pno. 8va

ff mp ff sfz

16

Vln.

Vc.

p p

20

Vln. ff

Vc. pont. ord.

ff

24

Vln. mf

Vc. pp ff f

Pno. mf

mf pp ff f mf

Vln. *f*

Vc. *mp*

Pno.

Vln. AFAP

Vc. *mf*

ad lib harmonic glissandos mostly on C & G strings

Pno. *p*

Vln. *mf*

Vc.

Pno.

Tonight welcome the Ultraviolet Starlight Trio to  
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Vln. *ad lib*

Vc.

Pno.

Vln. **C**

Vc. *ff*

Pno. *mp smooth* *f*

Vln.

Vc.

Pno.

Vln. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *f* *mf*

Vln. *f*

Vc. *f*

Pno. *f*

Vln. *mf* *super bluesy*

Vc. *mf* *super bluesy*

$\text{♩} = 88$

Pno. *mf*

Tonight welcome the Ultraviolet Starlight Trio to  
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6

D

Vln.

Vc.

52

Pno.

56

Vc.

56

Pno.

Vln.

Vc.

60

Pno.



Tonight welcome the Ultraviolet Starlight Trio to  
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This musical score is divided into three systems, each featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature is one sharp (F#) and the time signature is 4/4.

**System 1 (Measures 63-65):**  
- **Vln.:** Measures 63-65. Measure 63 has a *sfz* dynamic. Measures 64 and 65 have *sfz* dynamics. Accents are present over the notes in measures 63, 64, and 65.  
- **Vc.:** Measures 63-65. Measure 63 has a *f* dynamic. Measures 64 and 65 have *f* dynamics.  
- **Pno.:** Measures 63-65. Measure 63 has a *mp* dynamic. Measure 64 has a *mp* dynamic. Measure 65 has a *mp* dynamic. An *8va* marking is present below the staff.

**System 2 (Measures 66-68):**  
- **Vln.:** Measures 66-68. Measure 66 has a *sfz* dynamic. Measure 67 has a *sfz* dynamic. Measure 68 has a *sfz* dynamic. Measure 69 has a *sfz* dynamic. Measure 70 has a *sfz* dynamic. Measure 71 has a *f* dynamic. Accents are present over the notes in measures 66, 67, 68, 69, and 70.  
- **Vc.:** Measures 66-68. Measure 66 has a *sfz* dynamic. Measure 67 has a *sfz* dynamic. Measure 68 has a *sfz* dynamic. Measure 69 has a *sfz* dynamic. Measure 70 has a *sfz* dynamic. Measure 71 has a *f* dynamic.  
- **Pno.:** Measures 66-68. Measure 66 has a *mp* dynamic. Measure 67 has a *mp* dynamic. Measure 68 has a *mp* dynamic. Measure 69 has a *mp* dynamic. Measure 70 has a *mp* dynamic. Measure 71 has a *mp* dynamic. An *8va* marking is present below the staff.

**System 3 (Measures 68-71):**  
- **Vln.:** Measures 68-71. Measure 68 has a *p* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic.  
- **Vc.:** Measures 68-71. Measure 68 has a *p* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic.  
- **Pno.:** Measures 68-71. Measure 68 has a *p* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. An *8va* marking is present below the staff.

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 71-73):**
  - Vln.:** Starts at measure 71 with an *ad lib* marking. Features a dense, tremolo-like texture of chords.
  - Vc.:** Starts at measure 71 with an *ad lib* marking. Features a sustained chord in the bass register.
  - Pno.:** Starts at measure 71 with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. A small asterisk (\*) is placed below the piano part at measure 72.
- System 2 (Measures 74-76):**
  - Vln.:** Starts at measure 74 with a melodic line. Dynamics include *ff*.
  - Vc.:** Starts at measure 74 with a melodic line.
  - Pno.:** Starts at measure 74 with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.
- System 3 (Measures 77-79):**
  - Vln.:** Starts at measure 77 with a tremolo texture. Dynamics include *pp*. A *rit.* marking is present at the end of the system.
  - Vc.:** Starts at measure 77 with a tremolo texture. Dynamics include *pp*.
  - Pno.:** Starts at measure 77 with a melodic line in the right hand and a bass line in the left hand.

Tonight welcome the Ultraviolet Starlight Trio to  
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**E**  $\text{♩} = 60$   
heavy rock

Pno.

*ff*  
8<sup>va</sup>

Vc.

"Hendrix" expressive. ponticello

85

*ff*  
8<sup>va</sup>  
*p*  
ff 15<sup>ma</sup>

Vln.

88

*f* *ff*  
8<sup>va</sup>  
*fff* *mf*  
15<sup>ma</sup>  
8<sup>va</sup>

Tonight welcome the Ultraviolet Starlight Trio to  
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The musical score is divided into two systems. The first system covers measures 92-94, and the second system covers measures 95-96. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**System 1 (Measures 92-94):**

- Vln.:** Measure 92 features a sixteenth-note pattern with a slur and a '6' above it, labeled 'expressive. ponticello'. Measure 93 continues this pattern. Measure 94 has a chord with a 'tr' (trill) and 'use open e' written above it.
- Vc.:** Measures 92-94 are mostly rests, with a few notes in measure 94.
- Pno.:** Measures 92-94 feature a rhythmic pattern of eighth notes with accents. Measure 94 ends with a *ff* dynamic marking.

**System 2 (Measures 95-96):**

- Vln.:** Measures 95-96 feature a sixteenth-note pattern with a slur and a '6' above it, starting with a *sfz* dynamic marking.
- Vc.:** Measures 95-96 feature a sixteenth-note pattern with a slur and a '6' above it.
- Pno.:** Measures 95-96 feature a simple harmonic accompaniment with chords and single notes.

Octave markings *(8<sup>va</sup>)* are present in the Piano part of both systems.

97

Vln. *speech pitch*

Vc. *speech pitch*

*noisy*

Pno.

*8<sup>va</sup>*

*Leg.*

99

Vln.

Vc. *minor 3rd trill (G & Bb)*

Pno.

100

Vln. *singing*

Vc. *major 3rd tr (Bb & D)*

*speech pitch*

Pno.

Vln.  
Vc.

101

1 4 1 4 1 4 1 4

double stop tr

Pno.

101

3 3 3 3 3 3

**ff**

\* una corda

Vln.  
Vc.

103

grind, nasty

scratch

**f**

scratch

Pno.

103

8<sup>va</sup>

Pno.

106

**f**

3 3 3

8<sup>va</sup>

Vln. *108* *accel.* *Con sord.* *f*

Vc. *Con sord.* *f*

Pno. *108* *3* *accel.* *3* *3*

Vln. *110*

Vc. *3*

Pno. *110* *3* *3* *3* *3* *3*

Tonight welcome the Ultraviolet Starlight Trio to  
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113 *rit.* **F**  $\text{♩} = 112$  *mysterioso*  
*pont.*

Vln. *mp* *pp*

Vc. *ppp* *pizz.*

Pno. *mf* *mp* *pp* *roll* *ppp*

*sva* *ped.* \*

117 *violin chooses notes from chords at will*

Vln. *pp* *ppp*

Vc. *arco* *pp* *ppp*

Pno. *roll* *pp* *roll* *ppp*

*ped.* \*

122 *choose between notes, change it up*

Vln. *pp* *ppp*

Vc. *arco* *pp* *pizz.*

Pno. *roll* *pp* *roll* *ppp*

*ped.* \*



127 **Sunday-morning faith in the rapture** Senza sord.

Vln. *f*

Vc. arco *pp* Senza sord. *f*

Pno. *pp* roll *f* *p*

Vln.

Vc.

Pno.

138

Vln.

Vc.

Pno.

*f*

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142

Vln.

Vc.

Pno.

146

Vln.

Vc.

146

Pno.

149

Vln.

Vc.

149

Pno.

LH

solo

*f*

*mf*

3

3

152

Vln.

Vc.

Pno.

LH

Measures 152-155. Violin part: sixteenth-note runs. Viola part: eighth-note runs. Piano part: triplets in the right hand and a left-hand section labeled 'LH'.

156

Vln.

Vc.

Pno.

Measures 156-159. Violin part: eighth-note runs. Viola part: eighth-note runs. Piano part: eighth-note runs and chords.

160

Vln.

Vc.

Pno.

*sva*

Measures 160-163. Violin part: eighth-note runs. Viola part: eighth-note runs. Piano part: eighth-note runs and chords, with a dynamic marking of 'sva'.

Vln. Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 165-168. The Violin part features a melodic line with eighth-note patterns and slurs. The Viola part provides a harmonic accompaniment with a mix of eighth and quarter notes.

Pno.

Musical notation for Piano (Pno.) part, measures 165-168. The right hand plays a complex rhythmic pattern of eighth notes, while the left hand plays a simpler accompaniment of quarter notes.

Vln. Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 169-172. The Violin part continues with a melodic line, and the Viola part provides a steady accompaniment.

Pno.

Musical notation for Piano (Pno.) part, measures 169-172. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment.

Vln. Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 173-176. The Violin part features a dense texture of sixteenth notes, and the Viola part provides a rhythmic accompaniment.

Pno.

Musical notation for Piano (Pno.) part, measures 173-176. The right hand features a melodic line with triplets and slurs, and the left hand plays a simple accompaniment. Dynamics markings *f* and *mf* are present.

177

Vln.

Vc.

Pno.

181

Vln.

Vc.

185

Vln.

Vc.

G & D harmonics  
bow 16ths

D & A harmonics  
bow 16ths

189

Vln.

Vc.

H

Vln.

Vc.

natural harmonics

gliss in direction of arrows

natural harmonics

gliss in direction of arrows

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193 natural harmonics

Vln.

Vc.

196 alternate AFAP in time ♩=200

Vln.

Vc.

pickup behind bridge Bartok pizz speech pitch harmonic gliss wrapping Bartok pizz scratch neck slap double harmonics

triple stop triple stop behind nut

behind bridge legno right finger gliss tapping behind nut wrapping

pickup scratch pizz gliss slap body finger drum

199 wrapping triple harmonics wrapping finger drum triple harmonics behind bridge pickup

Vln.

Vc.

pizz gliss spicatto speech pitch finger drum

triple harmonics behind bridge behind nut pizz gliss spicatto pickup

scratch neck slap double harmonic wrapping speech pitch pickup

triple harmonics behind bridge behind nut pizz gliss spicatto pickup

202 slow arco

Vln.

Vc.

gliss.

arco gliss.

206

Vln.

Vc.

209

Vln.

Vc.

ff

sfz ff

213 *accel.*

Vln. *ff* *f*

Vc. *p* *f*

218 *take your time*

Vln. *ff* *f* *pp*

Vc. *ff* *f* *pp*

*gliss thruout*

*pont.*

222 *ord.*

Vln. *ff* *gliss thruout* *Tchaikovsky quote*

Vc. *ord.* *gliss thruout*

226

Vln. *ff* *3* *3* *pont. to table*

Vc. *ff* *3* *3* *rubato 1 finger gliss* *exp. dynamics*

230

Vln. *ff* *rubato 1 finger gliss* *exp. dynamics* *rit-ard*

Vc. *ff* *pont. to table*

237

Vln. *ff* *3* *3*

Vc. *ff* *3* *3*

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22

240

Vln.

Vc.

243

Vln.

Vc.

*ppp* *separate* *accel.* *fff* *pont. to table* *tremelo AFAP* *pont. to table*

248

Vln.

Vc.

*pizz.* *slower* *arco* *molto espress.* *tr* *pizz.* *fff* *p*

*pont. to table* *fff* *pizz.* *arco* *pizz.* *fff* *p*



Tonight welcome the Ultraviolet Starlight Trio to  
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**I** *relaxed, midnight feel*  
♩ = 60  
*mf*

Pno.

255  
*sim.*

Pno.

256

Pno.

258

Pno.

Vln. 262 *pp* solo arco

Vc. arco *pp*

Pno. 262 *pp* *p*

Vln. 265 *mp* *mf* *espress.*

Vc. *mf*

Pno. 265 *mp* *pp* *p*

268

Vln.

Vc.

*p*

268

Pno.

*p*

272

Vln.

*p*

272

Pno.

*p*

276

Vln.

Vc.

*pp*

*expressive solo*

*mf*

*pp*

*expressive solo*

*mf*

276

Pno.

Vln. *cresc.*

Vc.

Pno. *cresc.*

*f*

Vln. *espress.*

Vc. *ff*

*pizz. warm with vibrato*

*mf*

Pno. *mf*

*cantabile*

*ff*

*mp*

Vln.

Vc.

Pno.

290

Vln.

Vc.

Pno.

*ff*

*tr*

293

Vln.

Vc.

Pno.

*arco solo a little marcato*

*mf*

*p*

*pp*

*dolce*

*p*

Vc.

Pno.

295

Tonight welcome the Ultraviolet Starlight Trio to  
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28

Vc.

Violin part, measures 298-300. The music is in a 3/4 time signature and features a melodic line with eighth and sixteenth notes, including a trill in measure 299.

Pno.

Piano accompaniment, measures 298-300. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line.

Vln.

Violin part, measures 301-303. Dynamics include *pp*, *p*, *pp*, and *p*.

Vc.

Violin part, measures 301-303. Dynamics include *pp*, *p*, *pp*, and *p*.

Pno.

Piano accompaniment, measures 301-303. Dynamics include *mf*, *p*, and a *solo* section. A four-measure rest is indicated in measure 302.

Vln.

Violin part, measures 304-306. Dynamics include *p*, *p*, *pp*, *mp*, *pp*, and *p*.

Vc.

Violin part, measures 304-306. Dynamics include *p*, *p*, *pp*, *mp*, *pp*, and *p*.

Pno.

Piano accompaniment, measures 304-306. Dynamics include *mp*. Fingerings 5, 4, and 2 are indicated.

308

Vln. *pp* *p* *mp* *mp* //

Vc. *pp* *p* *mp* *mp* //

308

Pno. *pp* *p* *mp* *ad lib* //

311

Vln. *tr*

Vc. *tr*

315

Vln. *tr*

Vc. *tr*

315

Pno. *solo* *mp*

The musical score is arranged in three systems, each with a Violin (Vln.), Viola (Vc.), and Piano (Pno.) part. The first system (measures 318-319) features a Vln. part with a whole note chord at the start and end, and a Pno. part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, and *p*. The second system (measures 320-321) shows a Vln. part with a *mf* chord and a *f* glissando, and a Vc. part with a *mf* chord and a *f* glissando. The Pno. part includes a *mf* chord, a *p* bass line, and a *f* chord. Performance instructions include "gliss.", "rubato and a bit romantic", "I. hand pulls off e", "sim.", and "warm, romantic".

**System 1 (Measures 318-319):**  
Vln.: 318  $\text{G}_4$   $\text{B}_4$   $\text{D}_5$  (whole note), 319  $\text{B}_4$   $\text{D}_5$  (whole note).  
Vc.: 318  $\text{G}_3$   $\text{B}_2$  (whole note), 319  $\text{G}_3$   $\text{B}_2$  (whole note).  
Pno.: 318  $\text{C}_4$   $\text{E}_4$   $\text{G}_4$   $\text{B}_4$  (quarter), 319  $\text{A}_3$   $\text{C}_4$   $\text{E}_4$   $\text{G}_4$  (quarter), 320  $\text{F}_3$   $\text{A}_3$   $\text{C}_4$   $\text{E}_4$  (quarter), 321  $\text{D}_4$   $\text{F}_4$   $\text{A}_4$   $\text{C}_5$  (quarter).

**System 2 (Measures 320-321):**  
Vln.: 320  $\text{G}_4$   $\text{B}_4$   $\text{D}_5$  (*mf*), 321  $\text{B}_4$   $\text{D}_5$  (*f*) gliss.  
Vc.: 320  $\text{G}_3$   $\text{B}_2$  (*mf*), 321  $\text{G}_3$   $\text{B}_2$  (*f*) gliss.  
Pno.: 320  $\text{C}_4$   $\text{E}_4$   $\text{G}_4$   $\text{B}_4$  (*mf*), 321  $\text{F}_3$   $\text{A}_3$   $\text{C}_4$   $\text{E}_4$  (*f*).

**System 3 (Measures 320-321):**  
Vln.: 320  $\text{G}_4$   $\text{B}_4$   $\text{D}_5$  (*mf*), 321  $\text{B}_4$   $\text{D}_5$  (*f*) gliss.  
Vc.: 320  $\text{G}_3$   $\text{B}_2$  (*mf*), 321  $\text{G}_3$   $\text{B}_2$  (*f*) gliss.  
Pno.: 320  $\text{C}_4$   $\text{E}_4$   $\text{G}_4$   $\text{B}_4$  (*mf*), 321  $\text{F}_3$   $\text{A}_3$   $\text{C}_4$   $\text{E}_4$  (*f*).



324

Vln.

Vc.

Pno.

*rubato*

*f*

*ff*

**J** ♩ = 116

327

Vln.

Vc.

Pno.

Tonight welcome the Ultraviolet Starlight Trio to  
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32

Vln. *331*

Vc.

Violin and Viola parts for measures 331-333. Measure 331 starts with a rest, followed by a melodic line in measure 332. Measure 333 has a whole rest.

Pno. *331*

Piano part for measures 331-333. Measures 331-332 feature chords and a bass line. Measure 333 features a dense chordal texture marked with a forte *f* dynamic.

Vln. *334*

Vc.

Violin and Viola parts for measures 334-336. Measure 334 has a whole rest. Measures 335-336 contain a melodic line.

Pno. *334*

Piano part for measures 334-336. Measures 334-335 feature chords and a bass line. Measure 336 features a dense chordal texture.

Vln. *337*

Vc.

Violin and Viola parts for measures 337-339. Measures 337-338 contain a melodic line. Measure 339 features a melodic line marked with a fortissimo *ff* dynamic.

Pno. *337*

Piano part for measures 337-339. Measures 337-338 feature chords and a bass line. Measure 339 features a dense chordal texture.

340

Vln.

Vc.

Pno.

*ff*

343

Vln.

Vc.

Pno.

346

Vln.

Vc.

346

Pno.

Tonight welcome the Ultraviolet Starlight Trio to  
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34

Vln. *350*

Vc.

Pno. *350*

Vln. *354*

Vc.

*f* *ff* *fff* *f*

*f* *fff* *f*

*♩* = 100

white key glisses with both hands

tacit

Pno. *354*

*f* *ff* *fff* *ppp*

Vln. *358*

Vc.

fadeout

fadeout

Pno. *358*

# Tonight welcome the Ultraviolet Starlight Trio to

{name of venue}

Violin

version 7.14.13

Trio for piano violin cello

Dave Soldier

♩.=116

*not slow!*

**A**

5

5

violin and cello enter like stars  
don't be in a hurry, soak up the applause

arco

Musical notation for the first staff of the piece, starting with a treble clef, 6/8 time signature, and a key signature of one flat. It includes a fermata, a 12/8 time signature change, and a final melodic phrase marked *ff*.

**B**

Musical notation for the second staff of the piece, starting with a treble clef and a key signature of one flat. It features a series of chords and melodic lines marked *mp* and *ff*.

Musical notation for the third staff of the piece, starting with a treble clef and a key signature of one flat. It continues the melodic and harmonic development.

Musical notation for the fourth staff of the piece, starting with a treble clef and a key signature of one flat. It includes a dynamic change from *p* to *ff*.

Musical notation for the fifth staff of the piece, starting with a treble clef and a key signature of one flat. It features a series of chords and melodic lines marked *mf*.

Musical notation for the sixth staff of the piece, starting with a treble clef and a key signature of one flat. It includes a series of chords and melodic lines.

Musical notation for the seventh staff of the piece, starting with a treble clef and a key signature of one flat. It features a series of chords and melodic lines marked *f*.

Musical notation for the eighth staff of the piece, starting with a treble clef and a key signature of one flat. It includes a series of chords and melodic lines.

AFAP

Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

2

33 *mf* *ad lib*

36 *ff* AFAP

C *mf* *ff*

44 *f*

47

51 *mf* *super bluesy* D

54

57

61 *open E* *open A*

Tonight welcome the Ultraviolet Starlight Trio to  
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63 *sfz sfz sfz sfz sfz sfz*

67 *sfz sfz sfz sfz sfz f mf p mf*

70 *p mf ad lib mf*

72 *p mf p mf p mf*

75 *ff*

77 *ad lib*

78 *rit. molto rit. E♭ = 60 = 84 heavy rock 10 3*  
*> pp f*

91 *expressive. ponticello use open e*  
*ff tr*

94 *ad lib sfz*

Tonight welcome the Ultraviolet Starlight Trio to  
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4

96 *speech pitch*

6 6 6 6

99 *singing* *noisy*

3 3

101 *double stop tr* *scratch* *f*

1 4 1 4 1 4 1 4

105 *accel. Con sord.* *f*

2

110 *rit.* *a tempo*

3 3 3

**F**  $\text{♩} = 112$  *mysterioso* *pont.* *pp*

2 2

choose between notes, change it up

122 *accel.*

2

**G**  $\text{♩} = 160$  *Sunday morning faith in the rapture* *Senza sord.* *f*

2 4

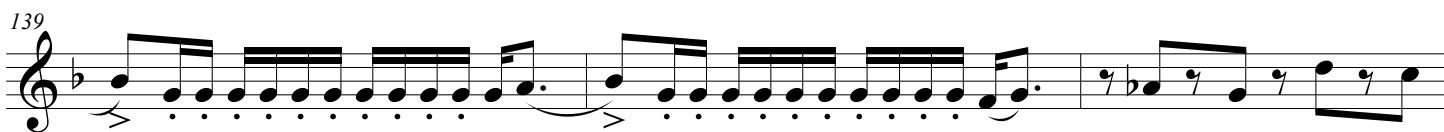
134

2 4



Tonight welcome the Ultraviolet Starlight Trio to  
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139



142



145



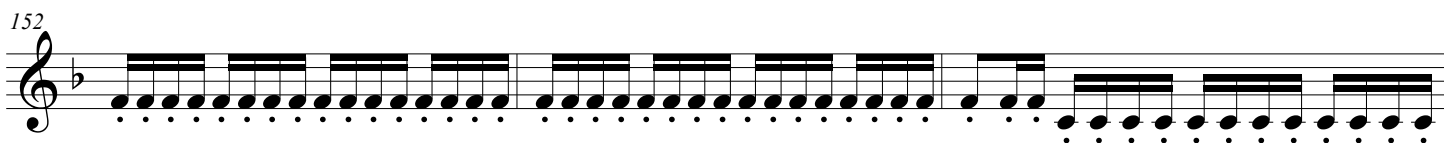
148



150



152



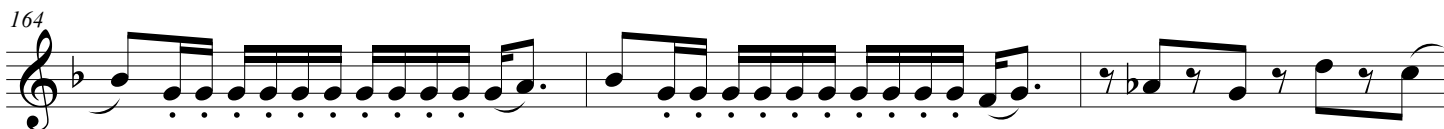
155



159



164



Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

6

167

170

173

175

177

180

182

184

G & D harmonics  
bow 16ths

187

to cadenza

Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

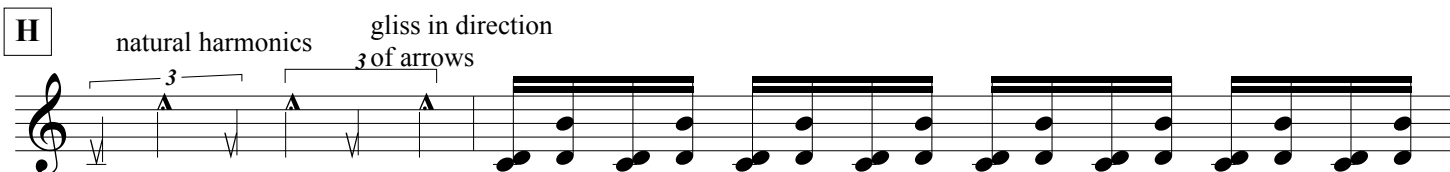
189



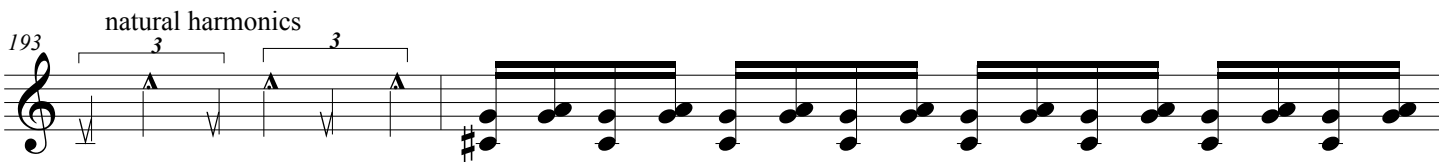
190 to cadenza



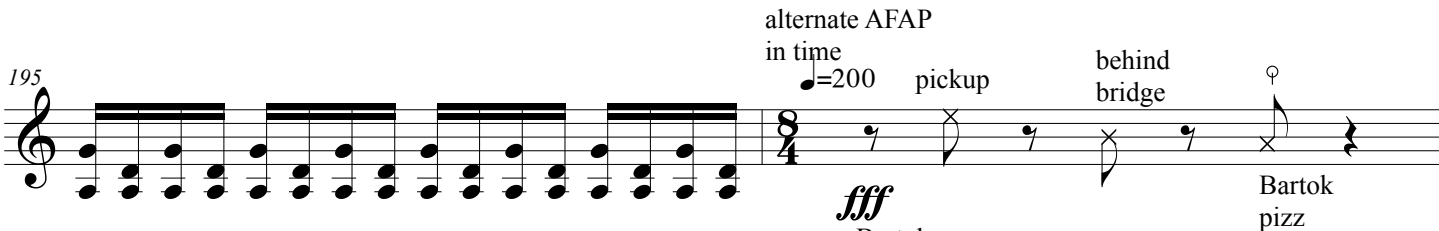
**H** natural harmonics gliss in direction  
3 3 of arrows



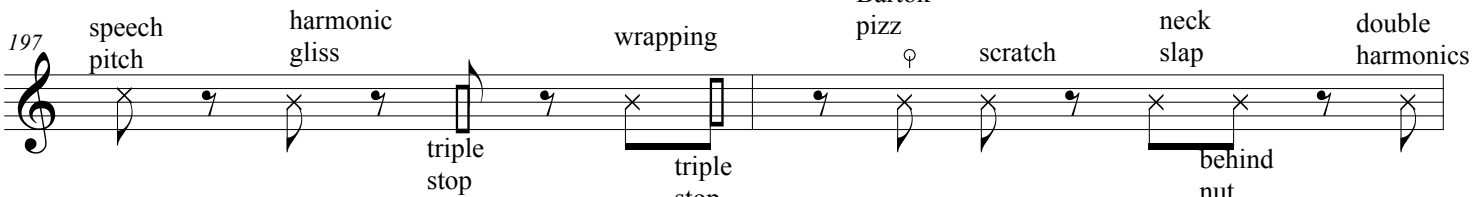
193 natural harmonics  
3 3



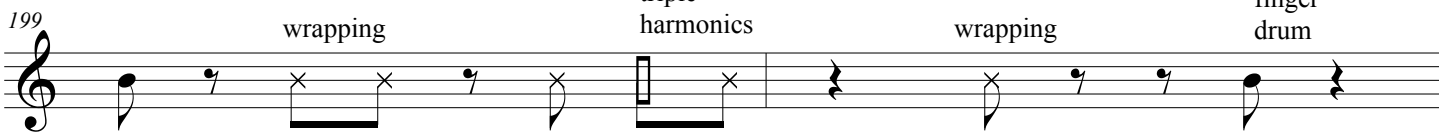
195 alternate AFAP in time ♩=200 pickup behind bridge  
*fff* Bartok pizz



197 speech pitch harmonic gliss wrapping  
triple stop triple stop triple harmonics  
scratch neck slap double harmonics  
behind nut



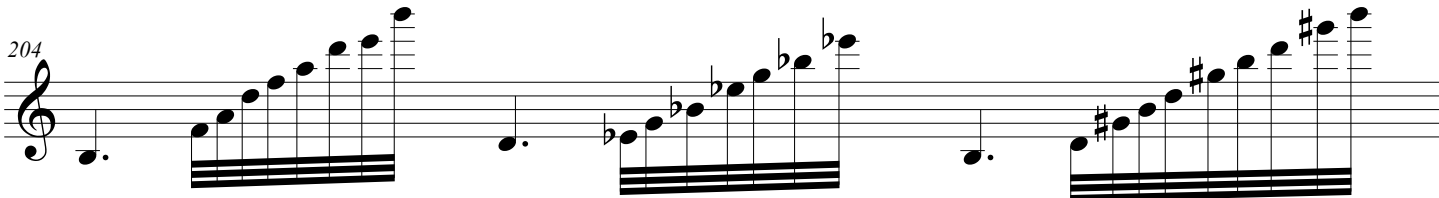
199 wrapping  
pizz gliss triple harmonics  
spicatto speech pitch finger drum  
slow arco



201 behind bridge pickup  
*sfz* gliss. // 4/4 //



204



Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

8

207

210

*ff*

214

*accel.*

*ff* *f*

*take your time*

218

*ff*

*gliss thruout*

pont.

221

*pp* *ff*

*ord.*

*gliss thruout*

224

*f*

*Tchaikovsky quote*

227

*ff*

*misterioso*

pont. to table

231

*rubato 1 finger gliss*

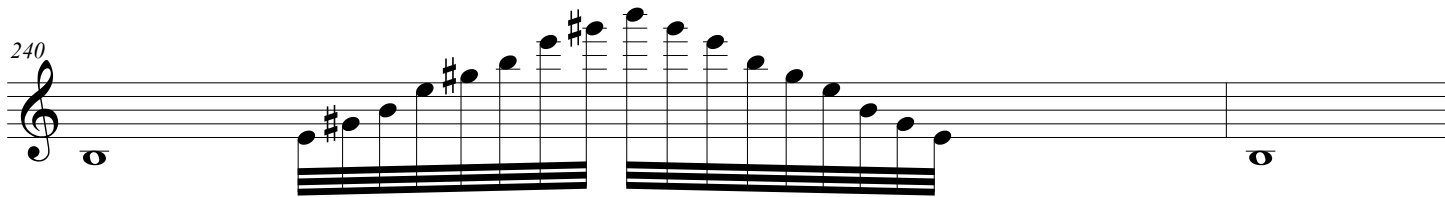
*exp. dynamics*

*rit-ard*

237

Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

240

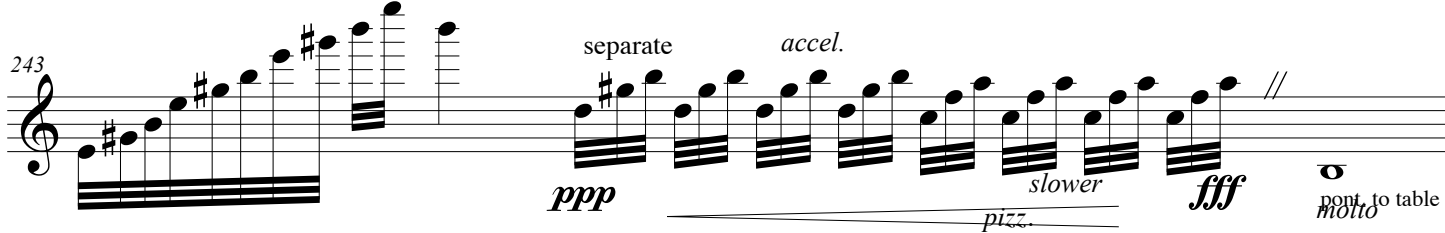


243

separate accel.

*ppp* *slower* *fff*

*pizz.* *pont. to table* *molto*

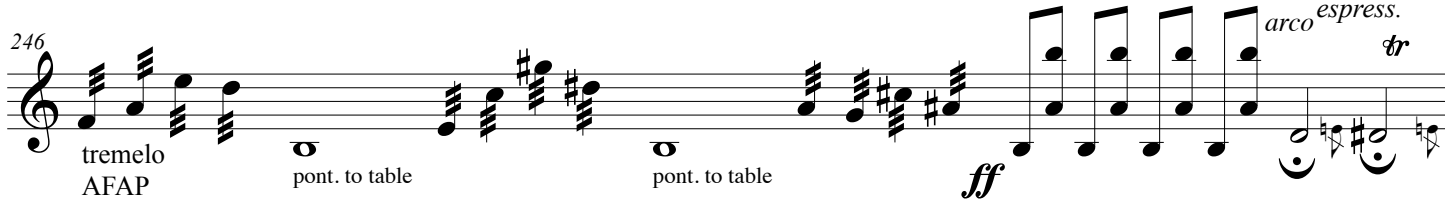


246

tremelo AFAP

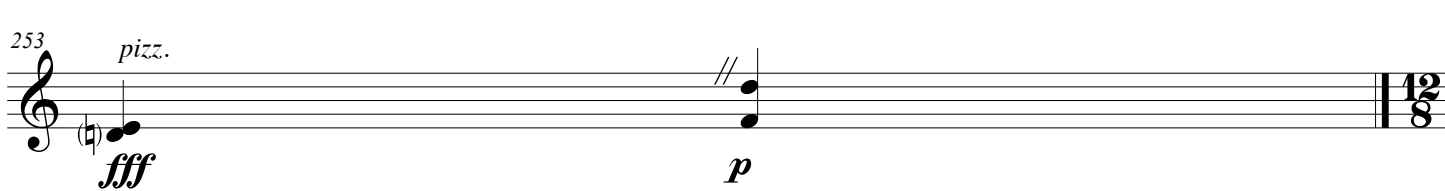
*ff* *arco* *espress.* *tr*

*pont. to table* *pont. to table*



253

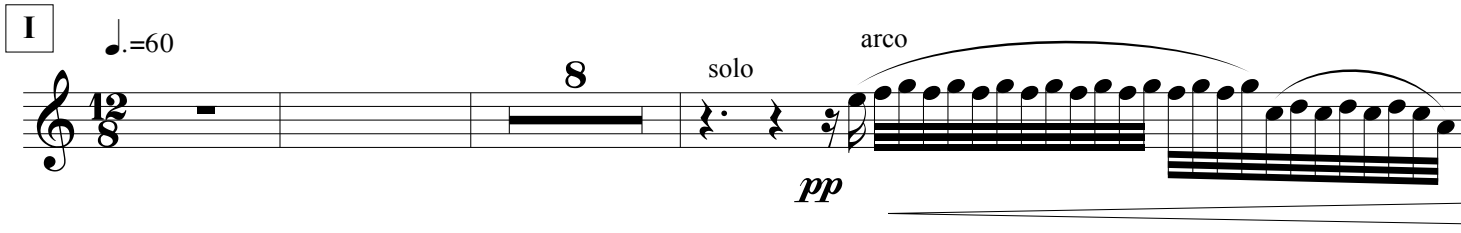
*pizz.* *fff* *p*



I

$\text{♩} = 60$

8 solo *pp* *arco*



265

*mp*



267

*espress.* *mf*



271

3 5 5b



275

*pp*



Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

10

280 *cresc.*

285 *espress.*

*ff* *mf*

289

293

8

*pp* *p* *pp* *p*

304

*p* *p* *pp* *mp* *pp* *p*

308

*pp* *p* *mp* *mp*

312

315

*gliss.*

320

*mf* *f*

*rubato and a bit romantic*

Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

J ♩ = 116

325 *ff*

328

332

335

338 *ff*

342

345

348

352 *f* *ff* *fff*

357 *ppp* *ffff* fadeout *f*

♩ = 100

# Tonight welcome the Ultraviolet Starlight Trio to

{name of venue}

Cello

version 7.14.13

Trio for piano violin cello

Dave Soldier

♩.=116

*not slow!*

**A**

5

5

violin and cello enter like stars  
don't be in a hurry, soak up the applause

arco

**B**

ad lib harmonic glissandos  
mostly on C & G strings



Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

2

35

*ff*

**C**

*mf* *ff*

44

*f*

48

*mf* ♩.=88 *super bluesy*

**D**

*blues 3rd*

56

*f*

59

*f*

63

*f*

65

*f*

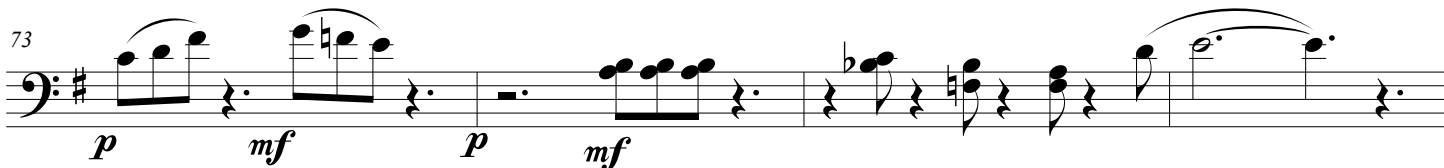
67



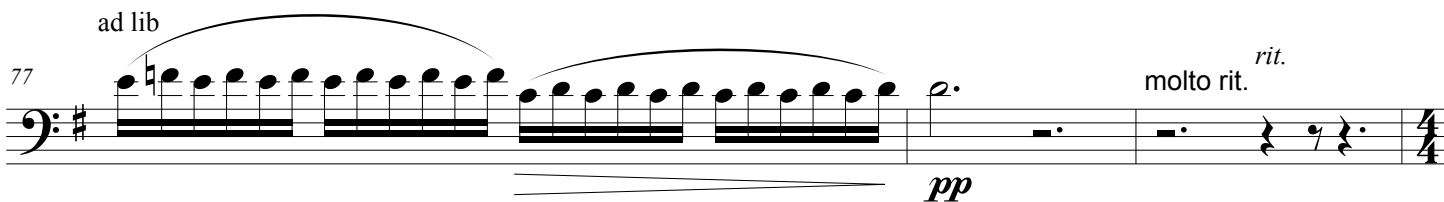
69



73



77



**E**  $\text{♩} = 60$   
 $\text{♩} = 84$  heavy rock 5 expressive. ponticello 6

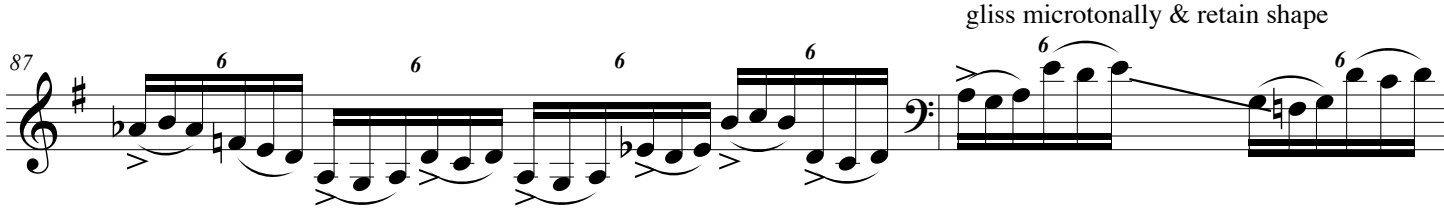
"Hendrix"



86



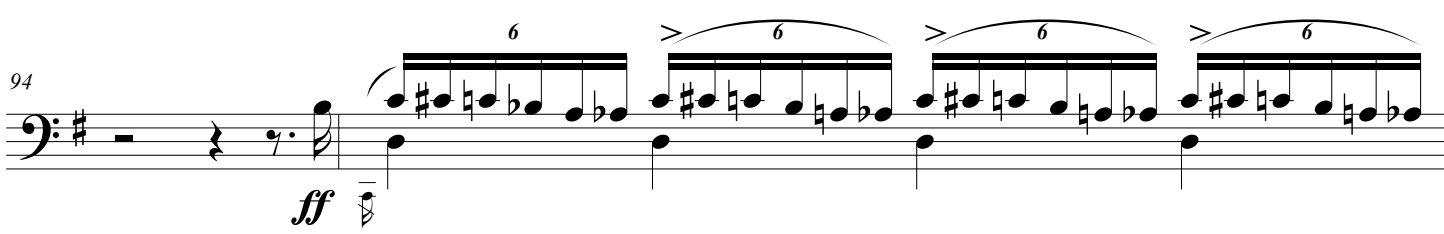
87



89



94



Tonight welcome the Ultraviolet Starlight Trio to

4

96

{name of venue}

speech pitch

98

minor 3rd trill (G & Bb)

major 3rd tr (Bb & D)

speech pitch

102

grind, nasty

scratch

*f*

105

accel. Con sord.

*f*

109

112

*mp*

*pp*

*rit 3*

*a tempo*

**F**

mysterioso

116

pizz.

*ppp*

arco

*pp*

accel.

120

*ppp*

*pp*

arco

124

pizz.

*ppp*

*pp*

arco

128 G  $\text{♩} = 160$  Senza sord. **Sunday morning faith in the rapture**

134

138

143

147

150

154

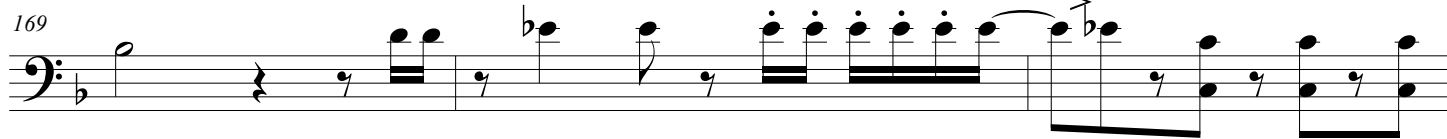
158

163

Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

6

169

Musical notation for measures 169-171. Measure 169 starts with a whole note G2, followed by a quarter rest, then eighth notes G2-A2, B2-C3, and D3-E3. Measure 170 has eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and G3-A3. Measure 171 has eighth notes G3-A3, B3-C4, and a quarter note G4 with a trill.

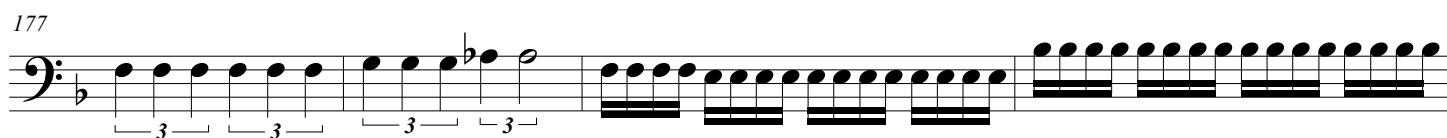
172

Musical notation for measures 172-173. Both measures consist of continuous sixteenth-note runs: G2-A2-B2-C3-D3-E3-F3-G3, G3-A3-B3-C4-D4-E4-F4-G4.

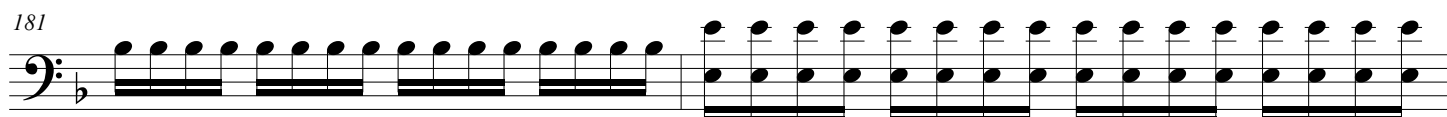
174

Musical notation for measures 174-176. Measures 174-175 are continuous sixteenth-note runs: G2-A2-B2-C3-D3-E3-F3-G3, G3-A3-B3-C4-D4-E4-F4-G4. Measure 176 has a quarter note G4, a quarter note A4, and a quarter note B4, each with a triplet.

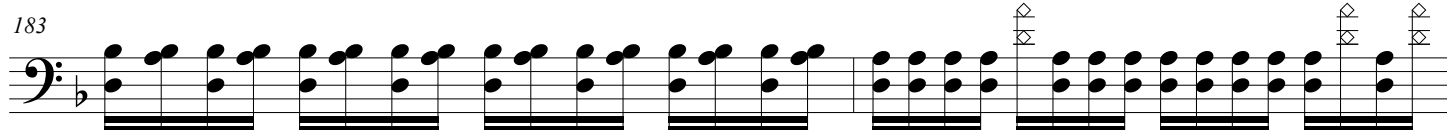
177

Musical notation for measures 177-180. Measures 177-178 have quarter notes G2-A2-B2-C3, G3-A3-B3-C4, each with a triplet. Measure 179 has eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. Measure 180 has continuous sixteenth-note runs: G2-A2-B2-C3-D3-E3-F3-G3, G3-A3-B3-C4-D4-E4-F4-G4.

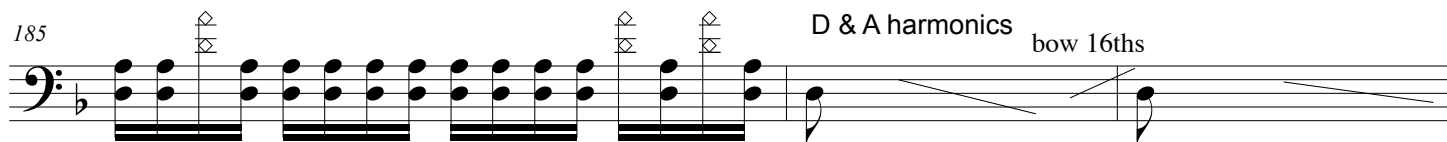
181

Musical notation for measures 181-182. Both measures consist of continuous sixteenth-note runs: G2-A2-B2-C3-D3-E3-F3-G3, G3-A3-B3-C4-D4-E4-F4-G4.

183

Musical notation for measures 183-184. Measures 183-184 are continuous sixteenth-note runs: G2-A2-B2-C3-D3-E3-F3-G3, G3-A3-B3-C4-D4-E4-F4-G4. Measure 184 has diamond-shaped symbols above the notes.

185

Musical notation for measures 185-187. Measures 185-186 are continuous sixteenth-note runs: G2-A2-B2-C3-D3-E3-F3-G3, G3-A3-B3-C4-D4-E4-F4-G4. Measure 187 has a quarter note G4, a quarter note A4, and a quarter note B4, each with a diamond-shaped symbol above it. A double bar line follows.

188

to cadenza

Musical notation for measures 188-189. Both measures consist of continuous sixteenth-note runs: G2-A2-B2-C3-D3-E3-F3-G3, G3-A3-B3-C4-D4-E4-F4-G4.

190

to cadenza

Musical notation for measure 190. It consists of continuous sixteenth-note runs: G2-A2-B2-C3-D3-E3-F3-G3, G3-A3-B3-C4-D4-E4-F4-G4, ending with a double bar line.

Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

H

musical notation for measures 188-192. Bass clef, treble clef. Includes annotations: "natural harmonics" (triplets), "gliss in direction of arrows".

musical notation for measures 193-195. Bass clef, treble clef. Includes annotation: "natural harmonics" (triplets).

musical notation for measures 196-197. Bass clef, 8/4 time signature. Includes annotations: "behind bridge", "legno", "right finger gliss", "tapping", "pizz gliss", "slap body", "pickup", "scratch".

musical notation for measures 198-199. Bass clef. Includes annotations: "behind nut", "wrapping", "finger drum", "triple harmonics", "behind bridge".

musical notation for measures 200-202. Bass clef. Includes annotations: "scratch", "neck slap", "double harmonic", "wrapping", "speech pitch", "pickup", "slow arco", "behind nut", "pizz gliss", "spicatto", "sfz", "gliss.".

musical notation for measures 203-206. Bass clef. Includes annotations: "sfz", "ff".

musical notation for measures 207-209. Bass clef. Includes annotations: "sfz", "ff".

musical notation for measures 210-214. Bass clef. Includes annotations: "sfz", "ff", "take your time".

musical notation for measures 215-218. Bass clef. Includes annotations: "p", "accel.", "f", "ff".

Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

8

219 *pp* *gliss thruout* *pont.* *8* //

222 *ff* *ord.* *gliss thruout*

226 *mysterioso* *exp. dynamics* *rubato 1 finger gliss*

230 *pont. to table*

237

241 *accel.* *accel thru phrase*

246 *etc.* *pont. to table* *pont. to table* *pont. to table* *ff* *slower* *tremelo AFAP arco*

253 *pizz.* *fff* *p*

I *after cadenza* *arco* *pp* *mf* *5*

Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

268

Musical staff 268: Bass clef, 12/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *p* is placed below the staff.

272

Musical staff 272: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by an *expressive solo* section. A dynamic marking of *mf* is placed below the staff.

279

Musical staff 279: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some triplets.

282

Musical staff 282: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some triplets.

286 *pizz.*  
*warm with vibrato*

Musical staff 286: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *mf* is placed below the staff.

290

Musical staff 290: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes.

293 *arco* *solo* *a little marcato*

Musical staff 293: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *mf* is placed below the staff.

294

Musical staff 294: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes, including a long slur over the first part of the staff.

295

Musical staff 295: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a key signature change to one sharp.



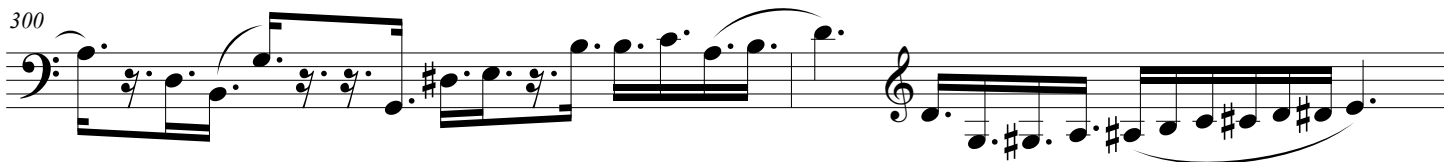
Tonight welcome the Ultraviolet Starlight Trio to  
{name of venue}

10

298



300

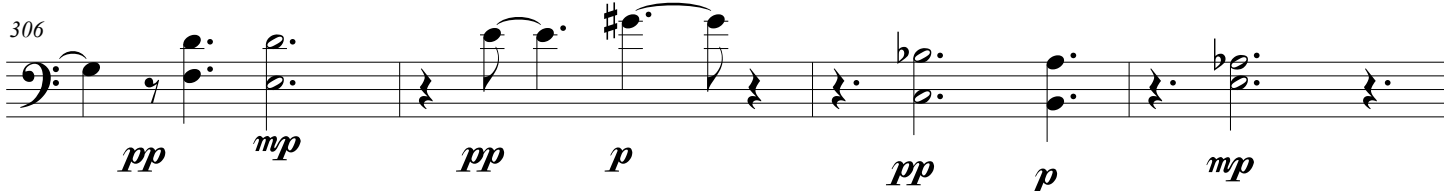


302



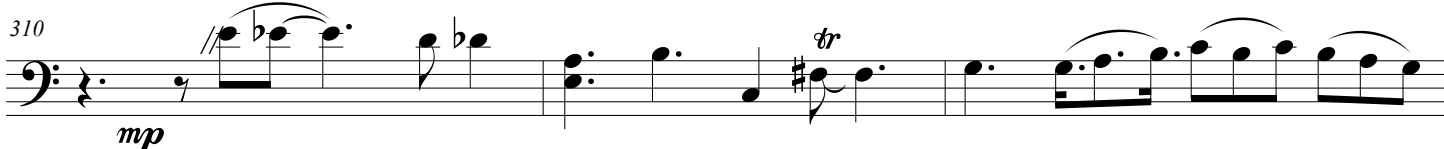
*pp* *p* *pp* *p* *p* *p*

306



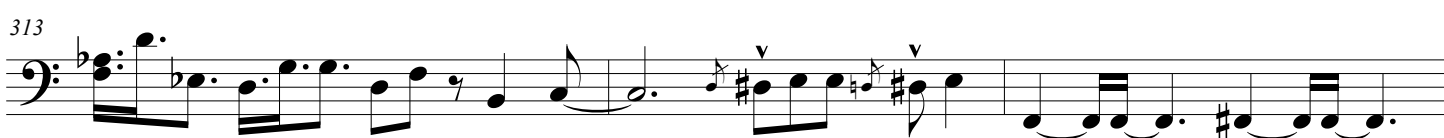
*pp* *mp* *pp* *p* *pp* *p* *mp*

310

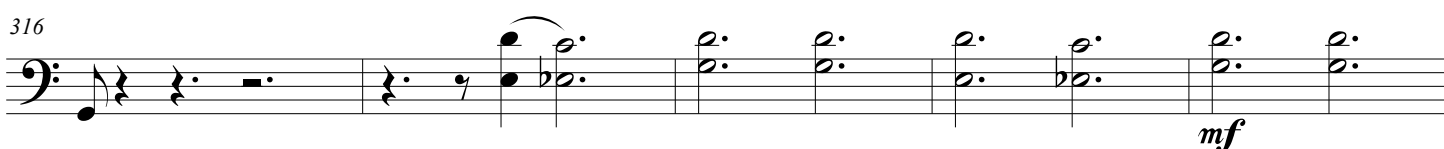


*mp* *tr*

313



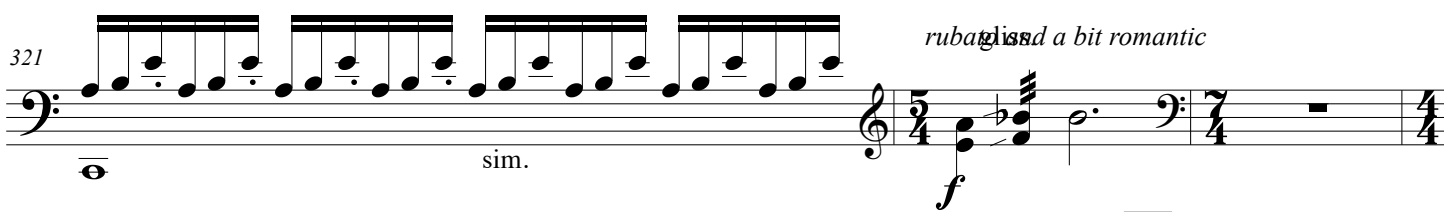
316



*mf*

1. hand pulls off e

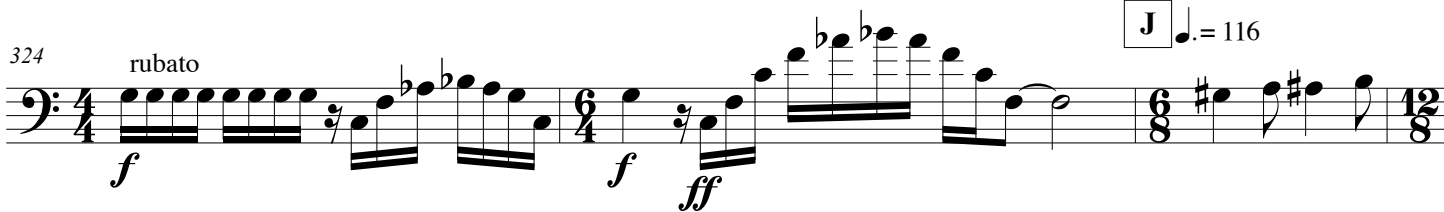
321



*mf* *rubato* *and a bit romantic* *f*

sim.

324



*f* *rubato* *f* *ff*

J ♩. = 116

327

331

335

339

*ff*

342

345

348

352

*f* < *ff* < *fff* *f*

♩.=100

357

*ppp* *pppp* fadeout